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ONE PENNY

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This, T.R., Guildford. Next, Palace, Watford.

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"Oh! I Say!!" and "My Aunt."
This and next week, Hippo., Croydon.

MR. GEORGE OWEN.
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MR. GUS OXLEY.
Disengaged Xmas.
This, Palace, Arbroath, N.B.
Next, T.R., Edinburgh.

MR. and MRS. FRED W. PERMAIN
(Miss Florence Le Clercq).
Address in America, c/o Mr. W. H. Blankley.
532a, Hancock-street, Brooklyn, N.Y.

MR. and MRS. FRANK E. PETLEY.
Disengaged.
50, Thornton-avenue,
Chiswick, W.

MR. JOHN RICHTER
and
MAUD KYNNERSLEY.
M. K., disengaged. J. R., supporting Miss Mary Neil, The Euston.
88, Rectory-road, Fulham, S.W.

MR. LEONARD ROBSON.
In Partnership with A. Gibbons in "The Chaperon."
25, Guilford-street, W.C.

MR. ARCHIE SELWYN.
Lieut. Peterkin in "The Story of the Rosary" (Red Co.). This week, Alexandra T., Hull. Next, Opera House, Harrogate.

MR. WILLIAM STACK.
Ferdinand,
"The Tempest,"
Nov. 9, Royal Victoria Hall, S.E.

MR. EDWARD THANE.
Dramatic Author.
15, Mount Pleasant-lane, Upper Clapton, N.E.
'Phone, Dalston 542.

MR. GEORGE TRAILL.
Disengaged.
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MR. E. VASSALL-VAUGHAN.
Lord Chepstowe in "Cheer, Boys, Cheer."
3, Upper Tooting Park-mansions, Balham.

MR. FREDERICK VICTOR.
Disengaged.
Address,
40, Upper Tulse Hill, S.W.

MR. ERNEST WATTS-TYE.
Ibrahim in "Bella Donna."
This, H.M.T., Dundee. Next, T.R., Glasgow.
Disengaged Dec. 14.

MESSRS. FRANK and SIDNEY WEATHERSBY, Theatrical Agency, 3, Bedford-st., Strand. 'Phone, 3781 Cen. Tel., "Privolous, Westrand, London."

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The Sergeant,
"Cheer, Boys, Cheer,"
Prince's Theatre.

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Manager.
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AUTHORS.

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"THE PRODIGAL DAUGHTER,"
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"FREEDOM," "A SAILOR AND HIS LASS,"
"QUEEN'S EVIDENCE," "THE ROYAL OAK."
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COMPANIES WANTED.

MILTON BODE and EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E., Dec. 14, Feb. 1, 8, 15, 22, March 15, 29, April 5, on.

COUNTY THEATRE, READING.
Nov. 30, Dec. 7, Jan. 11, 18, Feb. 1, 8, 15, on.

OPERA HOUSE, LEICESTER.
Dec. 14, Jan. 11, Feb. 15, March 8, 15, 22, on.

ROYALTY THEATRE, CHESTER.
Jan. 25.

GRAND THEATRE, WOLVERHAMPTON.
Jan. 25, Feb. 1, 8, 22, March 1, 8, 29, on.

HUDDERSFIELD.
Dec. 7, Jan. 25, Feb. 8, 15, March 15, 22, April 12, on.

OPERA HOUSE, NORTHAMPTON.
Jan. 4, 11, Feb. 1, 15, 22, March 1, on.

THEATRE ROYAL, LEICESTER.
March 1, 29, April 5, 12, 19, 26.

Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.

WANTED, Wanted, First-class Attractions, Dec. 14 (owing to possible cancellations), Jan. 18 (?), Feb. 8, 15 March 1, 15, April 12, Whit week. Bookings: D'Oyly Carte, "Merry Widow," "Oh! O!" "Delphine!!!" Moody-Manners, "Our Miss Gibbs," "Kismet," "Milestones," "Diplomacy," "The Quaker Girl," "Chocolate Soldier," "Mrs. Langtry," "Waltz Dream," "Count of Luxembourg," "Within the Law," "Glad Eye," "Girl in the Taxi," "Sunshine Girl," "Gipsy Love," "Dollar Princess," "Mlle. Tralala." Re dates, JAY AND MANN.

WANTED, Attraction, New Pavilion Theatre, Weymouth, Dec. 7, 14, Xmas (panto) (?), Jan. 4, 11, 25, Feb., March, Easter (special), and onwards. Communicate, CHARLTON MANN, Adelphi Theatre, W.C.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Companies only, Once or Twice Nightly.
Vacant, Dec. 14, 21, Jan. 11, Feb. 1, 15, March 8, 29, April 5 (?), 12, on.
GRAND THEATRE, LUTON. Vacant, Dec. 28, Jan. 4, Feb. 8, 22, April 19, on.
Records broken by Maskelyne and Devant. Wanted, once nightly Pantomime for two weeks, Dec. 21 Luton, and Dec. 28 Bedford. Both weeks should be Big Holiday Dates. New Year's week will be kept by Scottish Troops in Bedford.
Apply, E. GRAHAM FALCON, County Theatre, Bedford.

PIER THEATRE, EASTBOURNE.

WANTED, Wanted, Companies. Nov. 23, 30, and various dates onwards.
Apply, G. HAYES, Pier, Eastbourne.

THEATRE ROYAL, MARGATE.
WANTED, Nov. 16, and onwards. Panto. Production, Christmas.
WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

THEATRE ROYAL, PETERBOROUGH.
WANTED, unexpectedly vacant, three nights, Nov. 19, 20, 21, also Nov. 30, Dec. 1, 2.
All communications, Col. J. A. WINSTANLEY, Theatre Royal, Peterborough.

HER MAJESTY'S THEATRE, CARLISLE.

Lessee and Manager, Sidney Bacon.

WANTED, First-class Attractions, Feb 15, onwards.

Address, SIDNEY BACON, 143, Charing Cross-road, London, W.C.
Telegrams, "Nocabdis-Ox-London." Telephone, Gerrard, 1456.

WANTED, Good Dramatic Company (Two Plays if possible), for Wales, Christmas week; lowest certainty; seven nights, one matinée. ARTHUR CARLTON, Worcester.

THEATRE ROYAL, ALDERSHOT.
WANTED, First-class Attractions (Musical Comedy preferred) for Feb. 15, March 1, 15, and onwards, with exceptions.
C. SOUNES, Empire, Kingston.

THEATRE ROYAL, CANTERBURY.
WANTED, Companies, Nov. 16 (?), 23, on, with exceptions; 6 or 3 nights; Thursday, Friday, Saturday best. Wire or write, E. R. CROW, Manager.

THEATRE ROYAL, WOLVERHAMPTON.

WANTED, Wanted, Dec. 14, Jan. 4. Doing excellent business. Refer.

Apply, F. G. KIMBERLEY.

THEATRE ROYAL, ASHTON-UNDER-LYNE.

WANTED, First-class Attractions for Nov. 23. Nov. 23. Nov. 23.
Address, CHARLES REVILL, T.R., Stockport.

NEW THEATRE ROYAL, NORWICH.
WANTED, Wanted, Companies, Nov. 30, Nov. 30, Dec. 7, Dec. 7.
FRED MORGAN, Manager.

The Northern Theatres Co., Ltd.
WANTED, First-class Pantomime, GRAND THEATRE, HALIFAX, Christmas Season. Twice Nightly.
Also First-class Pantomime, THEATRE ROYAL, BLACKBURN, Jan. 4. Once Nightly.
Particulars to OTTO C. CULLING, Booth Cot, Richmond Park-road, East Sheen, London, S.W.

COMPANIES WANTED.

WANTED, FIRST-CLASS COMPANIES.
THEATRE ROYAL, BATH.
Vacant, Dec. 21, Jan. 18, 25, Feb. 1, 8, 15, 22, NEW THEATRE, WORCESTER.
Vacant Dec. 7, Feb. 22, March 15, 22, 29, April 19, 26, onward, with exceptions.
EMPIRE, WORCESTER.
Arrangements complete.
THEATRE ROYAL, BARRY.
Immediate vacancies.
THEATRE ROYAL, TONYPANDY.
Spring vacancies.
KING'S ELECTRIC THEATRE, BARRY.
Arrangements complete.
KING'S THEATRE, GAINSBOROUGH.
Immediate vacancies.
All communications to ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Roberteon.

WANTED, Wanted, Wanted, First-class Attractions (Musical preferred), for Dec. 21 and 28 (?), Jan. 18, Feb. 1, and on with exceptions.
Bookings include the principal attractions touring.
Applications for dates to HUGH ROBERTSON, Theatre Royal, Jarrow.

WANTED, First-class Attractions only. T.R., DUBLIN.
G.T., DUBLIN, March 1 (?), 22.
O.H., BELFAST, Feb. 1, 22, March 1, 8, 29.
O.H., CORK, Dec. 7, Feb. 1, 15. March 8 (?).
T.R., LIMERICK, Autumn and Spring.
G.T., SWANSEA, Jan. 18 (?).
G.T., SOUTHAMPTON, Dec. 14, Jan. 4 (?).
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON.
HIPPO., DARLINGTON, Spring (for Music only).
Apply, THE FREDK. MOUILLOT OFFICES, 1, King-street, Covent Garden, W.C.

KELLY'S THEATRE, LIVERPOOL.

WANTED, Wanted, Wanted Known.
OWING TO CANCELLATION THE FOLLOWING DATE HAS BECOME VACANT: Dec. 14, Dec. 14.
Wire or write at once to W. W. KELLY, New Theatre Royal, Birkenhead.
Telegrams, "Hustler, Birkenhead."

NEW THEATRE ROYAL, BIRKENHEAD.

The Best Pantomime House in Cheshire.

WANTED Known, owing to cancellation of a Panto Tour, Christmas and New Year's week (7 nights, commencing Boxing Day) has become unexpectedly vacant.

Managers of First-class Twice Nightly Shows desiring this date, please wire or write at once to W. W. KELLY, New Theatre Royal, Birkenhead.
Wires, "Hustler, Birkenhead."

THEATRE ROYAL, DARLINGTON.

WANTED, First-class Attractions, Musical Comedy, Pantos, Revues, and Star Vaudeville, Dec. 14, 21, 28, Jan. 18, Feb. 1, 22, and various onwards.
One of the prettiest and most up-to-date Theatres in the North.
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Good Shows can rely on Big Business.
JAMES BELL.

GRAND THEATRE, DERBY.
WANTED, Pantomime, to produce Boxing Day (Dec. 26), for two weeks. Can have Hippodrome, Stoke, and Pavilion, Newcastle-on-Tyne, to follow. Must be first-class, with good cast, scenery, and printing.
Address, T. ALLAN EDWARDES.

GRAND THEATRE, DERBY.
WANTED, First-class Musical or Dramatic Attractions, Dec. 14, Feb. 1 and 15, March 3, 22, and 29, onwards, with exceptions.
Address, T. ALLAN EDWARDES.

HIPPODROME, STOKE-ON-TRENT.
PALACE THEATRE, DERBY.
WANTED, First-class Musical or Dramatic Attractions or Variety Combinations, Nov. 30, Dec. 7, 14, Jan. 4, onwards, with exceptions. Twice Nightly.
Address, T. ALLAN EDWARDES, Grand Theatre, Derby.

GRAND THEATRE, CROYDON.

WANTED, Wanted, Dec. 7, unexpectedly vacant.
Apply, WENTWORTH CROKE.

NEW THEATRE, PORT TALBOT, S. WALES.
The Premier Theatre of the District.

WANTED, First-class Attractions Only. Vacant Dec. 7 (?) and 14.

Bookings include: "Lucky Durham," "Ann," "Eliza Comes to Stay," Robert Bennett's Cos., "A Message from Mars," "The Second in Command," "The Blindness of Virtue," "Grumpy," "The Speckled Band." All communications, EDWARD FURNEAU.

WANTED, Wanted, High-class Attractions. Nov. 16, (?) Gaiety, Hastings. Nov. 23, 30, Hastings. Dec. Dates, Folkestone, Hastings, Eastbourne. Christmas, Hastings.
H. W. ROWLAND, Coronet Theatre, W.

KEMBLE THEATRE, HEREFORD.
WANTED, owing to cancellation, First-class Attraction for Christmas; Musical preferred. Best Holiday Date of the year.
Address, ADAMS' AGENCY, Broadmead House, Panton-street, W.

VICTORIA THEATRE, KETTERING.
Bookings last Three Nights of each week.
WANTED, First-class Attractions, Nov. 26, on. Address, ADAMS' AGENCY as above.

THEATRE ROYAL, HANLEY.
WANTED, Wanted, Big Attractions. Must be First-class Companies.
For Season Dates.
Dec. 7, 14, Feb. 1, 8, March 1, 15, 29, on, with exceptions.
Wire or write, C. G. ELPHINSTONE.

WANTED, Revues, Pantos., Dramas, Variety, &c., Nov. 23, on; also Artistes (all lines). Write or call, 11 to 9 p.m., LONDON VAUDEVILLE OFFICES, 711, King's Court Mansions, Fulham-road, Fulham, S.W.

EMPIRE THEATRE, SOUTHEND-ON-SEA.
WANTED, Attractions, Nov. 16, 23. Wire, JULIAN GRAHAM, Manager for B. Pareezer.

THEATRE ROYAL, PLYMOUTH.
WANTED, First-class Attractions. Unavoidably vacant. Nov. 23. Dec. 14.

HIPPODROME, CANNOCK.
WANTED, Musical Comedies, Revues, Dramas, Variety Combination. Stage anything. Nov. 23 onwards.
B. KENNEDY, Empire, Smethwick.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions.
CORONET THEATRE, W.
Nov. 23, 30, Dec. 7, 14, Spring dates.
DEVONSHIRE PARK T., EASTBOURNE.
Dec. 7, 14, Jan. 11, onwards.
GAIETY THEATRE, HASTINGS.
Nov. 16, 23, Dec. 3, 7, 14, 21, Christmas.
PLEASURE GARDENS T., FOLKESTONE.
Dec. 7, 14, New Year.
Good Dramas or Revues.
OPERA HOUSE, TUNBRIDGE WELLS.
Flying Matinées.
LYCEUM THEATRE, IPSWICH.
Big Attractions Wanted.
H. W. ROWLAND, Coronet Theatre, W.

LYCEUM THEATRE, IPSWICH.
Lessee and Manager, Eugène C. Stafford.
WANTED, Managers with Big Attractions to apply for dates. Vacant Nov. 16, Dec. 7, 14, for Musical Shows or Good London Plays. Vacant through companies going off the road. Now Booking Spring and Autumn, 1915. The right plays take the money.

EMPIRE THEATRE, SWINDON.
WANTED, Big Attractions, Jan. 18, 25, Feb. 8, 15, 22, on, with exceptions.
Address, ALFRED MANNERS, as above.

PALACE, DURHAM. On the Main Line.
WANTED, Musical Comedies, Revues, and Specialities of All Sorts.
War terms. Apply, T. C. RAWES.

WANTED, First-class Attractions for Nov. 23, 30, Dec. 7, 14, 21.
Address, HORNER, Victoria, Burnley.

EMPIRE, OPERA HOUSE, WAKEFIELD.
WANTED, the very biggest Twice-nightly Attraction on the Road, Nov. 23, onwards. Apply, Mr. SIDNEY BURNS, 7, Basinghall-street, Leeds; or, SHERWOOD and CO., Opera House, Wakefield.

GRAND THEATRE, DERBY.
WANTED, through cancellation, Pantomime Production for Christmas, to open Boxing Day, for two weeks. Must be first-class in every respect. Address, T. ALLAN EDWARDES, Grand Theatre, Derby.

WANTED, Good Company, Nov. 23, 24, 25 (twice nightly), Musical Comedies or Revues preferred. Also for Nov. 30, Dec. 14, Xmas, onwards.
MACDONA, Theatre Royal, Colchester.

WANTED, First-class Pantomime for Christmas week, to open Dec. 28.
Apply, MANAGER, Lyceum, Whittington Moor, Chesterfield.

KING'S THEATRE, GREENOCK.
WANTED, Strong Attraction for Dec. 14 week.
Apply A. B. and J. J. WRIGHT.

PRINCE OF WALES THEATRE, GRIMSBY.

WANTED, Good Companies for Dec. 7 and 14, through Tours being cancelled. Copy of day-bill and particulars to J. H. CURRY as above.

WANTED, for Monday, Nov. 16, 23, and 30, Good Repertoire Co., Variety Combinations, &c. First-class Hall Tip-ups throughout; seating 750. Stage 21ft. by 10ft., height 15ft. Population within 1½ miles 80,000. Colliery district. Maiden ground. Last week terrific success of Bert Lauraine's Co. Refer. Write fully, JACK ARNOLD, Tivoli, Haydock, Lancs.

HIPPODROME, BILSTON.

WANTED, Monday next, Nov. 16, First-class Dramatic Attraction.
Wire terms, JAZON, Hippo., Bilston.

THEATRES WANTED.

"THE BEGGAR GIRL'S WEDDING."
Written by Walter Melville.
From the Lyceum Theatre, Strand.
WANTED, Theatres, Dec. 14, Jan. 4, onwards.
ANDREW EMM, Lyceum Theatre, Strand.

WANTED, for Alexandre Dumas' Masterpiece, "MONTE CRISTO," from the New Princes Theatre, W.C. Dec. 21, 28, Jan. 4.
ANDREW EMM, 7, Stanhope-road, Highgate.

"DRIVEN FROM HOME."
WANTED, Theatres, Nov. 23, 30, Dec. 7.
A. MELVILLE, 7, Stanhope-road, Highgate, N.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."

WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction.
Weeks of Jan. 18 and 25.
Weeks of Jan. 18 and 25.
Weeks of Jan. 18 and 25.
Weeks of Jan. 18 and 25.
Weeks of Jan. 18 and 25.
Wire or write to W. W. KELLY, New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

CHARLES HARRINGTON and Company in the Great Play, "WHY HE DIVORCED HER."
Adapted by Arthur Shirley from the celebrated novel, "Martyre," by Adolph D'Ennery.
WANTED, Dec. 7, on, Christmas.
CHARLES HARRINGTON, Theatre Royal, Stratford, E.

"EAST LYNNE" and successful Military Drama, "A SOLDIER'S LEGACY." ("Current Cash" rewritten.)

Oct. 26, O.H., Cheltenham (both pieces).
Nov. 2, Empire, Tonypandy ("East Lynne").
Nov. 9, T.R., Exeter ("East Lynne").
Nov. 16, T.R., Exeter ("A Soldier's Legacy").
Nov. 23, Lyceum, Taunton (both pieces).
Nov. 30, T.R., Leicester (third visit, "East Lynne").

WANTED, Theatres, December, on, including Christmas.
J. PITT-HARDACRE, Address, T.R., Exeter (two weeks).

WANTED, a Theatre, Xmas, for the production of my Grand Pantomime, "Little Jack Horner." Forty artistes. Beautiful scenery and dresses. Thanks for offers. Must have terms; once or twice nightly. Address, BARRETT, 14, Hawthorn-terrace, Crawcrook, Co. Durham.

Grand Pantomime Revue, "MERRIE JACK HORNER."
Revue, "Hello! Are You There?" Revue.
WANTED, Theatres, Nov. 23, Dec. 7, 14; only vacant dates. Theatres in North of England preferred. Splendid company. Can play one or the two pieces. Address, BARRETT, 14, Hawthorn-terrace, Crawcrook, Co. Durham.

"THE MORMON'S WIFE."
"THE MORMON'S WIFE."
The Play that cheers. Magnificent reception nightly. Really Splendid Comedy. Exceptionally Powerful Company.
WANTED, Nov. 16, Nov. 16, 23, 23. Wire, Wire, RAVENSCROFT, Empire Theatre, Southend.

"THE DUKE OF KILLIECRANKIE."

First-class Production.
Excellent Company, including MISS ETHEL LODGE,
Supported by Beatrice St. Vincent, Beatrice Egerton, ROBERT ASHBY, William Allison, A. Wilson, &c.
WANTED, Good Theatre for this London success, Nov. 23, and onwards. Wire or write, ERNEST SPALDING, Gaiety, Hastings.

THEATRES WANTED.

MR. BULMER'S ENTERPRISES.
"A SOLDIER OF THE KING."
"A SOLDIER OF THE KING."
Liverpool Press praise:
One of the best dramas played at this popular house for a long time.—"Daily Dispatch."
A play of exceptional interest.—"Echo."
The story of the drama is an exciting one, dealing with German intrigue and aggression.—"Express." A play of the moment.—"Times."
Vacant Dec. 7, 21, 28.
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
Vacant Dec. 7, 21, 28.
"ST. ELMO."
WANTED, Dec. 7, 21, 28.
FRED BULMER, Address, Grand Theatre, Brighton.

WILSON BENGE & FRED BULMER Present "A GENTLEMAN IN KHAKI."
Bookings as follows:—Nov. 16, Grand, Nelson; 23, Junction, Manchester; 30, Rotunda, Liverpool; Dec. 7, Alex., Birmingham; 14, T.R., Oldham; 21, Osborne, Manchester; 28, Palace, Derby; Jan. 4, Hippodrome, Stoke; Jan. 11, vacant; Jan. 18, Prince's, Portsmouth; Jan. 25, vacant; few onwards, including Easter. Many thanks to Percy Broadhead for offer of Salford, also E. Dottridge for offer of Hippo., Bolton; also other managers.
WANTED, First-class Theatres.
WILSON BENGE, This, Palace Theatre Rochdale. Next, Grand Theatre, Nelson.

"DICK WHITTINGTON."
A Beautiful Pantomime on First-class Lines.
Produced by Mr. R. H. Douglass, the well-known Comedian, who will play Alderman Fitzwarren.
Company of 50.
Scenery and Costumes of the Best.
WANTED, First-class Theatres, Only vacant dates, Jan. 25, Feb. 1 and 8. Reasonable Guarantee or Certainty.
Address all letters to ALBERT DOUGLASS, Winter Gardens, New Brighton.

"THE GAMBLER."
"THE GAMBLER."
"THE GAMBLER."
WANTED, Big Theatres, Dec. 14, Jan. 4. Dec. 14, Jan. 4. Dec. 14, Jan. 4. Dec. 14, Jan. 4.
Three racehorses and revolving tracks toured. Precede Alex. T., Hull, Christmas. Follow Hippodrome, Stockton, New Year.
Wire, HARRY FOXWELL. Wire. Queen Victoria-road, Blackpool.

"THE PRIDE O' THE MILL."
"THE PRIDE O' THE MILL."
"THE PRIDE O' THE MILL."
WANTED, Big Theatres, Nov. 23 Dec. 7 (North). Nov. 23, Dec. 7 (North). Nov. 23, Dec. 7 (North). Nov. 23, Dec. 7 (North).
"A BROKEN HEART."
"A BROKEN HEART."
"A BROKEN HEART."
"A BROKEN HEART."
Dec. 14, 21. Dec. 14, 21. Dec. 14, 21. Dec. 14, 21.
(To follow Theatre Royal, Leeds).
Wire, HARRY FOXWELL. Wire. Queen Victoria-road, Blackpool.

"ANN," from Criterion Theatre.
WANTED, Nov. 30, Xmas, Feb. 1, 15.
HALDANE CRICHTON, Opera House, Dudley.

THREE GREAT PLAYS.

"THE WALLS OF JERICHO,"

"THE LION AND THE MOUSE,"

"JOHN GLAYDE'S HONOUR."

WANTED, Nov. 23, 30, Feb. 15, March 8, onwards.

Refer Messrs. H. Masterman,, Gar Kiddie, W. Pardoe, and W. Gatley. Vacant Nov. 23, 30.

Wire, NORRIS, T.R., Rotherham.

MR. and MRS. HARRY LYNDON'S CO., "THE PET OF THE RANCH," By Mrs. F. G. Kimberley.

WANTED, for this Great Play, Nov. 30, Nov. 30, Nov. 30, Christmas, and New Year. Everything carried.
HARRY LYNDON, Grand, Doncaster (this and next).

Ireland's Representative Comedian, CHALMERS MACKEY.
"THE WEARIN' O' THE GREEN."
"ROLLICKING RORY."
WANTED, Dec. 25 (8 nights), Jan. 18, on. For personal visit of CHALMERS MACKEY.

Special Spring Tour of the Romantic Irish Play, "ST. PATRICK'S EVE; or, MAVOURNEEN."
Mr. Dennis Mackey as Terence O'More.
Wanted, March 15, on. This, Empire, Shotts. Next, King's, Kilmarnock.

"WHEN LONDON SLEEPS."
By Charles Darrell.
WANTED, Theatres, Nov. 30, Dec. 7, 14, Xmas, on. TAYLOR, T.R., Belfast, Next, Hippo., Bursiem.

MR. H. HAMILTON STEWART on Tour with "AN IDEAL HUSBAND,"
Oscar Wilde's Brilliant Play, as produced by Sir George Alexander. Beautifully played, Mounted, and Dressed.
WANTED, First-class Theatres, Dec. 7, 21, 28, Jan. 4, 11, 25, on.
H. HAMILTON STEWART, West Pier, Brighton.

"TOMMY ATKINS."
"TOMMY ATKINS."
A West-End Success.
A Few Vacancies in 1915.
"FALLEN BY THE WAY."
"FALLEN BY THE WAY."
A Beautiful Show.
WANTED, Dec. 14 (?), 21, 28, and a few 1915.
J. FORBES KNOWLES, Hippo., Batley. Next, H.M.T., Aberdeen.

MISS MARY AUSTIN'S TOURS.
"FALL IN."
"FALL IN."
"FALL IN."
"FALL IN."
WANTED, Nov. 23, onwards, at Popular Twice-nightly Theatres, for the play of the moment. Played to packed business last week at Rochdale, hundreds being turned away Saturday night.
Refer re production and business Mr. Percy C. Broadhead and Mr. Otto C. Culling.
"THE COTTON SPINNER."
"THE COTTON SPINNER."
"THE COTTON SPINNER."
All communications re dates, MARY AUSTIN, Hippodrome, Bolton.

F. MARRIOTT WATSON and JAMES USSHER'S TOUR.
"THE FACE AT THE WINDOW," The Great Detective Play.
WANTED, Dec. 21, 28, Jan. 4.
Apply, Grand Theatre, Lancaster.

THEATRES WANTED.

WANTED, Wanted, Wanted, Wanted, for
"MARRIED TO THE WRONG WOMAN."
"MARRIED TO THE WRONG WOMAN."
"MARRIED TO THE WRONG WOMAN."
"MARRIED TO THE WRONG WOMAN."
By Nita Rae.
Nov. 23, 30.
Nov. 23, 30.
Nov. 23, 30.
Dec. 7, 14, 21, 28, Jan. 4.
Dec. 7, 14, 21, 28, Jan. 4.
Dec. 7, 14, 21, 28, Jan. 4.
Wire for Xmas week.
Wire for Xmas week.
Wire for Xmas week.

"A WHITE SLAVE."
"A WHITE SLAVE."
"A WHITE SLAVE."
or
"HER BIG MISTAKE."
"HER BIG MISTAKE."
"HER BIG MISTAKE."
Nov. 23, 30.
Nov. 23, 30.
Nov. 23, 30.
Dec. 7, 14, 21, 28, Jan. 4.
Dec. 7, 14, 21, 28, Jan. 4.
Dec. 7, 14, 21, 28, Jan. 4.
Wire for Xmas week.
Wire for Xmas week.
Wire for Xmas week.
Both Plays Right Up-to-date.
JOSEPH MILLANE, This, Hippo., Salford. Next, T.R., Oldham.

WANTED, First-class Theatres or Halls, in Lancs or Yorks, with large stage and large holding capacity, for
JAMES KIDDIE'S
JAMES KIDDIE'S
Gigantic and Colossal Pantomime Production of
"CINDERELLA."
"CINDERELLA."
"CINDERELLA."
Vacant, Feb. 1 and 8.
Once or Twice Nightly.
Sharing Terms or Certainty.
Address, THOS. SWINTON, Queen's Arms Hotel, Widnes.

WANTED, Wanted, Wanted, Monday next, for Mr. John Glendinning's No. 1 Co., in "THE ROSARY."
Wire, CLARKE, Princes Theatre, Bradford.

"CAPTAIN SWIFT," by Haddon Chambers.
WANTED, First-class Theatres, Nov. 30 (to follow T.R., Portsmouth).
Write MAX JEROME, Princes Theatre, W.C.

RAY AND CALDEN'S Big Show.
"FIND THE LADY."
The Show of 1,000 Laughs.
A better proposition than a Pantomime.
WANTED, Dec. 21 (3 nights, to precede Whitehaven), Jan. 11 (between Glasgow and Manchester), Jan. 25 (?), Feb. 1, 8 (?), April 5, on, with exceptions.
Theatres and Halls that take £300 to £500 gross.
We are reputed as the Record Breaking Revue.
Good business everywhere.
New Scenery, Dresses, Songs, Dances, Augmented Chorus.
Get on to it now.
Coms., HARRY RAY, Palace, Ebbw Vale. Next, Kemble Theatre, Hereford.

"THE SORROWS OF SATAN," and "NANA, THE RAGE OF PARIS."
WANTED, Nov. 16 and 23, various on.
Wire, EDWARD NEVILLE, Vale Empire, Alexandria, N.B.

"THE MORMON'S WIFE."
"THE MORMON'S WIFE."
The Greatest Comedy Drama on Tour.
An Ideal Attraction. Comedy Funnier than a Pantomime. Exceptionally powerful Company.
WANTED, Monday next. Wire, Wire. Also Nov. 23.
RAVENSCROFT, Empire Theatre, Southend.

"ALL YE THAT PASS BY."
A Gigantic Novelty Drama. By C. Watson Mill. Managers looking for something new and novel, forward Vacant Dates.
WANTED, Good Theatres, Dec. 7 (between Birmingham and Stratford), also Dec. 21, 23 and on, with exceptions. Address, MARK H. LINDON, T.R., Leeds. Next week, T.R., Barnsley.

"HER GERMAN HUSBAND" (Comedy Drama).
"THE WIDOW HUNT" (Farcical Comedy).
WANTED, three nights, Dec. 10, 11, 12 (to follow Harrogate and precede Scarborough).
T. G. BAILEY, New Theatre, Manchester.

FREDERIC BAUGH AND FRED MOULE'S COMPANIES.

SHOULD THE PREACHER TELL.

(late Original White Slave Traffic.)
By the Rev. MYDDLETON MYLES.

Wanted, Nov. 16, Nov. 30 onwards
(to precede and follow Elephant and Castle Theatre)

Exceptional Cast. New Scenery. Old Success.

MONDAY NEXT.

Also

THE RANCH GIRL.

By W. T. IVORY and KENNETH MORRISON.
Nov. 16, Nov. 23, and Nov. 30 on.

Last week—**Elephant and Castle Theatre.**
(twice nightly, 6.30 and 9 o'clock).
This—EMPIRE, SHOREDITCH
(twice nightly, 6.40 and 9.20).

THE RANCH GIRL is a Western Musical Drama played by a Company of Thirty Artistes.
We should be pleased for All Proprietors, Managers and Agents to witness both above Productions before offering dates.

Christmas Pantomime.

GOODY-TWO-SHOES.

By FRED MOULE.
Elephant & Castle Theatre — Boxing Day

All communications—
FREDERIC BAUGH,
Foresters' Theatre, London, E.
Telegrams: "Stageyness, London."
'Phones: Avenue 3054, East 417.

THEATRES WANTED.

JAMES BELL'S TOURS,
"WHEN PARIS SLEEPS,"
"SAPHO,"
"THE IDOL OF PARIS."

WANTED, for either of the above, First-class Theatres or Halls.
Dec. 21, 28,
Jan. 4, 11, 18, 25.
Playing to crowded houses everywhere.
Next week, paying third visit to T.R., Stratford, in less than three months.
"WITH FIRE AND SWORD,"
"WITH FIRE AND SWORD,"
By Chas. Darrell.
A Great War Play.
The Play of the Moment.
Doing record business everywhere.
Refer Mr. F. Laidler, P.T., Bradford;
Mr. Milton Bode, T.R., Leicester.
Vacant Dec. 7, 14 (London or South),
Jan. 4, 18.
JAMES BELL, T.R., Darlington.

WANTED, Wanted, Dec. 7, onwards, for the Great French Historical Play,
"RICHELIEU; or, THE CONSPIRACY."
Comedy, Pathos, Tragedy.
Mr. Charles Whitney as the Great Cardinal.
Played by him upwards of 500 times. Supported by Miss Lilian Vernon and specially selected company of London artistes. Magnificent costumes, wigs, &c., by C. H. Fox; period Louis XIII. Special printing by David Allen and Moody Bros. Wire or letter, AUBYN AND WARD'S ENTERPRISES, 34, Oxford-street, London, W..

MR. MARCUS DRAPER'S COMPANY
MR. MARCUS DRAPER'S COMPANY
in
"THE BLINDNESS OF VIRTUE."
"THE BLINDNESS OF VIRTUE."

WANTED, Dec. 7 (?), Dec. 7 (?),
Dec. 21, Dec. 21, Dec. 21,

WALES ONLY. WALES ONLY.

Two Recent Saturdays:
Two Recent Saturdays:

£60 4s. 2d., £50 19s. 3d.
£60 4s. 2d., £50 19s. 3d.

MARCUS DRAPER, Garrick Hotel, W.C.

FRANK WEATHERSBY'S COMPANIES.
WANTED, "PETER'S MOTHER,"
Nov. 16, follow Portsmouth.
"SECOND TO NONE,"
Nov. 23, follow Portsmouth.
"THE NEW MAGDALEN,"
This week, Wimbledon.
"THE SECOND IN COMMAND,"
Nov. 30, follow Southampton.
"OUR BOYS,"
Nov. 23, onward.
"WHAT A MAN MADE HER,"
Nov. 16, onward.
"THE CLEVER ONES,"
Nov. 30, onward.

WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

"A PAIR OF SILK STOCKINGS."
"A PAIR OF SILK STOCKINGS."
"A PAIR OF SILK STOCKINGS."
"A PAIR OF SILK STOCKINGS."
"A PAIR OF SILK STOCKINGS."
"A PAIR OF SILK STOCKINGS."
"A PAIR OF SILK STOCKINGS."
"A PAIR OF SILK STOCKINGS."

WANTED, Wanted, Wanted, Wanted,
Nov. 30,
Nov. 30,
Nov. 30,
Midlands or South.
Also Christmas.

Address,
CHARLES STEUART,
Her Majesty's Theatre, Carlisle.

Herbert Shelley's Great Lancashire Drama,
"A MILL GIRL'S WEDDING."
Playing to phenomenal business everywhere.
Return dates offered at every town visited.
Refer to Managers.
WANTED, Theatre, Dec. 28.
Apply at once,
this week, Alexandra, Widnes.
Next, T.R., Ashton.

VENTOM SWIFT'S COMPANIES.
THAT REAL RIPPING REVUE,
"ALL ABOARD!"
WANTED, Nov. 16 (3 nights), between Tidworth and Lincoln. Wire. Also Dec. 7, 26, Jan. 4, 11, 18, Feb. 8, 15, Scotland.
"BABES IN THE WOOD."
Wanted, Dec. 26, Jan. 4, 11 (?), 18, Feb. 1, 22.
Communications, VENTOM SWIFT,
This week, Garrison Theatre, Tidworth (Return).
Nov. 19, Theatre Royal, Lincoln.

THE BRITISH ANIMATED PICTURES.

WANTED, Theatres, Wanted, Theatres.

Wanted, Theatres, Wanted, Theatres.

EVERY VACANT DATE COULD BE ACCEPTED BY US!

PLEASE NOTE THIS.
We are prepared to take over any large theatre.
Kindly state when vacant and for how long.
All particulars treated in confidence.
Write immediately to
THE BRITISH ANIMATED PICTURES,
Albion House, 59, New Oxford-street, London.
Telegrams: "Confusion, Westcent, London."
Telephone: 8466 Gerrard.

WANTED, Monday next, also Nov. 23,
by
FRANK CLARKE'S
Dramatic Repertoire Co.
Change of Drama, Varieties, and Farces nightly.
All new scenery, uniforms, &c. Wire or write best offers, Olympia, Murton, Co. Durham.

"THE INDIAN SCOUT."
WANTED, Nov. 23-25 (3 nights), Scotland; Nov. 30. GEO. A. DE GRAY, T.R., Coatbridge. Next, King's T., Kirkcaldy.

ERNEST R. ABBOTT'S "SAPHO" CO.
WANTED, Nov. 23 (in or near London preferred), for this always sure draw. Eighth year of tour, and receipts on third and fourth visits better than ever. Best thanks to Mr. John Gaffney, for pleasant week at Scala, Seacombe. Wire for Nov. 23. Played in conjunction with our established success, "The Sins of the Rich" (4th year). Either or both plays. Dec. 26 also open, 4 nights with change of bill. Jan., and on. Wire for Nov. 23.
E. R. ABBOTT, Grand, Mansfield.

"A PITMAN'S DAUGHTERS."
By Frank Price.
A Proved Success.
WANTED, Dec. 21 and 28 (North), and later dates.
FRANK PRICE.
This, T.R., Smethwick; next, Grand, T., Halifax.

ROBERT BURNETT and EDWARD COOPER
present
"OUTCAST,"
By Hubert Henry Davies.

Now running at Wyndham's Theatre.

ETHEL GRIFFIES as MIRIAM.

WANTED, through transferring,
XMAS AND JAN. 4.
XMAS AND JAN. 4.
XMAS AND JAN. 4.
XMAS AND JAN. 4.

BURNETT,
1, Holly Hill, Hampstead, N.W.

MR. ROBERT BURNETT'S CO.
in Sir Arthur Pinero's masterpiece,
"THE SECOND MRS. TANQUERAY."
WANTED, First-class Theatres,
Nov. 30 and Dec. 7 (?).
A Company and Production worthy of any theatre in the country.
E. P. CLIFT.
This, T.R., Rochdale. Next, Alex., Pontefract.

THEATRES WANTED.

WANTED, Wanted, Wanted,
MONDAY NEXT,
MONDAY NEXT,
NOV. 16,
NOV. 16,
MONDAY NEXT,
MONDAY NEXT,
for
Jackson Hylton's "Ad Libs" Revue,
"CATCH ME."

A REVUE different from all others.
Five Scenes. Beautiful Dresses.
Everything New.

Twelve First-class Artistes, including:
JAMES SALTER
(late Prin. Com. Day and Lauri's Co.s),
ALEC STEWART
(late R. Waldon and Robt. Arthur),
PHYLLIS GLIDDON
(Soprano, Harvard Sextette),
GEORGE FRANKLYN
(late Prin. Com. Gar Kiddie's Pantos.),
ERNEST WARD
(Baritone, Ben Lawes' Poms),
JACKSON HYLTON
and
ENNIS PARKES
(late Prin. Soubrette, "Full Inside," Oxford, London, W.).

Every Artiste an Individual Reputation.
Terrific success last week, Hoylake.
Refer manager.

Reasons why you should book "Catch Me":—
THE PROGRAMME IS ORIGINAL THROUGHOUT.
Something to Appeal to Every Taste.
FUN AT FEVER HEAT.

Managers having places that can take money,
WIRE WIRE, WIRE,
to
JACKSON HYLTON.
Empire, Newton Abbot.

ALBERT and ALF. WESTON'S CO.,
"THE WOMAN HE WANTED,"
"THE SHADOW OF THE GUILLOTINE."
Wire for Monday next.
Wire for Monday next.
Unexpectedly vacant.
WANTED, Nov. 16 and 23, also Xmas.
Wire, WESTON, King's Theatre, Greenock.

"SIGN OF THE CROSS."
WANTED, Wanted, Wanted,
Nov. 30,
Midlands.
McNEILL, Royalty Theatre, Barrow.

ARTISTES WANTED.

"THE PRIDE O' THE MILL."
WANTED, good Old Woman (Lancashire dialect); rehearse Sunderland, Monday next. Photo., references.
HARRY FOXWELL,
Queen Victoria-road, Blackpool.

WANTED, through illness, Lady for Character Part (Indian); week, possibly longer; everything found; lowest terms, age, height; must be dark; height not above 5ft. 4in.; rehearse this week; those in district call. FRANK MUNDILL, Palace, Newcastle.

WANTED, Lady, to support Young Actor-Author in his successful Dramatic Playlet; to share moderate outlay; thorough coaching given; opportunity for refined young lady desiring a genuine introduction, with good remuneration. AUTHOR, 64, Uverdale-road, Chelsea.

WANTED, for New Year tour, smart young Soubrette; petite, good vocalist and dancer. Lowest terms and particulars, T. L. BRITON, 53, Blandford-road, Bedford Park, W.

"FALLEN IDOL."
WANTED, First-class, Gentlemanly Heavy Man, to rehearse at once; open Monday.
Wire lowest terms. POWELL, LTD.,
Marina Theatre, Lowestoft.

WANTED, rehearse at once, open Monday, Singing Light Comedian, Reggie, "At Cripple Creek." Wire, lowest terms, E. G. MERRIE, Kelly's Theatre, Liverpool.

WANTED, Irish Comedian or a good Character actor, to double; rehearse next week. Correct particulars, lowest terms, J. FORBES KNOWLES, Hippo., Batley.

WANTED, smart Juvenile Gentleman (through gross breach of contract); also one for good Small Parts; rehearse Friday; accurate study and first-class modern wardrobe necessary. Lowest terms, actual age, height, photo, last two references, EDWARD NEVILLE, Vale Empire, Alexandria, N.B.

"WITH FIRE AND SWORD."
WANTED, to rehearse immediately, Aldershot, Comedian and Soubrette.
JAMES BELL, Theatre Royal, Darlington.

WANTED, for E. JOHNSON'S ELECTRIC THEATRE, Tre Thomas, Bedwas, Gent. for Juveniles; must be young and reliable for stock.

WANTED, Strong Character Heavy Man, "Cripple Creek"; special week; rehearse immediately. Wire terms, ERIC MERRIE, Kelly's, Liverpool.

WANTED, Character Comedian for Josiah Bacon ("The Wooing o' Widow Wiggs"). Particulars and photo., ARTHUR DANDOE, 39, Connaught-mansions, Coldharbour-lane, Brixton.

WANTED, young, robust Character Actor (in Manchester district); rehearse immediately; open Monday next; one week, probably longer. Fullest particulars, MARY AUSTIN, Hippodrome, Bolton.

WANTED Lady and Gentleman, to Play Small parts and Understudy in West End Comedy now on tour. Small premium.
Particulars to
Box 7,466, "The Era."

WANTED, Lady and Gent, at once, for successful sketch.
Would suit beginners. High-class theatrical management. Send full particulars by letter to BEAUMONT, 7, Newman-street, Tidal Basin, E.
London interview by appointment.

JOSEPH MILLANE'S COMPANIES.
WANTED, Wanted, Artistes.
Probable vacancies for
Comedian,
Child Actress (Boy's part),
Chambermaid,
Character Comedy Lady,
Carpenter.
All particulars. Letters only.
JOSEPH MILLANE,
This, Hippo., Salford.
Next, T.R., Oldham.

MR. AND MRS. F. G. KIMBERLEY'S COS.
New Productions.
WANTED, Artistes, All Lines, to rehearse near Xmas. Child Actress, Good Irish Comedian, Leading Gentlemen, &c. Send absolute lowest terms, photos, references. Long Tours. Address, Chesterfield House, Penn Fields, Wolverhampton.

WANTED, Will Atkins, Buttons, Mus. Director (piano), Scenic Artist (touch up scenery). ADAMS' AGENCY. Broadmead House, Panton Street, W.

WANTED, Full Company, for rep. fit-up Tour,
open at once or Monday.
MANAGER, Palace, Kidsgrove, Staffs.

WANTED, Artistes in all lines, including Chorus, for Musical Farcical Comedy.
Letters, with lowest terms,
E. DARE, c/o "The Era."

WANTED, two or three little Girl Dancers. Russian Ballet style.

Box 7,463, "The Era."

ARTISTES WANTED.

WANTED, Solo Dancer and Soprano Vocalist.
Must be young and refined; only first-class artistes need apply. Box 7,472, "The Era."

WANTED, Smart Young Ladies, Singers and Dancers, for Troupes, Pantomime. Apply, after one o'clock, with practice dress.
GREEN, 61, Camberwell New-road.

WANTED, Chorus Ladies for Tour immediately. Apply with songs and photo in tights between 3 and 6. BLUNDELL'S AGENCY, 68, Margaret-street, W.

ARTISTES' WANTS.

WANTED, Engagements, by VERNA VANONI, Prima Ballerina,
under the direction of Alex Genée.
From the London Coliseum.
45, St. Aubyns, Brighton.

WANTED, Lessons in Acrobatic Ballroom Dancing by a Lady; North London district preferred; terms must be strictly moderate. GRACE WYNN, 396, Camden-road, N.

WANTED, Engagement in Revue, Musical Comedy, or Combination, by Couple Dancers in Acrobatic Hesitation Waltze, Maxixe, Furlana, Tango, Ragtime, &c. Write offers, DANCERS, 4, Scott-buildings, Caledonian-road, London, N.

PANTOMIME ARTISTES WANTED

WANTED, for Pantomime, Christmas, on, Principals. State where to be seen.
Musical Director. Give full particulars.
Chorus, not less than 5ft. 7in.
State voice and compass. Also staff.
Address, E. DOTTRIDGE,
50, Union-street, Oldham.

"DICK WHITTINGTON." No. 1 Co.
MISS EDNA LATONNE as Dick.
Ten Weeks Booked.
WANTED, Artistes, in All Lines.
WALTER BISHOP.
This, Hip., Leeds. Next, Hip., Liverpool.

WANTED, Pantomime People, All Lines. Send names, addresses, last two references, photo, and lowest terms to
ARTHUR CARLTON, Worcester.

JAMES KIDDIE'S PANTOMIMES,
"CINDERELLA," "DICK WHITTINGTON."
WANTED, Artistes in all Lines for Pantomime, Principals, Ladies for Ballet and Chorus, Specialities, Musical Conductors, Carpenter, &c.
Full particulars, references, state lowest salary, and say where can be seen working for the next three weeks, to
THOS. SWINTON, Queen's Arms Hotel, Widnes.

WANTED, tall, robust Comedian for Dame; also short, unctuous Comedian for Dame; smart, dashing Principal Boy, dainty Principal Girl, both with excellent voices, must be young. The above must absolutely be first-class artistes. Also 100 Chorus Ladies, with powerful voices; not less than 5ft. 5in. upwards; and 20 Chorus Men. All must apply personally.
BARNARD and EDEN, Elephant Theatre, S.E.

WANTED, Pantomime Artistes, Dame, Principal Girl, Second Boy, Quartette or Sextette of Lady Acrobatic Dancers, 50 Chorus Ladies. All must be young, have good voices, and dress well off stage. Long Tour to suitable artistes.

Photo, age, and absolute lowest terms.
Stamped addressed envelope for reply.

NELSON BARRETT,
14, Hawthorne-terrace, Crawcrook, Co. Durham.

WANTED, Pantomime Artistes, for "Dick Whittington." Several parts open, but only applications from first-class recognised Artistes entertained. Chorus Ladies and Gentlemen also wanted. State salary required, photos, &c. Silence a polite negative. Please mark envelopes "Pantomime." A. DOUGLASS, Winter Gardens, New Brighton.

WANTED, for Pantomime. Chorus Ladies; also two good Knockabouts for Captain and Mate. Ladies must send height, terms, age, and photo. Chorus audition at Rehearsal Theatre, Chandos Hall, Maiden-lane, Wednesday week, Nov. 18, at 12.30. Apply, E. GRAHAM FALCON, County Theatre, Bedford.

WANTED, First-class Chorus Ladies for Pantomime; good voices and appearance. Call to-day, 2 o'clock, with Music, photos. SAMUEL LEE, West London Variety Agency, 21, Denmark-st., Charing Cross-rd., W.C.

WANTED, Smart, All-round Dancers; able to sing, for Panto.
Apply, Bedford Head, Maiden-lane, Strand,
Room 5, Friday, 1 to 2. Bring shoes.

PANTOMIME ARTISTES' WANTS.

MISS BILLIE BARLOW.
WANTED Known, at liberty for Pantomime, Musical Comedy, Farce, &c. Australia, New Zealand last year. Address, c/o "The Era."

WANTED, Panto., First Boy or Girl, by VI TONICA, the popular Comedienne with a good voice, good appearance, clear and distinct enunciation; dance if required, and a first-class and always successful whistling speciality. Last year a genuine success in Dottridge and Longden's No. 1 Co., Second Boy. Refer. Splendid Boy's Wardrobe. Offers, Olympia, West Bromwich.

WANTED Known, Wanted Known,
RAY ESPINOSA,
Premiere Danseuse.
Youngest daughter of the late Great Espinosa.
At liberty for Pantomime.
100, Earlsfield-road, Wandsworth, S.W.

WANTED Known, Panto. Artistes, SISTERS VAN EARLE, smart Duo, Vocalists and Expert Dancers, vacant for Panto., as 2nd Boy and Girl, or any suitable part. Always a success. This, Park Hall, Senghenydd.

WANTED, Pantomime, CLIVE WATTS; Atkins, Page, Idle Jack, or Dame.
This, Theatre Royal, Colchester.
Perm., 16, Glengarry-road, East Dulwich, S.E.

WANTED, Wanted, Pantomime, the Popular Comedians,
NASH and NOEL.
This, Empire, Sheffield. Next, Empire, Bradford.

WANTED, Wanted, Pantomime, by THE DANBYS,
Comedians, Knockabouts, Dancers.
Coms., DANBYS, Crakehall, Bedale, Yorks.

WANTED, Pantomime, by the GULLIVER BROTHERS, Giant Grotesque Comedians. Great Giant's Kitchen Scene. Address, Hippodrome, Leigh, till Sunday; then, 101, Mill-road, Liverpool.

AMATEURS, PUPILS, Etc., WANTED.

WANTED, Beginners, Amateurs. Everything supplied. Tuition and rehearsals free. Dancing taught. Also for cinema acting. Trial free. Write, MANAGER, 46, Knowle-road, Brixton.

WANTED, Smart Amateur Lady, for Sketch; no prem. Apply, enclosing photo and stamp, or no notice taken,
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THE IMPERIAL VARIETY AGENCY, Newcastle and Nottingham. WANTED, the Best of Talent (nothing too big or too small if good), Nov. 16, on. Lowest terms, samples of printing, and p.a., to 32a, Shakespeare-st., Nottingham. 'Phone 4854. Telegrams, "Expert." Clients should post us weekly. The week you miss is the week we want your address.

PALACE, WINCHESTER. WANTED, for Nov. 16 and on, Big Specialities, Musical Acts, Sketch Cos., Good Com. Doubles, etc. A good fill-in week for those working South. Price must be low owing to the War crisis. Full particulars. Two weeks can be arranged. SIMPKINS, Palace, Winchester.

MAJOR ARNOLD'S AGENCY, Palace, Sale, near Manchester. WANTED, Wanted, Wanted, Big Comedy Acts, Best Juvenile Troupes, High-class Entertainers, Real Comedians, Novelties, &c., and Big Tops, on Shares. Last week's bookings include: Lockhart's Elephants, Marie Santoi (2), Coverdale's Cos. (4), J. F. Traynor's Co. (2), Murphy and Mack, Pender's Troupe, Solo, Park's Boys and Girls (2), F. V. St. Clair, the Lillys, Castillians, Bert Castle, Harcourt Mills, &c., &c. Full List. No Callers. No Fancy Prices.

UNITED ELECTRIC THEATRES, LTD. Owners and Controllers of twenty-one Theatres in the United Kingdom. WANTED, all classes of Acts for Theatres, Picture Palace, and Music Halls. Acts of note with capable drawing powers wanted for immediate dates. No act too large, no act too small. We have the buildings if you have the material. Every facility for staging any act on the road. Samples of printing, date sheet, and absolute lowest terms essential in first letter to Sole Booking Manager, FRANK BOYCE, FRANK BOYCE, FRANK BOYCE. United House, Soho-square, London, W. 'Phone, Regent 645 and 646. 'Grams, "Knarfoyce."

EMPIRE, SHOREDITCH. WANTED, Trial Turns, Nov. 14, and every Saturday at 2 p.m. Fare, expenses paid, and engagements to those suitable. Write, FRED DURHAM, Variety Agent, 8/3, Cranworth-gardens, Brixton, London, S.W. Full Band or Piano.

KENNEDY'S MIDLAND CIRCUIT. WANTED, BIG ACTS, Salary or Shares, for KENNEDY'S NEW EMPIRE, WEST BROMWICH. GAIETY, BIRMINGHAM, and EMPIRE, SMETHWICK. Also Artistes, All Lines, for Kennedy Circuit, Nov. 23, onwards. B. KENNEDY, Empire, Smethwick.

WANTED, Artistes, for Special Trial Matinée, Thursday, Nov. 12, Greenwich Hippodrome. Artistes wishing to show kindly be at Stage Door, Greenwich Hippodrome, at 2 o'clock sharp, with music and props. Immediate engagement to suitable artistes. Apply, McDOWELL'S AGENCY. Tel., 27 New Cross.

WANTED, Variety Turns, for Competition, Friday evening, second house, Palace, Bow-road. Money prizes. Wire, or call and see MANAGER.

MACKAY'S AGENCY. MACKAY'S AGENCY. MACKAY'S AGENCY. 46, Hilltown, Door 50, Dundee. WANTED, for Scotland, Troupes, Quartettes, Trios, Double Turns, Musical Acts, Sketches, Comedians, Sister Turns, and Novelty Acts, all lines, FOR MONDAY NEXT, and onwards. Send bookings, vacancies, photos, lowest terms, and permanent address. Chorley and Connor, Lindsay and Harte, and Sam Thomson, please correspond.

ARTHUR CLARANCE, Variety Agent. FIRST AND FOREMOST. WANTED, Immediate and on, Attractions in all lines. Big Acts that can work on small stages. Apply, with full particulars, to ARTHUR CLARANCE, 81, Westgate-road, Newcastle-on-Tyne. Wires, "Canny, Newcastle." 'Phone 3388 Central.

WANTED, Wanted, Variety Acts, Revues, Star Attractions. All lines. Shares or cert. Monday on. MACQUEEN'S AGENCY, 81, London-street, Glasgow. 'Phone 375, Bell.

WANTED, TOPS FOR LARGE TOWNS, Nov. 23, on. First-class Acts, all lines. Pantos., Revues. PERCY VICTOR'S AGENCY, Falkland House, Wolverhampton. 'Phone 545.

THE VAUDEVILLE BUREAU. THE VAUDEVILLE BUREAU. THE VAUDEVILLE BUREAU. WANTED, Wanted, First-class Acts of All Descriptions, for Immediate Dates. Send absolute lowest terms, full bookings, &c., in first letter, to THE VAUDEVILLE BUREAU, 3, Zetland-road, Middlesbrough.

WANTED, First-class Variety Turns. Lowest war terms to E. DOTTRIDGE, 50, Union-street, Oldham.

PALACE, SUNDERLAND. WANTED, Big Novelties. First-class Sensational Specialities. Smart. Quick Comedy Numbers, Spectacular Musical Productions, Big Animal Acts, and anything with strong magnetic drawing powers, for the following dates:—Nov. 30, Dec. 7, 14, 21, and 28. Address, with lowest war terms, to MANAGER, Palace, Sunderland.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Wanted, Wanted, Star Comedians, Star Comediennes, Big Comedy Acts, Big Specialities, and anything that is New, Novel, and Sensational, Nov. 23, 30, Dec. 7, 14, 21, 28. Dates, terms, &c., WILL SLEY, 180, Oxford-road, Manchester.

HARRY LEATON'S AGENCY, 575, Argyle-street, Glasgow. Telegrams, "Cockney, Glasgow." 'Phone, 1075 Charing Cross. WANTED, Wanted, Wanted, STAR ATTRACTIONS AND ARTISTES Of Every Description for Immediate Dates, for all parts of the country. Send full particulars, lowest terms, first letter, or useless writing. Representatives in all parts of the country.

THE LEON VINT CIRCUIT. Head Office: 142, Long Acre, London, W.C. 'Phone, 9549 City. Telegrams: "Vinticon, London." WANTED, for above Circuit of First-class Halls. Note: Not tin buildings, but Halls where big money is taken week by week. BIG TOPS WITH DRAWING POWERS. BIG TOPS WITH DRAWING POWERS. BIG BOTTOMS, BIG BOTTOMS. REVUES, REVUES, REVUES. MUSICAL COMEDIES, DRAMAS. Salary or shares. Reasonable guarantee if required. Short Journeys. IMMEDIATE DATES, IMMEDIATE DATES. Wire or write for Nov. 16, on. Bookings include: Elliott Savonas, Carl Hertz, Marvellous Cragge, Lockhart's Elephants, Woodward's Seals, Leonard Gautier, Harlequinaders, Four Holloways, Merian's Dogs, Bros. Luck, the latest London Revues, &c., &c. All communications to JAMES J. WELCH, c/o Leon Vint, as above.

WANTED, really First-class, very Funny Acts, for Nov. 30, near Newcastle. Big stage; once nightly, twice Saturday; salary nett. Please state fullest particulars, &c., and lowest to LINGA SINGH, Coliseum, Glasgow. Next, Olympia, Glasgow.

CHAS. BEANLAND'S AGENCY, 19, Coldcotes-avenue, Leeds. WANTED, Artistes, All Lines. Nothing too Big. Shares or certainties. TOPS, BOTTOMS, MIDDLES. TOPS, BOTTOMS, MIDDLES. Can book a revue for Jan. 4. State absolute lowest first letter, With full list of bookings and perm. address.

WANTED, Good Dramatic or Comedy Sketch, 3 nights, Nov. 19, 20, 21, short distance London. War terms, no co-op. Box 7,478, "The Era."

WANTED, Immediately, Bicycle Football Player. State full particulars, terms, CYCLIST, New Theatre, Mountain Ash, Wales.

WANTED Known, NEIMAN'S AGENCY, 110, St. Martin's-lane, removed from 108, Strand. Mrs. J. Neiman, senior partner, may be seen daily at the above address.

WANTED, Smart Young Lady Dancers, Toe or High Kicking; good figures; medium height; photo and war terms; also two good dress baskets. RAY, Palace, Ebbw Vale.

MUSIC HALL ARTISTES' WANTS.

WANTED, Dec. 7 (Wales or Ireland) and 28, by A. C. ASTOR, In the Greatest of All Ventriloquial Novelties, "VISITING THE WAXWORKS." Scene, "Interior of Madame Tussaud's, London." This week (top of the bill), Empire, Belfast (return). Nov. 16, Empire, Dublin (return). Also in conjunction, IRENE LEIGH, Dainty Vocal and Musical Act. Two Star Acts. Shares or salary. Coms., A. C. ASTOR.

WANTED, Monday next, onwards, by SINCLAIR'S MANNIKIN MUSIC HALL. The last word in Living Marionettes. A perfect Miniature Theatre with a Miniature Orchestra, Audience, and Performers. The smartest mannikin act and most elaborate electric fit-up on the halls. Wire or write for Monday next, Kosy Kinema, Newmarket.

WANTED, Wanted, Monday next, Wanted, Monday next, JACK G. SILVANO, The Prince of Comedy Cyclists. A Feature Act for any Programme. Wire offers. The Playhouse, Hitchin.

WANTED, Wanted, Monday next, JAAP VAN LAREN, Dutch Comedian on a Slack Wire. 53, Orchard-street, Weston-super-Mare.

WANTED, Nov. 23, 30, by PROF. CHIVERS, the Famous Siberian Comedy and Trick Skater. Next week, T.R., Shrewsbury. Wire, 40, Sidney-street, Manchester. Wire!

WANTED, Monday next, also Nov. 23, and onwards (between Poole and Penzance), THE BELLINIS, Lady and Gent, Equilibrists and Gymnasts. Two Acts. Owing to enormous success last week, retained this week. Wire quick for Monday, Amity Hall, or, to save time, 5, Windsor-terrace, Seldown, Poole, Dorset.

WANTED, Nov. 23, also Dec. 7, VICTOR and VELMA, College Boy Athlete and Sandow Girl. Refined English Athletic Speciality. This, Empire, Stamford, Lancs. Next, Hippo., Wisbech. Also vacant Dec. 7 (to follow Attercliffe and precede Sunderland). Only vacancies this year.

WANTED, Nov. 16, 23, 30, and later, RIO and PIM, Refined Comedy Acrobatic Speciality, "Humberty, Bump." Wire, 10 Edward-place, Cardiff.

WANTED, Nov. 16 and 23, by the Act which Causes Screams of Laughter. SULTAN BROS. SULTAN BROS. England's Greatest Comedy Acrobats, Knockabout Tumblers, with the Biggest Scream in Burlesque Boxing in Vaudeville. Just a reasonable salary only required for a Big Comedy Act during the present crisis. SULTAN BROS. All British. The above name for stage purposes only. The only part of Turkey we have seen is The Turkish Baths. Wire if you want a Real Comedy Act. SULTAN BROS. Wire. This week, Hippodrome, Cheltenham. Vacant Nov. 16 and 23.

HARRY MASON AND LILY BART, Novelty Gymnasts. WANTED, Nov. 23, 30, Dec. 7. This, Palace, Halifax; next, Palace, Burnley.

ZAMPA AND SYD, in their Gymnastics and Fun Speciality. WANTED, Nov. 16, also 23. Anybody wanting a good Funny Act wire or write, perm. address, 29, Herne Hill-rd., Loughboro' Junction.

MUSIC HALL ARTISTES' WANTS

HELENA MILLAIS
HELENA MILLAIS
HELENA MILLAIS

Presents the Up-to-date Stirring MILITARY EPISODE.

"SAVED BY THE BRITISH."
"SAVED BY THE BRITISH."
"SAVED BY THE BRITISH."
A Story of the War.
By Clare Shirley.

11 Principals. 1 Horse. Extras. 4 Full Scenes.

Belgians, French, Germans, and British

Produced Aquarium, Yarmouth, Oct. 12.

AN INSTANTANEOUS SUCCESS.

Booked by London Syndicate Halls. London Production, Nov. 30.

The greatest of all American Cowboy Sketches.

"SILVER CREEK."
"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)

The Western Sketch that Draws the Stalls and Circle.

14 People. 1 Horse. 3 Full Scenes.

1,050th PERFORMANCE. Friday, Oct. 30, at Palace, Grimsby.

"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
"THE HOLD-UP GIRL."
By Percival Sykes.
A New Cowboy Comedy.
REALLY SOMETHING NEW & ORIGINAL.

Quite different from other Wild West sketches; a clever story; is pure comedy.—"Yorkshire Observer."

10 Principals. 1 Full Scene.

"THE CREOLE."
"THE CREOLE."
"THE CREOLE."
By Leon M. Lion.

7 Principals. 1 Full Scene.

Full company of English and American Actors, including WM. FRASER-BRUNNER

WANTED, Dec. 14 (?), Dec. 14 (?). Also Jan. 25 and on. (Either Sketch.)

Apply, Principal Agents; or, HELENA MILLAIS, Palace, Warrington.

WANTED, Monday next, WANTED, MONDAY NEXT, STUART CLEVELAND STUART CLEVELAND and First-class Company, in the Popular Heart-to-Heart Attraction, "A POLICEMAN AND A MAN," By Stuart Cleveland. Monday, Nov. 16, on, vacant. Wire for Monday next. Address, New Hall, Bargoed. House address, Sherwood, Cardiff-rd., Bargoed.

"The Little Colonel" Scena. From The Palladium, London. WANTED, Nov. 23. Wire, ERNEST MONTEFIORE, Olympia, Glasgow.

WANTED, Nov. 23 and 30, Dec. 14, for Lilian Beaumont's Comedy Sketches, "Sally Mine" and "Woman's Rights," 20 and 25 minutes; 3 recognised artistes. This, Queen's P., Sutton-in-Ashfield; next, P. of W. T., Norwich.

J. G. GRAHAME and ZERLINA HARRINGTON in their highly successful playlet, "THE CROOK," By the author of "The Yellow Fang," &c., &c. Three people. Magnificent strong-room carried. WANTED, Nov. 17, 23, 30. Wire, GRAHAME, Palace, Carlisle.

Wire for Monday next, Nov. 16. JOHN F. TRAYNOR AND CO., in the highly successful Western Sketch, "THE WHITE MOTHER." Written by John F. Traynor, author of "The Devil's Elbow," &c. Booked 48 weeks first year. Cast of 4. Own set, 6-sheet by Allen's. Refer Olympia, Liverpool; Empire, Swansea; King's, Southsea; Grand, Hanley; Moss and Macnaghten tour; Barnard's, Chatham; Surrey; Palace, Gloucester; Gnoll Hall, Neath; Col., Oldham; Olympia, Tredegar; Regent, Salford; Hippo., Aberdare, &c., &c., &c. Last week, return, Col., Oldham. Many thanks to Mr. Dobbie for another comfortable week and return date. Refer. WANTED, Nov. 16, through hall closing, Dec. 7, Feb. 1 and 22, April 12. Wire, Palace, Burnley, third visit, or agents.

WANTED, Monday next and on, MISS CORA GILL, Yorkshire Patter Comedienne, Including an episode, "A SOLDIER'S MOTHER." Wire for a pay-box attraction. Hippo., Rochdale.

FRED POWELL AND COMPANY (including John Brittain), In side-splitting 15 minutes. "GETTING THE DINNER IN." "GETTING THE DINNER IN." "GETTING THE DINNER IN." "GETTING THE DINNER IN." Pavilion, Newcastle; next, Empire, Consett. WANTED, Wanted, Nov. 30, to follow Oldham.

"SON OF A JEW." WANTED, Nov. 16, between Cork and Southampton. Salary or Share. Address, this week, HERBERT LANDECK, Palace, Cork.

WANTED, Monday next, Nov. 16, HARVEY & STANTON'S ENTERPRISES. HARVEY & STANTON'S ENTERPRISES. HARVEY & STANTON'S ENTERPRISES. The Great Detective Story, "THE COINER'S CRIB." The American Cowboy Sketch, "THE RED HAWK RANCH." Three nights each. Wanted, Nov. 16 and 23. Five First-class Artistes. Entire set [illegible] for each production. Share or [illegible]. This, Co-operative Hall, Crewe.

Wanted Advertisements Continued on Col. 2, Page 13.

NEXT WEEK'S CALLS.

MONDAY, NOVEMBER 16, 1914.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—The Farrows, pictures.
HAMILTON HIPPODROME (rehearsal, 12).—Haig and Novel, Jack Barlow, Four Mackinnons, Dan Fraser, Topical Times, Frank Hartley.
HAMILTON VICTORIA HALL.—Pictures.
IPSWICH HIPPODROME (rehearsal, 2).—Alexandre and Hughes, Happy Attwood, 6 Musical Bell-Hattons, Will Tyler, Topical Times, New Maco.
NORWICH HIPPODROME (rehearsal, 2).—Polly Ross, Gertie Orchard, Edwin Lawrence, Will Judge, 5 Yorkshire Lasses, Topical Times, Barton and Ashley.
PAISLEY HIPPODROME (rehearsal, 12).—Haley's Prize Juveniles, Mlle. Margo, Arthur Woodville, Alice Gill, The Harmers, Topical Times, Leslie Lynn and Co.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12).—Company booked.
BIRMINGHAM GAIETY.—Norman and Allen, 6 Drummer Girls, Billy Orme, Leo Feilds, Ethel Brailsford, &c.
CANNOCK HIPPODROME (rehearsal, 12).—Gene Morelle and Co.
SMETHWICK EMPIRE (rehearsal, 12).—Diavelo, Fred Read, Geo. Castilli, Nat Graydon, Olive Williams.
TIPTON TIVOLI (rehearsal, 5).—Bros. Harrison, &c.
WEDNESBURY KING'S (rehearsal, 12).—The Rayolas, The Weymans.
WEST BROMWICH NEW EMPIRE (rehearsal, 12).—Company booked.

MACNAGHTEN TOUR.

ATTERCLIFFE.—Pictures.
BLACKBURN.—J. H. Scotland, Little Doris, Marie Studholme and company in "Her Ladyship," Hunter and Bob, "Bill's Last Chance," pictures, Carlton Boys.
BRADFORD.—Jack Walsh, Big Joss, F. V. St. Clair, Neville Delmar, Tom Child, Rivers and Sullivan, Mabel Thomas, pictures.
BURNLEY.—Hairdresser, Brightie and Carlyon, The Kellogga, Mason and Bart, Clara Davine, Reg Sackville-West, pictures, Barrett and Elgar.
CARLISLE.—Mertz and Whittle, Harry Levaine, Kotenichi Troupe, Capt. Careless, Maudie Vera, Empire Opera Singers, Comedy Meisters, pictures.
HALIFAX.—Rolande Martin, Bros. Erard, Gwennie Morgan, Vagabond, Nellie Babbie, Burnetti, pictures, Conn and Conrad, Bros. Redmond.
HUDDERSFIELD.—Orpheus, 'Varsity Girls, Aeroplane Ladies, Rosie Fitzgerald, Arthur Verno, Morris and Moore, Clovelly Girls, pictures.
LINCOLN.—Three Diamonds, Four Powers, Lenn Lynn, Massona, Donatos, The Swansons, Tom Purslow, pictures.
SOUTHAMPTON.—Susie Belmore, Courtice Pounds, Fitz Allen, Two Tomboys, Mikko Troupe, Parsons Family, pictures.
SOUTHPORT. — Lena Bluette, Holsons, V. Wakeman, Rowland and Ford, Takase, Felix and Fisher, A. Wyndham and company, A'Hearne and Crowe, pictures.
WARRINGTON.—Parks and Price, Touch of the Child, Vera and Syd, Ed. E. Ford, Lady Boxers, pictures.
Blackburn bars Darwen and Accrington.
Burnley bars Nelson, Accrington, and Colne.
Rehearsals for all halls at 12 o'clock.

MOSS TOUR.

BELFAST EMPIRE (rehearsal, 1).—Croisit Trio, W. E. Owen, Ivy Grant, George Prince, Ruby Rowe, Max Broadwood, Signorina Malielle, pictures, Pathé Gazette.
BIRMINGHAM EMPIRE (rehearsal, 1).—"Britannia's Honour," Carr Lynn, Duncan and Godfrey, Lillie Lassah, Jimmy Learmouth and company.
BIRMINGHAM GRAND (rehearsal, 1).—Cisalata, Quaint Q's, Egbert Brothers, Guilly and Jenny, Rawsons, Mona Vivian, George Rapley, Vesta Tilley.
BIRMINGHAM NEWTOWN PALACE (rehearsal, 12).—Picture entertainment.
BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—The Brennans, J. D. Hunter and company, picture entertainment.
BRADFORD EMPIRE (rehearsal, 2).—Jack Lane, Woody Wood and Well, Thornley Dodge, Belle Davis, Tom B. Hughes, Nash and Noel, Lily Burnand, Marck's Lions.
CARDIFF EMPIRE (rehearsal, 2).—Musical Johnstons, George Newburn, Bert Terrell, Livesey and Rosebery, Millie Payne, Rich and Rich, Maisie Dene, Gertie Gitana.
CARDIFF OLYMPIA (rehearsal, 12).—Kit Keen, picture entertainment.
CARDIFF PANOPTICON (rehearsal, 3).—Scarles, and picture entertainment.
DUBLIN EMPIRE (rehearsal, 12.30).—Melody Makers, Tom Parker, Stewart and Morgan, Rosie Boys, A. C. Astor, Ivy Lea, Ryde and Beeman, Mlle Walker, Empirescope, Pathé Gazette.
EDINBURGH EMPIRE (rehearsal, 1).—Harle-quinaders, Benedetti Bros., Kirbye, Jennie Johns, Fred Durant and Co., Sammy Shields, Horace Hunter, George Mozart.
FINSBURY PARK EMPIRE (rehearsal, 1).—Cuzan, Six Ceylons, Maud Mortimer, George Leyton and Co., Rosie Archer, James A. Watts, Terry and Lambert, Irma Lorraine, Two Bobs.
GLASGOW COLISEUM (rehearsal, 12).—Eddie Adair, Tenka Troupe, Lily Lena, Fred Curran, Howard and Harris, Sisters Reeve, Billy Williams, "The Heart of a Jew."
GLASGOW EMPIRE (rehearsal, 12).—Inez and Pim, Vera Wootton, Queenie Leighton, Rose Sartella, Griffiths and Carmen, G. W. Hunter, Evelyn and Clayton, George Robey.
GLASGOW GRAND (rehearsal, 12).—Company as booked.
HULL PALACE (rehearsal, 2).—Cornalla and Eddie, De Busse, Chas. Norton, Lillie Soutter, Jack Warman, King and Benson, Little Tich.
LEEDS EMPIRE (rehearsal, 2).—Aldon and Leape, Carmen Turia, Cosgrove and Burns, Walter Aubrey, Fred Wilson, Stacey and Williams, Harry Ford, Wee Georgie Wood, "What Would You Do?"
LIVERPOOL EMPIRE (rehearsal, 1).—Fred Conquest, Gus Garrick, Maud Courtney, Conway George, Hersleb Brothers.
LIVERPOOL OLYMPIA (rehearsal, 1).—Braine and Reeve, Barrett and Knowles, Bradshaw Brothers, Bert Weston, Pender's Dandies, Fred Kitchen and company.
LONDON HIPPODROME (rehearsal, 10).—New Hippodrome Revue, "Business as Usual," and star company.
NEWCASTLE EMPIRE (rehearsal, 2; R. D., Mr. Richard Thornton).—"Miss Paris in London," Chas. Mildare, Marriott Edgar, May Moore Duprez.
NEWCASTLE NEW EMPIRE CINEMA.—Picture entertainment.
NEW CROSS BROADWAY (rehearsal, 12).—"The Lights o' London."
NEW CROSS EMPIRE (rehearsal, 1).—Anna Dorothy, Terry Twins, Artois Bros., Minnie Mace, Bruce Green, Bobbie and Beattie, Ernest Shand, "The Dental Institute."
NEWPORT EMPIRE (rehearsal, 2).—Lyn Harding and Co., Victor Travers Vere and Nellden, Ferguson and Mack, The Charrons, The Royals, Contesse Di Rubadi.
NOTTINGHAM EMPIRE (rehearsal, 1).—Mountfords, Jock Whiteford, Harry Atkinson, Tom E. Finglass, the Keppells, "Redheads."
NOTTINGHAM GRAND (rehearsal, 12).—"Monte Cristo."
SHEFFIELD EMPIRE (rehearsal, 1).—Molly Wells, Mazuz and Mazette, Dora Lyric, Cooper and Lait, Devon and Earle, Dorma Morgan, Tom Clare, G. H. Chirgwin.
SOUTH SHIELDS EMPIRE (rehearsal, 1).—George D'Albert, Ike and Will Scott, Harry Leybourne, Hicksey Nolan, John and Lillian Grand, A. D. Robbins.
STOKE NEWINGTON ALEXANDRA (rehearsal 12).—Signor Torti, Les Freres Hassan, picture entertainment.
STRATFORD EMPIRE (rehearsal, 1). — La Caron Troupe, Three Ernests, Adam Tomlinson, Powell and Vesey, Gladys Mavius, Lona Wayne, Gilday and Fox, George French, G. H. Elliott.
SUNDERLAND EMPIRE (rehearsal, 12).—Zona Vevey and Max Erard, Four Its, Madge Allen, Ernest Mills, Elsie Prince, Mandos.
SWANSEA EMPIRE (rehearsal, 12).—Broughton and Creedon, Tom Stuart, My Fancy, Lee and Kingston, Whittakers, George Prince, George Carney, Woodhouse and Wells.
WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—A. E. Burtie, Arthur Brittain, Sisters Allen, pictures, etc.
WALSALL HER MAJESTY'S THEATRE (rehearsal, 12).—Company as booked.
WALSALL IMPERIAL HALL (rehearsal, 12).—Picture entertainment, illustrated songs, etc.
WEST HARTLEPOOL EMPIRE (rehearsal, 12). —The Findens, Brooklyn Comedy Four, Martini Trio, Alansen, Frank and Vesta.

STANLEY ROGERS TOUR.

BLAYDON EMPIRE (rehearsal, 5.30).—Maurice and Maurice, Maude Lorette.
NEW SILKSWORTH HIPPODROME (rehearsal, 5).—Bert M. Fox's Repertoire Co.
WHITEHAVEN THEATRE ROYAL (rehearsal, 5).—The 3 Crookes, Maisie Scott, Birteno.
WORKINGTON CARNEGIE HALL (rehearsal, 3).—Marie Santol and Co., Beanco, Rose and Wold.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Clive and Bunyea, Jean Aylwin, Farr and Farland, Mannie Gilbert, Lily Flexmore, Walker and Lake, Carlton Brough.
BRISTOL HIPPODROME (rehearsal, 12).—Winnie Wayne, The Melbahs, George Base, Three Van Dammes, Sisters Gaye.
CHATHAM EMPIRE.—Elise Malpass, Fred Milner, Miles-Stavordale Quintette, Hal Bert, Griffiths Brothers, Mlle. Berthe.
CHISWICK EMPIRE (rehearsal, 12).—Barry Rayne, Harry Thurston, John Tom and Baby, Daphne Wynne, Conway and Leland, Dion Wade.
HACKNEY EMPIRE (rehearsal, 12).—W. L. Rowland, Nell Derry, Beatie and Babs, Dauntons-Shaw Troupe, Van Camp Pigs, Richard McClelland, Lupino Lane.
LEICESTER FLORAL HALL.—Pictures.
LEICESTER PALACE (rehearsal, 12).—Bert Harrow, Sisters Webb, Daisy Dormer, Goodfellow and Gregson, The Falcons, Frank Le Dent, Daisy Yates.
LONDON COLISEUM (rehearsal, 10).—Elialine Terriss, Seymour Hicks and Gladys Cooper in "The Bridal Suite," The Follies, Harry M. Vernon's Co. in "The Case of Johnny Walker," Irene Dillon, British Patriotic Chorus, Olga, Elgar, and Eli Hudson, Les Carangeot.
MANCHESTER HIPPODROME (rehearsal, 12). —Victor and Louis, Owen Clark, Freddie Hackin, Milton Hayes, Negri, Darling and Kawecki, "The Mumming Birds," Bioscope.
NEW MIDDLESEX.—Varieties.
SHEPHERD'S BUSH EMPIRE (rehearsal, 12). —The Howards, Jane Ayr, Daisy Taylor, Hedges Bros. and Jacobsen, O'Wray and O'Dare, Constance Mori, Four Swifts, Arthur Ferriss.
WOOD GREEN EMPIRE (rehearsal, 12.30).—Five Petleys, Royce, Babs and Royce, Stevanos, Melt and Bray, T. E. Dunville, Rene Ralph, Trumpet Major Wix.

SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—A. C. Lilly's company in "The Gentleman Ranker," Tom Costello, Harold Montague, the Allied Quartette, Belle Mora, Bella and Jules Terry, H. Clayton and W. S. Percy's company in "A Cold Douche," the Villions, Harvey Boys.
CHELSEA (rehearsal, 12).—Graham Moffat's company, Violet Black and company, Cullen and Carthy, Chas. Stevens, Cassie Walmer, Wirth Family, Fred Douglas, Halma.
EAST HAM (rehearsal, 12).—Horace Goldin, the McNaughtons, Chas. R. Whittle, Flora Cromer, Kirk and Saraski, Sisters Royce and Sid, George Benson, Walter Williams.
EUSTON (rehearsal, 12).—Messrs. Conrad and Zeitlin's revue, "Honeymoon Express," Chas. H. Harvey, Damerell and Rutland, Stella Dell, Kitty Colyer, Louise Zetland, Charles Ulrick, Sisters Royce and Sid.
METROPOLITAN (rehearsal, 12.15).—E. C. Rolls' company in "Step This Way," Harry Tate and company in "Motoring," Fred Douglas, Charles Stevens, Barney Murphy, Cassie Walmer, Stanelli and Carrados.
SOUTH LONDON (rehearsal, 12).—I. Leigh Harvey's company in "Hullo, Darling," Alec Kennedy, Austin Rudd, Stella Dell, Kitty Colyer, Hedges Bros. and Jacobsen, F. Sylvester and company.
TOTTENHAM (rehearsal, 2).—Fred Karno's company, Graham Moffat's company, Geo. Carney, Lollette and Lord, Syd Walker and company, Maver and Barton, Percy Dalton, Elsie Roby, Harry Grey.
WALTHAMSTOW (rehearsal, 1).—Miss Hetty King, Ernie Lotinga and company, in "Three Knocks," Percy Dalton, Rinaldo, Elsie Roby, Daisy Wood, Sutcliffe Family, Syd Walker and company, 3 Comerfords.
WATFORD PALACE (rehearsal, 1).—Messrs. Moreton and Heath's company in "The Balkan Princess."

VARIETY THEATRES CONTROLLING CO.

BOLTON HIPPODROME.—Mary Austin's Co., "Fall In."
BOSCOMBE HIPPODROME (rehearsal, 1.30).—"Trafalgar," O'Mahoneys, Bartle Quartette, Eric Clifford, Two Boyds, J. C. Glass, Dorothy Leigh.
BRADFORD ALHAMBRA (rehearsal, 12).—Hayes and Merritt, Walter Passmore and Co., "Truth About Mr. Watson," Lee Andres, T. B. Barr, Harry Claff and Co., Wilson Hallett, Alice Craven.
BRIGHTON HIPPODROME (rehearsal 12).—Six Brothers Luck, Bransby Williams, Tom Edwards, Symphonia, Rangers, Harry Marlow, Josie Delaine, Fay, Two Coleys and Fay.
GLASGOW ALHAMBRA (rehearsal, 12).—"Mind Your Own Business," Dan Whitley, Forest Tell, Tatten Hall and Co., Caradini.
LEEDS HIPPODROME (rehearsal, 12).—"Full Inside," Russell Carr, Woodward and Page, Master Jas. Garnett, Dent and Harris.
LIVERPOOL HIPPODROME (rehearsal, 12).—Joe and Willy, Kisbey, Daisy James, J. P. Ling, Molly McCarthy, Seven Bramusas, H. B. Irving and Co., Edna Latonne.
MANCHESTER PALACE (rehearsal, 11; and Monday matinée for "Come Inside").—Jack Norworth, Ketos, Lane and Lloyd, Scott and Whaley.
NEWCASTLE HIPPODROME (rehearsal, 12).—"Europe," Cecil Lyle, Mongadors, Herd and Gard, Billy French, Kathleen Maureen, Guest and Newlyn, George Ross.
PORTSMOUTH HIPPODROME (rehearsal, 1).—Chung Ling Soo, Hope Charteris, Three Prestons, Mona Warwick, the Kebbles, etc.
SHEFFIELD HIPPODROME (rehearsal, 12).—Ruby de Fontenoy, Murfayne, Arthur Reece, Bros. Leo, Tom Cullen, Gascoignes, Courtiers, G. P. Huntley and Co., Chas. Grantley.
SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—"The Steam Laundry," Haydn Wood and Dorothy Court, Sinclair and Whiteford, Ernesto, Jack Smiles, Robb Wilton, Kay and Gee.
SOUTHEND HIPPODROME (rehearsal, 1.30).—"Le Petit Cabaret," David Poole, Daisy Stratton, Rowland, Frank Wilson.
WOLVERHAMPTON EMPIRE (rehearsal, 1).—Tom Nelson and Co., Dolly Elsworthy, Jenny Lynwood, Marjutti, Jarvis and Martine, Romanoff.

ALBANY WARD CIRCUIT.

(Band rehearsal at each place 1 o'clock, except Weymouth, 12 o'clock.)
CHIPPENHAM PALACE.—The Zeenas, George Hyatt.
EXMOUTH PUBLIC HALL.—The Jeanes, Jess Thorne.
FROME PALACE.—Clifton and Collins Trio, Jack Barker.
GUERNSEY ST. JULIANS THEATRE.—Harding and Preston, Dorothy Lena.
JERSEY ALHAMBRA.—Pictures.
JERSEY OPERA HOUSE.—Poole's "Titanic," variety company as booked.
PORTLAND EASTON PALACE.—Arthur Pearl.
PORTLAND MASONIC HALL.—Arthur Pearl.
RADSTOCK PALACE.—Dorothy Wayne, George Whitby.
SALISBURY NEW THEATRE.—Company as booked.
SALISBURY PALACE.—P. T. Selbit's "Walking Through a Wall," Gaston Morel in "Cleaning the Lamp," Bert Groves, Layton and Douglas.
TREHARRIS PALACE.—Henry Whiteley Trio, Bert Lennard, the Musical Boldens.
TROWBRIDGE PALACE.—Chas. Erard, Daisy Hicks.
WARMINSTER PALACE.—Company as booked.
WESTON - SUPER - MARE PALACE.—Carl Frederick's "Les Vivandieres."
WEYMOUTH ARCADIA.—Rinking.
WEYMOUTH BELLE VUE PALACE.—Company as booked.
WEYMOUTH PALLADIUM. — Jack Terry, Dorothy Hamilton.
WEYMOUTH ROYAL JUBILEE HALL.—The Sunbeams, the Two Lombards, Radford and Russell, &c.
YEOVIL PALACE.—The Gordon Ray Trio in "The Broker," the Dancing Gilberts.

MISCELLANEOUS.

ABERDARE HIPPODROME (rehearsal, 1).—Harry Rignold, Walter Ellis and Co., Arthur Carlton, Rex Fox.
ALDERSHOT HIPPODROME.—"What Price London," Zylbastrian Band, Leon and Florence Cody, Bert Lytton, Winnie Collins, Phyl and Joe Lipton, Hippodrome pictures.
ALDERSHOT ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Coltman and Hardy, Howard and Milford, Douglas and Mona, Arthur Stanley, Rita Gordon, Will Farrell, Dora Lynne, Stanley Carr, Minns De Nard, the Maurices, Vic Gordon, Will Burton.
ASTON HIPPODROME.—Naughton and Gold, Fred Walmsley, Five Joy Belles, Tom Goft, Two Le Roys.
BATH PALACE (rehearsal, 1 p.m.).—Bernardi, Tessie Butt, Fred Maitland, Kitty Stewart, Chas. Bignell, pictures, &c.
BOLTON GRAND THEATRE (rehearsal, 11.30). —Nixon Grey, Ally Benson, Ellerslie Pyne, Pete and Minnie Lee, Dacre and Lynton, Bert Castle, Clark's Cyclists, Beth Tate.
CHESTER ROYALTY THEATRE (rehearsal, 12).—Jan Rudenyi, Sisters Dane, Jackson Moore, Mlle. Cameo, Albert Williams, Henry Bekker, De Wynne Bros., Tom B. Davies, pictures.
COVENTRY HIPPODROME.—Ernie Mayne, Fred Barnes, Alf. Leonard Trio, Pasquali Bros., Lily Edwards, Tom Franks, Dainty Doris.
EDINBURGH THEATRE ROYAL.—Violet and Pink, Shaw and Windar, Dorothy Millar, Jack Poulter.
GLASGOW PAVILION.—Miss Margaret Cooper, Sydney James's Strolling Players, Harry Marvello, Bell and Meaton, Cling and Clancy, and company as booked.
GOLDER'S GREEN HIPPO. (rehearsal, 12).—Olive Young, "September Morn," Crystal and Saville, Solo
GUILDFORD THEATRE ROYAL (rehearsal, 2). —Signor Protti and Mlle. Olganoff, Hugo, Doris Pearce, Leywood and Norell, Maudie Gray, Win and Windle, Marcello, George Porter, Tom Stone, Florence Smithers and Co.
HARROGATE EMPIRE (rehearsal, 2).—Harry Moore, Fred and Wal Ellis, Graham's Animals.
KINGSTON EMPIRE.—R. G. Knowles, Will Van Allen, Johnny McElroy, Smarte Brothers, J. H. Wakefield, Cissie Lupino, Kordy Trio, Celia Celeste, Empire Pictorial Chronicle.
LIVERPOOL PARK PALACE (rehearsal, 11).—Three Jewels.
LONDON EDMONTON EMPIRE. — Newton Cowling presents "The Wild Girl of the Forest."
LONDON GRANVILLE, WALHAM GREEN.—Gordon and a Lassie, Harold Baker, Frank Armstrong, Alberto, Hilda Mostyn, Albert Voyce, Gordon Brooks and Nell Calvert, pictures, and Charles Austin and Co. in "Parker on the Panel."
LONDON PALACE.—"The Passing Show," Nina Gordon, Violet Essex.
LONDON VICTORIA PALACE.—Wilkie Bard, Malcolm Watson's Co., Jean Schwiller and Co., Kenna Bros., Russell Brandow, Alec Kendal, Ethel Newman, Lily Hayes, Zellini.
LUTON PALACE.—Gallimore Trio, Jack Lennard, Florina Cody, Sid Bandon, Sisters Lavarra, Otto and Olga.
NORTHAMPTON NEW THEATRE (rehearsal, 12).—Walter Bird's company, Lily Eyton, La Belle Nello, Billy and Frank Bass, Brothers Huxter, Allies Quartette, Rowland Hill, Levard.
READING PALACE THEATRE (rehearsal, 1). —Dixon and Lynde, Cooper Mitchell, Sidney Black, Frank Powell, Hanbury and Schofield, Frank Sylvo, Dalmere's Circus, Eight Model Maids.
SHEERNESS HIPPODROME.—Fred. A. Ellis' Combination, Doreen O'Connor and Co., the Four Gordons, Jack Francis, the Fall River Four, Nesta Saunders, Henry McCall, Maude Edwards.
SOUTHPORT PALLADIUM (rehearsal, 12).—Charley Harvey, Ray Wallace, Vernon Watson, Bon Air Trio, Joan Deering, Cromo and Hamilton, Austen Temple, Tschinn Maa Troupe.
TREORCHY PAVILION (rehearsal, 1).—Florence Esdaile, Seaside Octette, Win and Windle.
TUNBRIDGE WELLS OPERA HOUSE (rehearsal, 2).—Charles Coverdale, Marie Terry, Pueblo and Cropp, Harry Knox, Will and Nell, Monsieur Borelli.
WIGAN HIPPODROME (rehearsal, 11).—George Formby, Mr. and Mrs. Randles, Brothers Lawler, Hal Bryan, Nell Wynne, the Alvahs, pictures, Ernest Krake and company.
WOKING PALACE (rehearsal, 12).—The Glow Worms.
YORK EMPIRE (rehearsal, 1).—Fred Edwards and May Yates, Charlene and Charlene, Jack Stocks, Irene Armitage, The Maples, Hetty Courtney's Kidlets, the Vigoranto Trio, the Flying Julians.

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A general meeting will be held at the Bedford Head, Maiden-lane, at two o'clock on Friday next, Nov. 13, to consider several letters which have just been received from various important managements.

Miss Elsie Fogerty will give a dramatic recital at the Æolian Hall on Saturday afternoon next, when "Profiles" and "Puppets" will be features.

It was at the old Royal that Mr. Albert Chevalier made some of his earlier successes, and the magnificent reception accorded the clever comedian at the Holborn Empire, the popular house which now stands on the site of the Royal, must have been particularly gratifying to him. On Monday he gave the four numbers—all most appropriate to the moment—recently noticed by us at the Palladium, and in response to an insistent demand for more sang "My old Dutch," the appeal of which will never stale.

Variety twice nightly is now the attraction at the New Middlesex, one of the most interesting contributions to Monday's programme being the Hebrew comedy dramatic sketch, "The Heart of a Jew." In addition to writing this effective playlet Mr. Sam Springson very cleverly and drolly acts the part of Myer Finkelstein, the kindly Jew who saves his hard-hearted landlord's daughter, Norah, from a life of shame. Presented by Mr. Frederic Baugh the sketch was keenly enjoyed by Monday night's audience. Other varieties programmed are Frank Nova and Dorothy Minton, a smart musical comedy couple; Wallace Lupino, comedian and dancer; Sid Stanto, in musical scena, "The Breakdown of the 9.30 Express"; the Gibbons-Bell Trio, acrobatic rag-time dancers; Athlone and Sinclair, drawing-room entertainers; Stanley Rendell, vocalist; Nervo, hat manipulator and acrobatic dancer; and war pictures.

BIRTHS, MARRIAGES, & DEATHS.

GOLDEN WEDDING.

HARRY BRADLEY and LAURA TRUMAN, Duologue Artistes, of the 'seventies, wish to thank their many old friends for telegrams and letters of congratulation upon their Golden Wedding.
Waggon and Horses, Bleasby,
12 miles from Notts.

DEATHS.

CODMAN.—Nov. 3, Llandudno, Charlotte, widow of the late Prof. R. Codman, and beloved mother of Louie Codman Brett, age 74.
"Come to me, saith One, and coming,
Be at rest."

IN MEMORIAM.

ARMITAGE.—In loving memory of my dear mother, who died Nov. 15, 1913.—Marion Armitage.
Only the ones who have loved can tell
The pain at the heart at not saying farewell.
HARLAND.—In loving memory of my darling husband, Fred Harland, who passed away on Nov. 13, 1912. Never forgotten by his devoted wife, Rose Pelham.
SCUDAMORE.—In loving memory of F. A. Scudamore, who died Nov. 1, 1904. Ever missed by his wife and children.

The Corporation of Southend-on-Sea invite offers for the privilege of giving entertainments in the Happy Valley Bandstand and on the East Parade Bandstand, for three years, from March 26, 1915, to the first Monday in October, 1917 (Sundays excluded).

Upwards of £400 was realised by the matinée given at the Palladium on Thursday last for the funds of the National Volunteer Reserve, formed to provide a reserve of 100,000 trained men under 55.

Mr. Norman Bowyer, the youngest son of Mr. Fred Bowyer, the veteran pantomime writer, who has been in Charing Cross Hospital for eleven weeks, has now fully recovered, and has been engaged by Mr. Leslie Moreton to play the Baron in "Mother Hubbard" at Bournemouth. Mr. Eric Bowyer, another son of Fred, is serving with the Westminster Dragoons in Egypt. He has just been made a Corporal.

In the performance of "The Tempest" given at Victoria Hall (the People's Theatre), in the Waterloo-road, on Monday, Mr. J. Fisher White, with a wonderful make-up, made Caliban sufficiently repulsive, and invested him with dry humour. Mr. Acton Bond, the Prospero, held the audience engrossed during his long speeches, which he delivered with elocutionary grace. Mr. William Stack bore himself right royally as Ferdinand, and Miss Estelle Stead was a maidenly Miranda.

A novelty originated by Mr. Frederic Melville of "Motogirl" fame, entitled "Diplodocus," was first introduced for copyright purposes at an audition arranged by Mr. Alfred Butt at the Palace Theatre, London, on the morning of June 12, 1914. Mr. Jack Hayman, booking manager, signed a letter saying he had witnessed a most extraordinary film, with different situations, and also noted the synchronisation of the dialogue of Mr. Frederic Melville, who stood on the stage and carried on the performance with the animal, "Diplodocus." The several photographs of the action taking place during the exhibition have been deposited at the proper department for copyright purposes.

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AUSTRALIAN NELL (SOUTH).—Nov. 9, Empire, Holloway; 16, Met., Devonport.
A WHITE SLAVE.—Nov. 9, Pavilion, Liverpool; 16, Scala T., Seacombe.
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BENSON, MR. F. R.—Nov. 9, Grand T., Derby; 16, O.H., Leicester.
BLIND GIRL'S LOVE.—Nov. 9, Gaiety T., Houghton; 16, Palace T., Durham.
BLUE MOUSE.—Nov. 9, Gaiety T., Dublin; 16, Grand T., Oldham.
BONNIE MARY.—Nov. 9, Rugby and Loughborough.
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ELIZA COMES TO STAY.—Nov. 9, Princes T., Bristol; 16, P.O.W.T., Birmingham.
EVER OPEN DOOR.—Nov. 9, Grand T., Nottingham; 16, Borough T., Stratford.
FACE AT THE WINDOW.—Nov. 9, Grand T., Lancaster.
FALLEN BY THE WAY.—Nov. 9, O.H., Wakefield; 16, Rotunda, Liverpool.
FALL IN.—Nov. 9, Hippo., Bolton, Lancs.
FEMALE DETECTIVE.—Nov. 9, Scala T., Seacombe.
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GAY GORDONS.—Nov. 9, Met., Bootle.
GERMAN SPY.—Nov. 9, Metropole T., Glasgow.
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GREAT ADVENTURE, THE.—Nov. 9, T.R., Bournemouth; 16, Princes T., Bristol.
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MARRIAGE MARKET, THE (EDWARDES'S) (S.).—Nov. 9, Marlborough T., Holloway; 16, Kennington, S.E.
MARRIED TO THE WRONG WOMAN.—Nov. 9, Hippo., Salford; 16, T.R., Oldham.
MARSH, ALEXANDER.—Nov. 9, T.R., Blackburn; 16, V.O.H., Burnley.
MARTIN HARVEY.—Nov. 9, T.R., Birmingham; 16, N.T., Oxford.
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OH! I SAY!! (BENTLEY).—Nov. 9, T.R., Chatham; 16, Empire, Swindon.
OH! I SAY!! (SPRAY).—Nov. 9, Grand T., Hull; 16, Huddersfield.
OH! OH! DELPHINE!—Nov. 9, Kings T., Glasgow.
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PASSERS-BY.—Nov. 9, Royal T., Barry.
PEARL GIRL, THE.—Nov. 9, Hanley; 16, Burnley.
PEGGY AND HER HUSBAND.—Nov. 9, West Pier, Brighton.
PET OF THE RANCH.—Nov. 9 and 16, Grand T., Doncaster.
PIT LAD'S SACRIFICE.—Nov. 9, Princes, Blackburn.
PITMAN'S DAUGHTERS, A.—Nov. 9, T.R., Smethwick; 16, Grand T., Halifax.
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PROOF.—Nov. 16, T.R., West Stanley.
PURSUIT OF PAMELA.—Nov. 9, T.R., Manchester; 16, Tyne Theatre, Newcastle.
PYGMALION.—Nov. 9, Cambridge; 16, Grand T., Croydon.
RAFFLES.—Nov. 9, Grand T., Southampton.
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SECOND IN COMMAND.—Nov. 9, New T., Cardiff; 16, New T., Port Talbot.
SECOND MRS. TANQUERAY.—Nov. 9, Rochdale; 16, Pontefract.
SECOND TO NONE.—Nov. 9, Grand T., Glasgow.
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UNDER TWO FLAGS.—Nov. 16, Hippo., Huddersfield.
WALLER, LEWIS.—Nov. 9, Leeds.
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WHEN LONDON SLEEPS.—Nov. 9, T.R., Belfast; 16, Hippo., Burslem.
WHITE GIRL SLAVE.—Nov. 9, Empire, Cradley Heath; 16, Empire, Oswestry.
WHITE SLAVE VICTIM.—Nov. 9, King's T., Kilmarnock; 16, T.R., Coatbridge.
WHO'S THE LADY.—Nov. 9, Hippo., Croydon; 16, Royal T., Guildford.
WHY HE DIVORCED HER (C. HARRINGTON'S CO.).—Nov. 9, Royal T., Stratford.
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THE ARTS FUND MATINEE.

The matinée organised by Miss Elizabeth Asquith in aid of the fund for the relief of distressed members of the artistic professions drew an enormous audience to Covent Garden last Thursday. Queen Alexandra, accompanied by Princess Victoria and Princess Margaret of Denmark, was present, and ambassadors, dukes, duchesses, countesses, who forgathered with Indian potentates, made up a large and distinguished assembly. The programme was happily varied. It opened with the ballet "Carnaval," arranged by M. Michel Fokine to the music of Schumann, which has been orchestrated and arranged by Rimsky Korvakov. The delightful work was one of the features of the Drury Lane Russian season; but on Thursday afternoon Miss Lydia Kyasht played Columbine for the first time, and did so with a command of artless coquetry that was more than fascinating, being supported by M. Gavriloff, whose Arlequin was full of meaning, alertness, and grace. The music was admirably played by the orchestra under the direction of Mr. Thomas Beecham. Following the ballet came Lady Tree to hold the immense audience in tense silence by her impressive elocution in Kipling's "For all we have and are," to which she was induced to add the same poet's "Recessional," given with great feeling and a diction of crystal clearness.

Bach's "Phœbus and Pan," which came next, constituted an interesting experiment, due to the happy inspiration of Mr. Thomas Beecham, who conducted. The cantata, which is chiefly a musical satire on the compositions of an organist contemporary with the great maestro, had been ingeniously turned into a mythological opera by Mr. T. C. Fairbairn, whose scheme was assisted by a picturesque stage setting. The improvised opera is based on a song competition, in which Phœbus and Pan represent two different schools. Timolus, the supporter of Phœbus, would award the palm to the sun-god; but Midas protests that Pan's is the better music, and for his pains is endowed with asses' ears by Mercurius, who presides over the competition, and crowns Phœbus as the victor. One was inclined to think the verdict wrong, for Pan's solo was much more melodious than that of the victor or his champion Timolus. The performance revealed unexpected humour in Mr. John Coates as Midas. Mr. Maurice d'Oisly (Phœbus), Mr. Frank Mullings (Timolus), and Mr. Harry Reynolds (Pan) did justice to their different solos; Miss Edna Thornton made a dignified Mercurius, and Miss Eveline Matthews a most engaging Momus.

At the conclusion of the opera Mr. Thomas Beecham made way for M. George Lauvergns, Premier Chef d'Orchestre du Théâtre Monnaie, Brussels, who was loudly cheered on taking the conductor's seat to direct the performance of Saint-Saëns's symphonic poem "Le Rouet d'Omphale."

Mr. John Masefield's play, "Philip the King," which was staged at the Theatre Royal, Bristol, on Oct. 26, formed the closing attraction of the matinée. It was played by the following cast:—

Philip the King .....Mr. Henry Ainley
The Infanta .....Miss Lillah McCarthy
Don John .....Mr. Ben Webster
Escovedo ..... Mr. Clarence Derwent
Santa Cruz .....Mr. Norman McKinnel
An English Prisoner .....Mr. Frederick Ross
De Leyva .....Mr. H. R. Hignett
Spanish Captain .....Mr. Arthur Wontner

The verse-play has some fine descriptive passages, and the utterances of the King are eloquent in their deep solemnity. His Majesty, like Richard the Third, suffers, from soul torture during his sleep, which is disturbed by the rebukes and curses of the victims of his tyranny. When he wakes, he hears of the victory of his Great Armada, but the truth is out when a Spanish captain tells the story of the complete loss of the Spanish galleons. A fine cast did excellent service. Mr. Henry Ainley's performance of the harassed King was both powerful and pathetic. Miss Lillah McCarthy made a great impression in the passage descriptive of the sailing of the Armada. Mr. Arthur Wontner, in the declamatory verse of the Spanish captain, added to an already high reputation. Mr. Frederick Ross as an English prisoner gave ringing emphasis to his lines, and excellent work was done by Mr. Ben Webster, Mr. Norman McKinnel, Mr. H. R. Hignett, and Mr. Clarence Derwent. The scene was set in an apartment placed several feet above the ordinary level of the stage, the ingenious arrangement, for which Mr. Granville Barker was responsible, adding much to the dramatic effect.

IRISH THEATRE PRODUCTION.

"THE DREAM PHYSICIAN."

Play in Five Acts, by Edward Martyn. Produced at the Irish Theatre, Dublin, on Monday, Nov. 2.

George Moon .....Mr. John McDonagh
Birdie Whelan ....Miss Helena De Breansky
Brummel ....Mr. J. M. Carré
Col. Gerrard .....Mr. Eric Gorman
Otho .....Mr. Richard Sheridan
Audrey .....Miss Una O'Connor
Shane Lester .....Mr. James Magennis
Nurse Farnan .....Miss Moira Walker

(FROM OUR OWN CORRESPONDENT.)

Written in sarcastic vein and teeming with brilliant dialogue, this play seems to be directed against some of our famous Irish poets.

Colonel Gerrard, one of the old type of Irish landlords, residing at Knockroe, comes to Dublin to see his son Otho, who has become obsessed by the writings of George Augustus Moon. Shane Lester is married to Otho's sister. When he informs his wife of his intention to join the Anti-Union League and resign his club, where there is nothing but Toryism and Freemasonry, a scene ensues, and Shane, stung by his wife's rebukes, leaves her, with the result that she loses her reason. She is always imagining she has murdered her husband, and when this comes to his ears he comes back. She fails to recognise him, but a visit of George Augustus Moon, who is presented as a ludicrous fop, seems to have a wholesome effect—as a nightmare—on the unbalanced mind.

Subsequently a visit is paid to Moon's apartments, where George is seen admiring through a hand-mirror his superb figure. He is attacked by Beau Brummel, an aesthetic fop (who seems to be the replica of the well-known Irish poet and playwright), for something he has written about him in one of his recent novels. Eventually Otho turns on George, whom he denounces as a fraud. Shane's wife also awakens from her dream, and everyone is happy save the unfortunate Moon.

The acting of Miss Una O'Connor as the distracted wife was of a high standard. Mr. James Magennis as Shane Lester was inclined to be too tragic. As George Moon, John McDonagh achieved success both in acting and make-up. Mr. J. M. Carré's study of Beau Brummel was quite good, and Miss Helena De Breansky got some humour out of the small part of Birdie Whelan.

At the matinée at the Theatre Royal, Bath, on Saturday last, by invitation of Mr. Arthur Carlton and Mr. J. Bannister Howard the wounded Belgian soldiers now regaining their strength in Bath attended and thoroughly enjoyed the performance of "The Girl on the Film." Between Acts II. and III. the men were entertained to tea in the foyer.

FACING THE MUSIC.

BY JAMES M. GLOVER.

Mr. H. Lyell Taylor, of the Brighton Municipal Corporation, deserves well of his musical countrymen, for he has induced his Corporation to persevere with the annual musical festival. This is indeed good news; anything which covers up the prevailing depression is acceptable.

Death has removed one of the old brigade, Mr. Charles Henderson, the tympanist, a link with the old Maplesonian days of opera. Mr. Henderson married a daughter of Signor Vianesi, a one-time favoured operatic "maestro" of the Italian school.

On the outbreak of war Mr. Landon Ronald and the Guildhall School of Music did the right thing by their disowning of German professors and the use of German pianos. I am asked how long are we to wait for some such patriotic announcement from the Royal Academy of Music and the Royal College of Music?

Monsieur Ph. Meny has paid the penalty of fashion's musical fad. A Belgian, born at Ostend, he insisted on describing his band as "Herr Meny's Viennese Orchestra." So now he has to start all over again and adopt his own nationality. Even this war has its little musical humours.

I am told that the stock of German pianos which flooded this country before the war began are now being sold with English labels. To penalise a commercially astute trader would be hard, but our much-vaunted patriotism will soon vanish unless we keep a tight look-out for Number One.

And now—what of pantomime music? It certainly seems as if the Niagara of patriotic stuff will cause a dearth in other Christmas literature, because we cannot be singing "Rule Britannia" all the evening. Perhaps there may now be a return to the older form of original comic songs for pantomime purposes.

Many years ago I saw a pantomime at the Gaiety Theatre, Dublin, on the very uncommon theme, "King Turco the Terrible," and it was full of original ditties (and this without disowning the so-called "popular" stuff) which made the town ring with their lilt and rhyme. I do not advise a complete reversion to the "original" method, but just an encouragement to the local poets and composers.

Dr. Ethel Smyth—five weeks after the present writer exploited the same thing in the "Daily Telegraph"—has found out that "Tipperary" is a good song. Anyone who really knows where "Tipperary" came from, had better play over the old Irish ballad, "Eileen Alannah," on the piano. It was Mr. J. W. Curnock, a "Daily Mail" correspondent, who first told us of the singing of the tune by the troops, and Lord Northcliffe himself who came into the "Mail" office and said, "What is this 'Tipperary' Curnock mentions to-day? Let us have the music in to-morrow's issue."

Lord Kitchener must read "The Era." Some weeks ago I told him that he wanted bands to head his recruiting marches, and now an Army order has gone forth advertising for bands. The crack regimental bands, in their full strength, are at least sixty strong; say there are dozen of such combinations, each able to make a small band of twenty, and you have thirty-six recruiting combinations at once. And, mark you, there is nothing to pay; these units are already in the line and paid and pensioned off, who are now taking the civilian's musical bread and butter away from him.

A correspondent writes to "The Era" for a correct version of the Russian National Anthem. There are hundreds published already, each as good, or as bad, as the other. The music is an old hymn tune, said to be Lutheran in its origin.

By the time of our next issue the new Hippodrome revue, "Business as Usual," will have been produced. It is to mark a new era in the arrangement or orchestration of its music. The idea hitherto has been to force on to the hard-working singer a sort of machine-made orchestration, which knew of no light, no shade, and no contrast—a blazing blast of cacophonous unison, ear-splitting, although eminently home-getting. In the new production every note, from cover to cover, will be specially scored. When the singer has a good line to be heard, so be it, and when the chorus wants a good rousing lilt or dance, the band will then be heard in its full blast and horror.

£696 for a week's English opera in war time is not bad. Such was the Plymouth record two weeks ago with the Moody-Manners Company. Fancy Balfe's old "Puritan's Daughter" drawing £65. One night I went to Devonport on a tram. The conductor told me: "I only go to a theatre six nights a year." "And what are they?" I queried. "Why, the Grand Opera nights, of course." Such is the musical spirit of the West.

"NEVER SAY DIE" AT THE APOLLO.

Farcical Comedy, in Three Acts, by W. H. Post, Revived on Wednesday, Nov. 4.

Mr. Charles Hawtrey in the character of an invincible optimist! What association could be happier? Each character he plays seems to be as welcome as the former, and when we say he revels in the part of Dionysius Woodbury—the man who refuses to fulfil the prophecy of a couple of Galens from Harley-street and die within a month—our readers will easily understand that they can rely upon spending a happy evening at the Apollo, where Mr. W. H. Post's farcical comedy commenced what we hope is a long lease of life on Wednesday last. Miss Winifred Emery is again at hand to give grace and distinction to the rôle of the Hon. Mrs. Stevenson, and Miss Doris Lytton, by her charm as Violet, adds to the strength of the spindle side of the cast. Mr. E. Holman Clark is guilty of some first-class eccentric comedy as the elderly Doctor Galesley, with the drollest chuckle imaginable. Mr. John Clulow is punctiliously correct as the other specialist; Mr. Hugh Gibson's Griggs is a model of discretion; Mr. Henry Wenman is a fiery and humorously impulsive chef; and Miss Mona Harrison gives unusual importance to the small part of La Cigale. Mr. E. W. Tarver, Master Ronald Hammond, Mr. George Tully, and Mr. Edward Page also aid the humour of the farce, which is preceded by "The Quod Wrangle."

WIMBLEDON THEATRE.

On Monday, Nov. 9, the play entitled
"THE NEW MAGDALEN."

Very appropriate to the present stirring times is this dramatised version of Wilkie Collins's celebrated story. There is plenty of scope for good acting throughout the play, and it is undoubtedly made the most of by Miss Miriam Lewes, whose impersonation of the character of Mercy Merrick is very pathetic and powerful. Mr. Lauderdale Maitland is more than excellent as the sympathetic, unconventional clergyman, Julius Gray. Miss Margaret Murch acts the unpleasant part of Grace Rosebery with much ability. Praise is also due to Miss Phyllis Manners for her charming delineation of Lady Janet Roy. Mr. Frank Tennant is seen to great advantage, especially in the last act, as Horace Holmcroft, while other characters find successful exponents in Messrs. Edmund Lee, Eric Jameson, Howard Brenan, Edward Mervyn, James Penryn, and Frank J. Day.

"THE ERA" WAR DISTRESS FUND.

Grand total to date...£667 12 11

From Miss Georgie B. St. Cloud we have received a little poem advocating in a kindly and enthusiastic way the claims of our Fund. Unfortunately we are unable to find room for her verses, which we much appreciate.

Will generously disposed readers kindly remember that "The Era" WAR DISTRESS FUND ASSISTS ALL WORKERS, BOTH BEFORE AND BEHIND THE CURTAIN, INCLUDING STAGE CARPENTERS, SCENE SHIFTERS, MUSICIANS, PROGRAMME SELLERS, AND OTHERS, as well as actors and actresses.

The Hon. Treasurer gratefully acknowledges the following amounts received since our last issue:—

Amount already acknowledged..	£632	9s.	11d.
Mr. John Galsworthy	25	0	0
Miss Horniman, per Mr. W. Roberts-Marshall	2	2	0
H.	2	2	0
Mr. Rathmell Wilson	1	2	0
Percentage of profits of a Sunday concert at Theatre Royal, Rochdale, per Mr. Stanley Hope	1	1	0
"The Girl in the Taxi" (White) Co., per Miss Kitty Hyde (6th contribution)	0	11	0
Mr. Charles Steuart's "A Pair of Silk Stockings" Co., per Miss Jane Comfort	0	11	0
"The Lights o' London" Co., per Mr. Louis Karpe (9th contribution)	0	10	0
Messrs. Moreton and Heath's "Balkan Princess" Co., per Mr. J. R. La Fane (6th contribution)	0	10	0
Mr. Joseph Millane's "Married to the Wrong Woman" Co., per Mr. Jack Thomas (6th contribution) ..	0	7	0
Mr. and Mrs. Chalmers-Mackey's "The Wearin' o' the Green" Co., per Mr. C. M. Julian (9th contribution)	0	6	0
Anonymous	0	5	0
Mr. H. Foxwell's "A Broken Heart" Co., per Mr. C. T. Craven (9th contribution)	0	4	6
Ditto (10th contribution)	0	4	6
National Association Theatrical Employees:— Per Mr. James Hesketh, Hippodrome, Wigan—James Chetwyn, Ciselatus Van Camp, Trevor, Edwin Lawrence Cragg, A. B. Baines	0	7	0
	£667	12	11

All applications for relief should be addressed to Miss Winifred Mayo, the secretary, "Era" War Distress Fund, 2, Robert-street, Adelphi, and all contributions to aid the work of the committee should be forwarded to Mr. Alfred Barnard, the hon. treasurer, at 5, Tavistock-street.

ABBEY THEATRE PRODUCTION.

"THE SLOUGH."

A Play in Three Acts, by A. Patrick Wilson. Produced for the first time at Abbey Theatre, Dublin, on Tuesday, Nov. 3.

When the curtain rises we see Peter Hanlon, a casual labourer in Dublin, sleeping off a drinking bout. One of his daughters, Annie, is a factory girl. She takes consumption and is fast going to her grave, though neither she nor her manly lover (Tom Robinson) realises this. The latter is a mechanic, a well-drawn type of healthy manhood, and a member of the labour union which kicks out Hanlon because he won't pay up his arrears and is not fit for the company of decent men. In the second act Hanlon is brought before the meeting, and a most stirring scene ensues, in the course of which Hanlon, in a semi-intoxicated mood, defies them to do their worst.

A big strike comes, and Robinson and others are out of employment. Hanlon accepts work and earns the title of scab and the bricks of the strikers. In endeavouring to rescue Hanlon from the mob Robinson gets his head opened by a policeman's baton and is arrested. The shock of it all kills Annie, and the curtain falls to the pitiful cry of "Yes, let us pray; 'tis the one thing left for poor people like us to do."

Miss Kathleen Drago's study of the dying girl is the best thing she has done so far. Her death scene brought tears to many an eye. Arthur Sinclair as the beer-drinking waster Hanlon, was at his best and caused many a hearty laugh. The author himself gave a powerful study of the Labour leader, Jake Allen. Mr. O'Donovan played the manly lover with his usual skill.

Miss Eithne Magee was delightful as the wayward Peg, and the contrast between the two sisters was cleverly drawn. As Margaret Kelly, the gossiping neighbour, Miss Nora Desmond was admirably suited; and Miss Maura O'Byrne was most sympathetic as the oppressed wife of Peter Hanlon. The play had a tremendous reception.

"THE EARL AND THE GIRL."

Musical Comedy, by Seymour Hicks and Ivan Caryll, Revived at the Aldwych on Nov. 4.

"The Earl and the Girl," gayest and most irresponsible of musical comedies, was happily revived by Mr. Bannister Howard at the Aldwych Theatre last Wednesday evening. A decade has gone by since Messrs. Seymour Hicks and Ivan Caryll first scored a success with this play at the Adelphi Theatre, but their fun remains as good as ever. The verses by Mr. Percy Greenbank are neatly turned, and Mr. Ivan Caryll's music falls pleasantly on the ear.

It is delightful once more to greet Miss Phyllis Broughton, stately and beautiful as Miss Virginia Bliss, and Miss Florence Lloyd full of high spirits and good temper as "Lizer." Of the newcomers, Mr. Haddon Cave is agreeably debonnair as Dick Wargrave, and Mr. Bert Chiswick is exceedingly comic as the dog trainer, particularly in the first act. Later he rather lowers the level of his fun, which causes his performance to deteriorate, though it does not lessen the laughter provoked by his antics. Miss Dorothy Monkman plays and sings very daintily as Elphin Haye, and in her song, "Zanzibar," she is assisted by half-a-dozen remarkably pretty girls. Miss Cressie Leonard is most attractive in a sweet, refined way as Daisy Fallowfield, and her songs are rendered with much ability. In addition there is some clever dancing by a fascinating little lady, Miss Euphan Maclaren. The whole performance goes splendidly, and the revival should prove a very popular one.

Mr. William Stack, who has so successfully played Hamlet, Bassanio, and Petruchio in the People's Theatre Shakespeare season at the Royal Victoria Hall, S.E., is this week playing Ferdinand in "The Tempest," and is also playing Fellowship in "Everyman," given for the Actors' Benevolent Fund, Cathedral Hall, Westminster.

Writing from Cape Town under date Oct. 17, Mr. B. A. Pickering declares his intention of coming home the following week by the "Llandovery Castle." The Holloway company of which he shares control was the last on the road, but could not stand up against the exceptionally bad times, so they decided to end the tour.

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THE ERA

WEDNESDAY, NOVEMBER 11, 1914.

THE WAR AND THE STAGE.

Mr. COSMO HAMILTON'S article in a recent issue of the "Daily Mail" on the "War and the Stage" is difficult to understand and impossible to approve. Of course, we all know that the stage has been heavily hit by the war; but to suppose that, whatever the result of the conflict, there will be any change in the methods of the art of acting and play producing generally is absurd. In Germany at present war and patriotic plays are *de rigueur;* but in England, the general list of pieces being performed at the theatres is much the same in character as before the war.

That, even before the war, the stage was not as popular and profitable as in its "palmy days" of "boom" is undeniable; but this is, as Mr. HAMILTON remarks, owing to the powerful rivalry of "variety theatres, moving-picture palaces, and motor-cars," and not to the drama clinging with incredible pig-headedness to antiquated methods and prices, or to the often-denounced actor-manager system. As a matter of fact, few of our London theatres are actor-managed, and these are not the least successful of the whole.

It is rather unnecessary to speculate on anything which will occur "after the war." There have been many long wars in history, and this one seems likely to be a longish one. Of course, Mr. HAMILTON'S assumption is that we are going to be the conquerors; in which case there will be no "entire change" whatever in the system of theatrical management. Having more money to spend, and less pre-occupied minds to engage, the British public will return to the same kind of entertainment as before the declaration of war.

The present system of supplying the public with dramatic entertainment has grown up naturally and gradually. Though the play was, is, and always will be, the thing, many a good play has failed for want of an adequate performance of the principal part. The actor-manager system, when it has been successful, has been so for the reason that it secured a pre-eminently good rendering of the most important character, and also because the laudable ambition of the actor-manager often led him to attempt feats of production which an ordinary manager might not have risked. As long as our actor-managers are first-rate actors, they will continue to be pre-eminently successful producers of plays. Mr. HAMILTON'S idea that, after the war, there will be not another actor-manager—that "their reign will come to an abrupt end," is absurd. All our leading actor-managers have won their positions by years of success as actors, and the next generation will have to do the same. Their popularity as actors will precede their success as lessees; and the public will have to acknowledge the first before it supplies the second.

As for "scrapping half the theatres," that, too, is utter nonsense. After the war is over there will be a rush of gaiety and joyfulness, and consequently of theatre-going. As long as there are managers ready to take theatres, there will be theatres ready to accept lessees; and that there is a reasonable chance of making money in any form of speculation is always sufficient to ensure competitors for places at the board. We have no reason to suppose that this natural tendency will disappear after the war.

As for the "old, bad, mad days of large salaries being over," as Mr. HAMILTON thinks they will be, that, too, entirely depends on finance. The theatrical manager, in engaging an artist, knows his business and exactly what he is doing. The "person" who, according to Mr. HAMILTON'S theory "used to get £150 a week for six performances," was not, as he says, "ordinary." If he or she was paid that sum, it was because the manager considered that he or she was worth it in artistic output, and public attractiveness. The old system of each theatre having its permanently-existing company may have been the better for the actor; but though a smoother *ensemble* may have been obtained from a number of people who were always playing together, it is undeniable that greater realism is got by separate selection. The larger public is more impressed by realism than it is by fine shades of coherence; and it is not likely to alter its taste suddenly when the war stops.

Mr. HAMILTON seems to have collected all the peculiarities of present theatrical business, made a list of them, and attacked them very bitterly on the excuse of a prophecy of a most improbable character. In this way he is able to "let out all round." Most of his windmills are imaginary. We do not say that they never existed, or in certain isolated cases, do not now exist; but the insinuation that the public, after the war, "will go back to the theatre in a forgiving spirit," having hitherto "got nothing for their money" but "much-advertised people who are not only ludicrously mis-cast but who 'fool' on the stage to amuse themselves and spoil the work of others" and "tiresome and pertinacious actors" with bad memories, and "pretty, incompetent young women" instructed by "that dodo, the producer," is mere offensive verbiage, the sort of hostile cant that we have been hearing for the last twenty years from disappointed dramatists and hypercritical critics. The article was quite uncalled for, and especially at this moment, when so many actors' and actresses' hearts are heavy as lead. We are surprised that such an effusion should have come from Mr. HAMILTON, who, to use an ordinary phrase, ought to have known better. We can excuse sorrow and sternness at the present juncture; but spleen is, to say the least, superfluous.

"DRAKE" CELEBRATION DINNER.

Queen Elizabeth's motto, "It is simple mirth that keepeth high courage alive," has inspired the O.P. Club to "keep things going," and in addition to advocating strongly the continued patronising of theatres, they intend to continue their series of festivals, which have become such a feature of the club.

All the brilliant functions which they have held hitherto will be surpassed by that which has just been decided upon, namely the "Drake" celebration dinner, which will be held at the Hotel Cecil on December 13, with Sir Herbert Tree in the chair. The object of the dinner is twofold, firstly to pay a well-deserved tribute to the leading actor of the English stage for his public spirit and generosity in devoting the proceeds of "Drake" to the benefit of the members of the dramatic profession who are suffering through the war, and secondly to collect contributions, in addition to allocating a substantial sum from the price of each ticket for the Actors' Emergency Fund and "The Era" War Distress Fund.

The occasion is receiving the sympathy and support of all the most eminent men in the profession. Extracts from letters received by Mr. Carl Hentschel, the popular president of the club, will give evidence of the warm support which the event is enlisting.

Sir John Hare writes:—"It will give me great pleasure to dine with the O.P. Club. Sir Herbert Tree is worthy of recognition for his public spirit and generosity in this hour of the nation's trial."

Mr. Granville Barker:—"Any testimony that I can publicly bear to Sir Herbert's public spirit and pluck and constant readiness in emergency I will most gladly and heartily do. It is good of the O.P. Club to be doing what you propose."

Mr. Arthur Collins:—"I assure you I most heartily appreciate the endeavour of the O.P. Club and kindred clubs to assist the theatrical profession at the present time."

Mr. Michael Faraday:—"I shall be very pleased to support the function. Sir Herbert Tree has been most loyal in endeavouring to keep the wolf from the door for so many poor people in the profession."

Mr. Arthur Bourchier:—"It is splendid to think of the assistance the members of the O.P. Club are giving to managers to keep the flag flying these hard times. The idea of the 'Drake' dinner is most laudable."

Mr. Charles Hawtrey:—"I shall be very pleased to support Sir Herbert Tree on the occasion of the 'Drake' celebration dinner."

Mr. George Edwardes:—"Believe me I much appreciate all that the O.P. Club is doing in trying to assist the theatrical profession by 'keeping things going' in these bad times. If it were possible I should be only too delighted to support Sir Herbert Tree at the 'Drake' celebration dinner, but my doctors will not allow it."

The Eccentric, the Playgoers', and kindred clubs are also extending their sympathetic and practical interest, and Mr. E. Marshall Hall, K.C., M.P., the president of the Playgoers' Club, has in the kindest manner undertaken to propose one of the toasts. Many well-known artistes have very kindly offered to assist in the entertainment.

All interested in the welfare of the dramatic profession, and specially those who have been indebted to them for their help in the past, are urged to support and subscribe to this fund. The price of the tickets are 12s. 6d. each. Applications for tickets and contributions should be addressed to the President of the O.P. Club, Adelphi Hotel, Adelphi, W.C.

Mr. Sylvanus Jones, a Buckinghamshire farmer, who died at Winslow on Friday last, was the father of Mr. Henry Arthur Jones, the dramatist, says "The Star." Mr. Jones was a sturdy, jovial countryman, and a splendid type of a Radical Nonconformist.

We regret to record the death at Brighton on Sunday of Mr. Alfred Henry Littleton, chairman of Messrs. Novello and Co., the well-known music publishers. He was born in London in 1845, and was educated at the University College School. He was a member of the council of the Royal College of Music and the committee of the Royal Choral Society, and was master of the Musicians' Company in 1910-1911.

Miss Irene Hentschel has been engaged by Messrs. George Grossmith and Laurillard to play the part of Irma Potash in "Potash and Perlmutter" at the Queen's Theatre in place of Miss Elise Martin, who has left for America. The gifted young actress has been gaining varied experience since she made her appearance in "The Fool and the Wise Man," produced by the Stage Society. Her clever little sketch of Rose Taylor in Galsworthy's "Eldest Son," under Granville Barker at the Kingsway, will be remembered. She also played on tour with Mme. Lydia Yavorska's company in repertory, including Suzanne in "Thérèse Raquin," and in "The Concert," playing Flora Dallas, the part created by Miss May Blayney, and Sophie in Mr. Louis Meyer's "Who's the Lady?" company and "The Flag Station." Miss Hentschel has also had experience of the halls, and has played successfully in the sketches "Red Rio," "Topliteki," and "God Save the Empire."

MISS MABEL RUSSELL.

Amongst the attractive array of stars who scintillate in Mr. Alfred Butt's Revue, "By Jingo, If We Do——!" the versatile and clever work of Miss Mabel Russell is displayed with particularly pleasing prominence.

Miss Russell had just finished a rehearsal when an "Era" representative met her at the Empire stage door. Said the young actress merrily, "If you don't mind coming in my car, as I have little leisure just now, we can have a chat en route." As we sped onward she observed, "But, really, I think I have little to say that can prove to be of much interest."

"Nous verrons," replied the man.

"You see, I have only been following a stage career for a few years. Then when I married I retired for a while. I made my first appearance under Mr. George Edwardes' management at Daly's. Then I went to the Prince of Wales', first in 'Lady Madcap,' and later as Forbidden Fruit in 'See See.' I next accepted an engagement for pantomime at the Shakespeare Theatre, Liverpool, and played Jill in 'Mother Goose.' Back again

[Photo by Foulsham and Banfield, Ltd.
MISS MABEL RUSSELL.

in London I played Fifi in 'The Merry Widow' at Daly's, then in 'Havana' at the Gaiety, and later in 'The Dollar Princess,' at Daly's again. I afterwards went on tour in the last-named play.

"Ah! there's the relentless Arm of the Law," laughed Miss Russell, indicating a policeman who held us up in Piccadilly-circus. "You are relentless, too, Mr. Man! So———. It was in 1911 that I appeared at the Adelphi in 'Cinderella.' Then I married, and retired from the stage for a space. I made my re-appearance at Daly's as Jolan in 'Gipsy Love,' and afterwards upon the stage dramatic as Agnes Lynch in 'Within the Law.'"

The Boy in Blue having signalled "Road clear," as the car proceeded slowly along Piccadilly, the scribe's vivacious companion protested—"Though I experienced quite a happy time during my very long stay at the Haymarket Theatre, I sincerely hope it will not be considered I desire to play Cockney parts, with ditto accent, for the major portion of my theatrical life! At the conclusion of this engagement Mr. Michael Faraday gave me a part at the Lyric in 'Mlle. Tra-la-la,' and at the end of its run Mr. Alfred Butt offered me my present engagement in the Empire revue.

"I love my work in all its aspects, i.e., either when singing, acting, or dancing (you may recall I understudied Genée in 'The Little Michus' at Daly's); but I often feel I would like to return to 'straight work,' when an artiste, you will agree, is afforded wider scope."

A VERSATILE CHILD ARTISTE.

"May I introduce my mother to you?" said Miss Molly Poulton, when she came to see "The Era" man. "She will be better able to speak about myself than I can." And so Molly's mother took up the parable.

It was two years ago when Molly made her first appearance in Theatreland. Several months of necessary preparation followed, and then last Christmas Molly was engaged by Mr. Harry Burns to appear in the principal towns in the Northern circuit as solo dancer for a spectacle called "La

MISS MOLLY POULTON.

Escalade.' A further period of useful training, coupled with several successful engagements, occupied my daughter for some time; and she has recently been adding to her laurels by appearing in Miss Lila Field's company, which has been touring in 'Here We Are!' and 'Russian' ballet. Molly has also made highly successful appearances at the Ambassadors' and other West-End houses.

"The critics say that for so young a girl my daughter possesses a voice of singular sweetness and purity of tone, and they also announce as remarkably clever her male impersonations, as well as those of Miss Ethel Levey in 'The Tango Girl,' Miss Elsie Janis in 'Florrie the Flapper,' Miss Daisy Dormer in 'Popsy Wopsy,' and other well-known artistes."

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

THEATRICAL GOSSIP

An event of outstanding importance in theatrical circles has been arranged by the O.P. Club, whose endeavours to promote the welfare of the dramatic profession cannot be too highly esteemed. Their latest and most laudable resolve is to give a "Drake" Celebration Dinner in recognition of the lead which Sir Herbert Tree gave in keeping his theatre open, and in devoting the proceeds to charity. The festival will take place at the Hotel Cecil on Sunday, Dec. 13, and Sir Herbert Tree will preside. Voluntary subscriptions are invited, and these, together with a portion of the ticket money, will be divided between the Actors' Emergency Fund and "The Era" War Distress Fund.

Pantomime is not to be neglected in the West End this season, and will, in fact, be more prevalent than before. No less than four will be found in the neighbourhood of the Strand—"The Sleeping Beauty Beautified" at Drury Lane, "Jack and the Beanstalk" at the Lyceum, "Cinderella" at the Aldwych, and "Aladdin" at the London Opera House.

In the suburbs pantomime preparations are also being pushed forward. The Borough Theatre, Stratford, has selected "Sinbad the Sailor" for this year's annual, the authors being Mr. Percy Ford and Mr. Fred Fredericks. The principal boy will be Miss Ruth Lytton and the principal girl Miss Dorothy Millar, Mr. Nat Clifford and Mr. Lawrence Barclay will be among the comedians. The pantomime provided by Messrs. Milton Bode and Edward Compton, at the Kennington Theatre will be "The Forty Thieves."

Mr. J. Bannister Howard is arranging for no less than four pantomimes this Christmas, the chief being "Cinderella," the book of which is by Mr. Fred Bowyer, at the Aldwych. Miss Julia James will play the title-rôle. In the wood scene real deer will be discovered drinking at a brook of real running water. Mr. Howard's low prices (five shillings to sixpence), which are proving so popular for "The Earl and the Girl" at the Aldwych, will be adhered to during the run of the pantomime.

Another of Mr. Bannister Howard's pantomimes will be "Aladdin," which begins its tour at the Grand, Croydon. In this case the book will also be by Mr. Fred Bowyer.

With reference to the statements which have appeared in the Press in connection with the conversion of the London Opera House into a National Theatre, no official information has yet been authorised. This will appear for the first time in the next issue of "The Era."

A round dozen of revivals already figure in the West End programmes, and an addition will be "The Flag Lieutenant," which will be put on at the Haymarket shortly. No one is likely to forget the success which the comedy made at the Playhouse, where it was produced in the summer of 1908, and there is every likelihood that that success will be repeated. Mr. Godfrey Tearle will play the part formerly enacted by Mr. Cyril Maude, and the cast, which forms quite an array of stars, will also include Miss Ellis Jeffreys, Mr. Allan Aynesworth, Mr. Holmes Gore, Mr. Nye Chart, Mr. O. B. Clarence, Mr. Langhorne Burton, Miss Helen Haye, Miss Frances Ivor, and Miss Stella Mervyn Campbell.

Another important revival is also announced for the Vaudeville—no less famous a piece than the forty-year-old comedy, "Our Boys." It is a matter of history that the play filled the little theatre in the Strand continuously for four years and three months, thus establishing a record. It has been revived occasionally since, but its performances by amateurs alone would serve to keep its memory alive. For the character of the Butterman, which provided Mr. David James with so diverting a part in the original production, one could hardly imagine a more fitting exponent than a comedian who figures on the front page of "The Era."

"King Henry the Fourth (Part I.)," which Sir Herbert Tree will produce at His Majesty's on Saturday evening, will be given in two acts and sixteen scenes. With Sir Herbert as Falstaff, Mr. Basil Gill as the King, Mr. Owen Nares as Prince Hal, Mr. Frederick Ross as Sir Frederick Vernon, Mr. H. A. Saintsbury as the Earl of Worcester, Mr. Arthur Whitby as Bardolph, Mr. Matheson Lang as Hotspur, Miss Viola Tree as Lady Percy, and Miss Mary Brough as Mrs. Quickly, the cast is a formidable one.

"Drake" will meanwhile be withdrawn from His Majesty's this afternoon, but will be revived on the 23rd inst., and two performances will be given every Monday—afternoon and evening. Mr. Frederick Ross will then resume the part of Drake.

An amusing story of Sir Herbert Tree's first essay in the part of Falstaff, which has become one of his most famous impersonations, is recalled by the "Westminster Gazette." It was at the Crystal Palace, twenty-six years ago. The late Mr. Charles Brookfield was the Slender of the occasion, and to him and to the then Mr. Tree, as they were standing together after the performance, came an acquaintance. "What an excellent Slender," said he, "Tree would have made!" It is difficult to judge upon whom fell the greater force of the blow.

Mr. George Edwardes is feeling very much better since his return to England, but his nerves are somewhat upset on account of the trying journey which he had from Germany. He is going away for a few quiet weeks at Bournemouth, and hopes to get back to London very soon, and be quite himself again.

Mr. Edwardes, by the way, is desirous of placing at the disposal of wounded soldiers in hospital whenever possible seats at Daly's Theatre to witness his revival of "A Country Girl." Applications for accommodation should be made in writing to the manager.

The run of "The Great Adventure" terminated at the Kingsway with its 673rd performance, on Saturday evening. Within two weeks Miss Lillah McCarthy and Mr. Granville Barker will produce an abridgment of Thomas Hardy's monumental play, "The Dynasts," which is described as "a drama of the Napoleonic wars, in three parts, nineteen acts, and 130 scenes," has been abridged by Mr. Granville Barker, in consultation with the author.

Mr. Charles Pond, on Monday night, opened an engagement at the Ambassadors Theatre with selections from his "Glimpses of Life."

Miss Florence Glossop-Harris and Mr. Frank Cellier have arranged for a series of Shakespearean matinées at the Princes Theatre from Monday next, when "The Merchant of Venice" will be produced. In addition to matinées each afternoon, evening performances will be given on Thursday and Saturday. The last performance for the present of "Cheer, Boys, Cheer," will be given next Saturday evening. Miss Glossop-Harris and Mr. Cellier are also sending a company to the Theatre Royal, Portsmouth, next week, with a new version of "The Three Musketeers." The principal parts will be played by Miss Hilda Antony and Mr. Owen Roughwood.

Last week Mr. Martin Harvey had a busy time at Sheffield. He gave a very successful lecture on the war at the Lyceum Theatre on Sunday night under the chairmanship of the Vice-Chancellor of Sheffield University, and on Thursday afternoon delivered an address to the British Empire Shakespeare Society and the Sheffield Playgoers' Society. Throughout the week he met with wonderfully fine houses at the Lyceum.

Lieut.-Col. Driscoll, D.S.O., the leader of Driscoll's Scouts in the Boer War, and now Commander of the Legion of Frontiersmen, has conferred on Mr. Martin Harvey the rank of Honorary Lieutenant in recognition of his great services in the recruiting movement. Another notable tribute has thus been paid to the undoubted influence which a prominent member of the dramatic calling has it in his power to exercise up and down the country.

Mr. Edward Compton, who was playing "Richelieu" at the Theatre Royal, Norwich, on Friday, was honoured by the presence of the Lord Mayor, Mr. J. A. Porter. Excellent business was done throughout the week.

A municipal theatre for Manchester has received authoritative approval, and a meeting of the Grand Committee of the Playgoers' Club today will be opened by the Lord Mayor. Among the questions to be considered are, "Shall admission and refreshments be free?"

Mr. W. W. Kelly is offering "Who's the Lady?" and "The Glad Eye" at the Liverpool Shakespeare Theatre, Miss Ethel Van Praagh in "Under Two Flags" at Kelly's Theatre, and "The Count of Luxembourg" at the New Theatre Royal, Birkenhead, as his current attractions. On Monday night all three companies opened to large audiences.

Within the past month Mr. Kelly has received the thanks of a large number of leading men in Liverpool and Birkenhead by reason of his public spirit in keeping his various theatres open during the times of stress and anxiety which existed at the commencement of the war. Mr. Kelly made large personal sacrifices to enable him to do so, and the tributes referred to are well deserved.

In these hard times many of the leading professionals are going on tour, and in this respect London's loss is the provinces' gain. Mr. Stanley Cooke's company which appeared at the Theatre Royal, Torquay, last week, is a case in point. In addition to Mr. Cooke himself the company included Miss Mollie Maitland, Miss Amy Frances, and Miss Agnes Thomas, Mr. Charles Garry, Mr. T. A. Shannon, and Mr. John Beauchamp. The famous comedy "Caste" was played throughout the week to very encouraging houses.

At the New Theatre, Cambridge, the D'Oyly Carte Opera Co. has just concluded another successful visit. At each of the two matinées during the week large detachments of the wounded English and Belgian soldiers now in hospital in the town were invited, and in the interval of the performances were given tea and buns, supplied by the kindness of the managers and staff of the theatre. This generous entertainment has been given on several previous occasions, and Mr. W. B. Redfern, the managing director, hopes to be able to continue the function at intervals during the war. We are glad to notice that in spite of all adverse conditions the theatre continues to do very fair business.

"Bandmann's finished their stay last night," writes our Bombay correspondent under date Sept. 17, "and I for one am very sorry to see them go. We have had packed houses the whole time, and the company has done remarkable business."

A valuable collection of prints and theatrical books, together with some rare old pottery, curios, programmes, and autographed photographs, have been presented to the Academy of Dramatic Art by Mr. and Mrs. E. S. Willard. The Academy's new theatre, by the way, is now rapidly approaching completion.

At least one member of the theatrical profession can claim to have taken part in the brilliant charge of the London Scot[tish] namely, Duncan Tovey, who was in Mr. R[obert] Courtneidge's production of "The Pearl G[irl]" at the Shaftesbury. Mr. Tovey has figured [as] author, journalist, actor, and composer, and [his] song, "The big drum major," has been wid[ely] sung.

Last week, at the Theatre Royal, Belfa[st] "The Rosary," on its initial appearance in [Ire]land, broke all records. Money was refused a[t] early doors at every performance.

Mr. Jack McNarney, the popular char[acter] actor, of the "Driven From Home" company, [has] sold his Napier landaulette and given the [pro]ceeds to a Manchester war fund. Volunteering [for] active service, he has rejoined his old regiment, the Coldstream Guards.

Mr. Marcus Draper, who has completed a fourteen weeks' successful tour of "The Blindness of Virtue," will send out the piece for a short tour commencing early in December at the Grand Theatre, Swansea, and continuing through the spring.

The latest subscriptions to the Actors' Emergency Fund received by Mr. C. I. Colteon are:—Mr. Martin Harvey, portion of proceeds of war lecture, £15 6s. 9d.; "Diplomacy" company, per Mr. Lionel Rignold, £12 10s.; Miss Constance Rivington, £5 "East Lynne" company, per Mr J. Pitt Hardacre, £1 4s.

Mr. C. Kinnaird, who is a major in the Black Watch, writes:—"I wonder whether I am included in your list of actors serving with the colours? I don't think I am a good actor, but have done a lot of acting, and some of my dramatic friends might like to know that I am 'back to the Army again.'" Who said the gallant major was too modest to be an actor?

After a fortnight's run at the Birmingham Repertory Theatre "Chains" will, on Friday, make way for a triple bill, which will include Oscar Wilde's dramatic fragment, "The Florentine Tragedy," completed by an opening scene written by Mr. T. Sturge Moore, a domestic comedy of the working class called "The Second Mrs. Banks"; and Bernard Shaw's "The Dark Lady of the Sonnets."

Mr. Arthur Carlton, the esteemed managing director of the New Theatre, Worcester, and many other places of amusement, has been re-elected for the second time as High Sheriff of Worcester. At the council meeting Alderman Leicester, who was reappointed Mayor, said he had hoped to hand the office over to his friend, Mr. Carlton, but the Council and the German Emperor had decided otherwise, and just as a gentleman in the Old Testament had to serve two periods of seven years before he could obtain his bride Mr. Carlton would have to serve a second period before he attained the position of Mayor, which he knew he would fill so well. A tribute was paid to Mrs. Carlton, who had devoted her time and ability to any good cause in the city.

VARIETY GOSSIP

To-morrow (Thursday) will signalise a happy double event of great interest to all branches of the variety profession, namely, the golden wedding and the professional jubilee of Mr. J. H. Milburn, known to countless friends as Jimmy. Like many other men of note in the variety profession, Jimmy was born in Sunderland. When he accepted his first professional engagement at the old "Scotia," in Glasgow, fifty years ago, music halls were attached mostly to "hotels." Admission was often free, and sometimes a portion of the door money covered a "refreshment ticket."

From such work Milburn graduated to the more ambitious form of "sing-song," and later reached the halls, where Macdermott, George Leybourne, W. J. Ashcroft, and Arthur Roberts were among his most notable colleagues. He was one of the first of variety artistes to visit America and one of the first also to introduce what we know as the quick-change act, conducting his changes in full view of the audience.

With characteristic thoughtfulness both Mr. and Mrs. Milburn have declared against any celebration which might seem ill-timed during these critical days, but Mr. Frank Allen is arranging, on behalf of the directors of Moss' Empires, a grand complimentary matinée to-morrow, at which a host of artiste friends are appearing, to mark their cordial appreciation of the Newport Empire's genial manager and his big-hearted spouse.

Mr. Cyril Younghusband, the assistant business manager of the Alhambra, who, at the outbreak of the war, joined the Queen's Bays, was recently badly wounded in France. He lies in a nursing home in Cavendish-square. I am glad to hear that he is making good progress. At one time his condition was serious.

Mr. J. H. Webster, a member of the Magic Circle, who is at the Front, on the personal staff of Field Marshal Sir John French, has received the medal of the Legion of Honour from the French Government for services rendered at the battle of Mons. Well done!

As an instance of rapid promotion I may quote the case of Mr. Cecil Tremayne, the well-known humorist and pianist, who enlisted in the 14th Battalion Royal Fusiliers, No. 1 Company, on Sept. 14. He was made Lance-Corporal on Sept. 25, full corporal on Oct. 31, Sergeant on Nov. 1, and was appointed Company Quartermaster-Sergeant on Nov. 2.

Mr. Will Bishop, who has produced several revues, is just now busy assisting in the production of "Business As Usual" at the Hippodrome on Saturday next. Will was stage director at the Coliseum when it first opened, and staged many important scenas and divertissements at that house. He is an excellent dancer, and is familiar with the "clang of the wooden shoon."

Miss Helena Millais writes: "It may not be generally known that Americans have to register themselves as aliens! I was quite unaware of it until one of my cowboys was arrested last week at Grimsby for failing to register. The case was dismissed, but he was warned to register at every town visited. Luckily, my other boys are Canadians, and are therefore exempt."

The Music Hall Ladies' Guild is giving its annual matinée at the London Pavilion in aid of the Guild and the British Red Cross Society, on Tuesday next. Queen Alexandra has graciously given her patronage, and the proceeds are being divided with the British Red Cross Society. Tickets can now be obtained at the London Pavilion box-office, or at the Guild offices, 3, Newport House, Great Newport-street, W.C.

In addition to the artistes who have been already mentioned, the following have positively promised to appear:—Miss Betty Barclay and a Baritone, Miss Evie Greene, Miss Alva York, Miss Helen Charles, Miss Maud Mortimer, Miss Irene Rose, Miss Olga Tcharna, Miss Mabel Mavis, Miss Gladys Mavius, Miss Doris Melrose, Mr. Barclay Gammon, Mr. C. Hayden Coffin, Mr. Sam Stern, Jack and Evelyn, Mr. George French, Leipzig, the Two Bobs, Josh Clifton's Six Ceylons, Carlton, Dick Tubb, Leeds and Lemar, the Two Vestas, Mr. Charles Coborn, and Fred Emney.

On Monday evening, at the Palace Theatre, Mr. Alfred Butt will present "The Rajah's Ruby" in a new form. Written by Messrs. Arthur Wimperis and Hartley Carrick as a vehicle for Mlle. Deslys and the members of "The Passing Show" company, the authors have turned their thrilling incidents and tense moments to broadly humorous account.

Mark Sheridan is heading a special "all-star" cast at the Empire Theatre, Sunderland, and although his reception at this house is always most enthusiastic, on Monday it was unprecedented in its heartiness. Mark was at the top of his form, and gave of his best, and there was unceasing laughter during his entire performance. He brings with him many new humorous and topical numbers, the outstanding of which are "Belgium put the khibosh on the Kaiser," "The High-street promenade," "Tom, Tom, Tom" (dedicated by permission to Field Marshal Earl Roberts, V.C.), and the British Army's battle-cry, "Here we are again." At the conclusion of his performance he was cheered to the echo.

It may be here mentioned that Sunderland is Sheridan's native town, and that this week he has handed his entire salary over to the Mayor's War Relief Fund, a generous act which his townsfolk are not slow to recognise. Mark is ably supported by Nora Delaney, Goodall and Knox, Brooklyn Comedy Four, Woodward and Page, Mr. and Mrs. Harold Finden, and the Great Poppescue Troupe, all of whom do splendid work. On Wednesday a grand patriotic matinée is to be given, when the company will be specially augmented and the total proceeds are to be handed to the Mayor's Relief Fund.

In order that the stage may be entirely available for final rehearsals the London Hippodrome is closed until Saturday night next, when the new revue, "Business as Usual," will be produced.

Under the patronage of the Princess Clémentine of Belgium, the Belgian Minister, the Grand Duke Michael, the Japanese Ambassador, and Le Comité Officiel de Secours aux Victimes Belges de la Guerre, Mr. Alfred Butt is arranging a special matinée in aid of the Belgian Relief Fund, to be given at the Empire Theatre on the 26th inst.

The annual report of the Glasgow Alhambra shows gross profit amounting to £18,200, as against £18,000, and the net profit comes out at £13,600, as compared with £13,300. As the last of the profit-sharing debentures were redeemed in April the interest on these bonds absorbs only £400, or £30 less than last time. The balance of preliminary expenses—£2,300—is also written off. The dividend equalisation reserve gets £1,500. The deferred shareholders receive 15 per cent. and the preferred shareholders 400 per cent.

Rowland Hill has been engaged to play "dame" in pantomime at Prince's Theatre, Bristol, this Christmas.

The Theodorowitch Trio, booked by Rufe Naylor's Agency for Moss' Empires at Newcastle, received 95 per cent. over their salary.

Mr. D. Bright, of the Brothers Bright, elegant gymnasts, is now serving on board H.M.S. Magnificent. He writes that he hopes to return safely to continue the show.

By collections and benefit concerts houses on the Albany Ward circuit have secured a sum of over £207 for the Prince of Wales's Fund, and over £186 for the Belgian Refugees' Fund.

A new system of heating and ventilating has been installed in the Opera House, Jersey, by Mr. Lindsey Edwards (who manages the theatre for Messrs. Edward Marris and Albany Ward), with the result that the house is as snug in winter as it is cool in summer.

A cheque for £140 has been handed to the hon. secretaries of the Belgian Relief Committee by Mr. T. Allan Edwardes, managing director of the Royal Hippodrome, Nottingham. The amount is the financial result of a matinée given at that house on Oct. 14.

Countess de Rubadi, who did so well at the London Hippodrome last week, is this week creating a furore at the Finsbury Park Empire, and Mr. Rufe Naylor has her book well filled.

Mr. Barney Jacobs, the variety agent, of 69, Loughborough-park, S.W., wishes to state that he is in no way connected with the man French or Jacobs mentioned last week in a disclaimer from Messrs. Edelsten and Burns.

Liane D'Eve, the popular artiste lyrique, has during the past few weeks been securing conspicuous and deserved success in the principal towns in England, Wales, and Scotland. The charming vocalist is this week at the Empire, Glasgow, and we are pleased to note that she enters upon a fortnight's engagement at the London Palladium on Monday next.

Bay Russell produced last week at South Shields a new light comedy number from the pen of Charles Norton, which proved a huge success. He has been engaged to play Dame at the Theatre Royal, Hanley, and has secured the rights of "Sister Susie" song. He will also work his song scena, "Moo Cow."

The golden wedding of Mr. and Mrs. Harry Bradley (Harry Bradley and Laura Truman) was recently celebrated at Nottingham. Among the old pros. present were Miss Lizzie Valrose, Mrs. S. Shaw (daughter), Mr. and Mrs. Dan Conroy, Miss Lillie Hales, Mr. G. Dickens (Sipple and Dickens). Darby and Joan were much gratified by gifts of a purse of gold and a silver loving cup.

Bombardier Morris has earned an honour for the vaudeville profession. He was a R.F.A. reservist, and after acting with distinction at the Battle of Mons he was wounded, and treated for several weeks at the Birmingham Hospital. Upon his removal to Stockport, his native town, last week he received notification that he had been commissioned as Second Lieutenant. Lieutenant Morris was previously captain of a swimming club at Stockport, and on the gala night last week he was publicly complimented by the Mayor of Stockport. Lieutenant Morris sang in the trenches for the entertainment of his comrades.

Mr. David Harris has now amalgamated with Rufe Naylor's Agency at 226, Piccadilly-circus, so that in future this office can offer a certain twelve weeks to good artistes in London and the provinces in addition to forty weeks' Colonial tour.

Torino, the master juggler, and Russell and Held, who were booked by Rufe Naylor to play India, Australia, and Africa, are now in West Australia doing well, and the Four Vagabonds, who were the first people to play this "Round the Globe" tour, are now making a big success in Africa.

Mr. Ernest Rolls' revue, "Full Inside," has played to a fine week's business at the Grand, Birmingham. On the Saturday night the audience called for the producer, and Mr. Rolls promised Birmingham something new and big in the course of a few weeks. Mr. Rolls at the same time made a present of a costly sealskin coat to his leading lady, Miss Jennie Benson, in recognition of her invaluable services to his production.

I have had some interesting news from Lieut. Guy Struthers (of Guy and Graham), who was with the Marines and Naval Brigade at Antwerp. He tells me that the force was well equipped, and delayed the German occupation of the town long enough to enable the Belgian Army to get clear to Ostend.

He was under shell and rifle fire for two days in the trenches, but managed to escape injury. Luckily, the German shooting was most inaccurate, especially their rifle fire. He hopes to return to the halls as soon as the war is over.

Patrons of the Victoria Palace are assured of exceptionally good entertainment next week, for included in a capital programme is Wilkie Bard with his highly amusing and melodious vocal exercise, "Prunes and Prisms" and "Chrysanthemums."

Her Majesty the Queen, in forwarding to the Ladies' Emergency Relief Committee 300 garments from her Needlework Guild, was graciously pleased to inform the secretary how "deeply she sympathises with the wives and children of artistes who are destitute in their sad distress." Her Majesty's kind letter has spurred the committee on to even greater efforts.

At the Lyric Theatre, Liverpool, on Sunday evening last, a dress rehearsal of a short, dramatic sketch, "The German Spy," took place under the direction of Mr. G. Newton, the author, by whom it will be publicly produced for the first time on any stage at the same place this (Wednesday) afternoon.

Mr. E. J. Macdermott, the manager of the Leeds Empire, is one of the hardest workers for the Belgian Relief Fund. At last week's Sunday concert over £30 was taken.

Sidney Marriott, the youngest son of George M. Marriott, who is with the signalling corps, 2nd Battalion London Royal Engineers, was formerly with Mr. Adderly Howard, playing Dicky in the well-known sketch, "Dicky's Mother."

Lieutenant Duncan McAllum, son of my friends Mr. and Mrs. Charles Coborn, was present at the surrender of Duala, in the Cameroons, to the Anglo-French force. We hope to have the whole colony before long. Young McAllum is attached to the Intelligence Bureau as guide and interpreter. He had been in the country five years previous to his appointment.

THE PILGRIM.

THE VARIETY DISPUTE.

Various schemes for the regulation of salaries were discussed at the meeting of the Variety Artistes' Federation at the Trocadero Restaurant on Sunday, and two were approved in regard to London, subject to confirmation at the meeting between artistes and managers on Tuesday. On behalf of the L.T.V., Mr. Charles Gulliver wrote suggesting a sliding scale, with certain guarantees, which the meeting empowered the committee to accept.

The London Independent Halls made an offer of a modified co-operative scheme, guaranteeing a minimum of 13s. in the £ (really 65 per cent.), which was accepted, provided certain safeguards added by the Federation were included.

The Syndicate Halls made an offer which was unanimously rejected, and the committee were empowered to give them the choice of the same terms as those accepted by Mr. Gulliver or those of the independent halls.

MESSRS. FELDMAN'S SONGS.

Since Feldman's introduced their famous ballads into pantomime, and established their vogue on the public, managers' and artistes' first thoughts turn to what is to be the ballad of the year, and with one voice, "When Irish eyes are smiling" is accorded the premier position.

By the courtesy of Miss Florrie Forde Messrs. Feldman are enabled to grant a limited number of music hall permissions for her season's hit, "It takes an Irish heart to sing an Irish song."

Miss Kitty Colyer is making a prodigious hit with Nat D. Ayer's "Beautiful baby doll" number, and is confident that it will ultimately prove as popular a favourite as the same composer's famous "Oh! you beautiful doll" and "You're my baby," all published by Feldman and Co.

Miss Norah Delaney is making a great hit with Jack Judge and Harry Williams's new creation, "They sang God Save Our King," and Mellor, Godfrey, and Gifford's "The same old Tommy, and the same old Jack," both recently issued by Feldman.

A popular chorus item is "Who's the girl you're going to meet to-night?" which will be prominent during the panto. season. It is now being featured with great success by the light comedy star, Fred Barnes, at the Leicester Palace, and Miss Daisy James at the Leeds Hippodrome.

"I should worry and get wrinkles" is a novel Feldman number, with which Alva York scored an instantaneous success at the London Pavilion. Another Arthur-street item featured by her is "My Tango girl."

"BEAUTIES" AT BOSCOMBE.

The musical comedietta, "Beauties," was successfully produced, under the personal supervision of Mr. Will Collins and Mr. Sidney Blow, at the Hippodrome, Boscombe, last week. Miss Roma June, the charming young vocalist-actress, who secured such signal success at the Lyric in "The Chocolate Soldier," is attractively playing the principal part of Mary; the well-known actor, Louis Bradfield, effectively portrays the character of the hero, Donovan Drew; and the comedy element is ably sustained by Mr. Bruce Winston, whose clever character acting during the long run of "Oh! I Say!!" will be readily recalled.

At the end of this week "Beauties," which is now at Southend, will be transferred to Liverpool, where it starts upon a Moss tour at the Empire Theatre.

THE LAWRENCE WRIGHT MUSIC CO.

Louis J. Seymour is singing "Your King and country need you" at the Empire, Sheffield, this week, with the greatest possible success. Tacoma Kid is starting at Chester this week in the same song. This great "call to arms" song is also being featured by Fred E. Dene, at Tivoli, Manchester; Miss Nora Delany, at Empire, Sunderland; Bella, Jules and Bessie Terry, at Empire, Oldham; Miss Gracie Grahame, Opera House, Tunbridge Wells; and many other artistes of repute.

"Farewell, Isabelle," is growing in popularity daily at the Hippodrome, Sheerness; it is the "hit" of the bill in the hands of Arthur Albert, who gives an excellent interpretation of same. Miss Rene Ralph also sings it at the Grand, Bolton; Tom Costello, at the Palace, Walthamstow; and Gus Harris on tour.

The British war-cry song, "Are we downhearted? No!" is creating a furore at the Hippodrome, Wigan, in the hands of Miss Florrie Forde. Miss Ella Shields holds the sole music hall singing rights of "Bravo, Territorials" (written and composed by Chas. Collins and William Hargreaves). Artistes infringing these rights will be proceeded against.

MLLE. LIANE D'EVE

ENTERTAINS WOUNDED SOLDIERS.

Through the courtesy and thoughtfulness of Mr. G. H. Richardson, the manager of the Swansea Empire, a number of Belgian and British wounded soldiers at the Swansea Hospital were, thanks to the characteristic kindness of Mlle. Liane D'Eve, and other generous artistes, recently provided with an excellent afternoon's entertainment.

Having introduced the artistes to the Belgian soldiers in the latter's language, Liane D'Eve sang, among other songs, "My Hero" (in English), "La Marseillaise" (in French), and a little French song. These were rendered with much charm and piquancy, the popular artiste being many times recalled.

Other successful contributors to the programme were Miss Edna Lyall, Master Bertie Jenkins, and the Four Clovelly Girls.

THE STAR CO.'S SONGS.

In Olive Plant, who so engagingly enacts the name-part in the successful revue, "Miss Paris in London," which is at Stratford Empire this week, that charming Anglo-French love-ballad of the war, "Au revoir, my own sweet Marguerite," by A. J. Mills and Bennett Scott, has a most delightful exponent.

Beatie and Babs are making a huge hit at Ardwick Empire this week with Fred Godfrey and Bennett Scott's fine number, "You've got me and I've got you," in addition to Mills and Scott's "Au revoir, my own sweet Marguerite." They also have several other Star songs in active preparation for immediate production. Of course they are still singing Paul Pelham and J. P. Long's "Baby face," yet a third Star song.

Fred Barnes made a sensational success in Hull last week with three Star Co.'s numbers, viz:—"Boys in khaki, boys in blue," "You've got me and I've got you," and "I'll make you want me." In an enthusiastic letter to the Star Co. Mr. Barnes declares that the last-named number "pulled the house down every night."

Pauline Rivers, writing from the Grand, Derby, records the great success of her talented troupe with the Star Co.'s numbers, notably that clever child artiste, Little Emmie, with "Kiss me goodbye, my little soldier boy." "I'll make you want me," sung by the same diminutive performer, goes well.

In Liverpool "Cinema Day" was observed on Thursday last, when the whole of the picture shows in the city, numbering about 42, gave the takings to the War Fund. Collection boxes have been shown in all the houses for several weeks, and the total amount secured is expected to be substantial.

ALFRED

WELLESLEY

AS

Mr. HOOK in "MISS HOOK OF HOLLAND."

PRINCE OF WALES' THEATRE, W.

The honours of the evening, however, were undoubtedly scooped up by Miss Gracie Leigh and Mr. Alfred Wellesley. The latter was a ripe, luscious Mr. Hook; a fine character study as well as a delightful bit of fooling.—THE WORLD.

The successes of the evening were Miss Gracie Leigh and Mr. Alfred Wellesley; the latter as Mr. Hook kept the whole house in roars of laughter every time he appeared. He has a very fat part, and he played it as if he enjoyed it.—SPORTING TIMES.

Mr. Hook of the present cast is Mr. Alfred Wellesley, a comedian with a genially expansive smile and an oddly diverting manner that won for him many laughs.—DAILY TELEGRAPH.

Technically, Mr. Wellesley is "new to the West End,' meaning thereby that there are still a few critics who see a line of demarcation between theatre and music hall. For my own part, he has afforded me many hours of enjoyment across the road at the London Pavilion; and I pretend to no surprise that his Mr. Hook is a rich, unctuous performance—as good as good can be.—SUNDAY CHRONICLE.

Mr. Alfred Wellesley had rather a thankless task in following Mr. G P. Huntley in a part that was written round that individual comedian, but managed, nevertheless, to give an independent and humorous study of Mr. Hook.
—SUNDAY TIMES.

Mr. Alfred Wellesley, who plays Mr. Hook, is worth a visit. He is new to me, and I think that if I had seen him before I should have noticed him, for he has a very distinct humour of his own: its chief characteristic is an expansive kindliness, &c.—ILLUSTRATED SPORTING AND DRAMATIC.

Mr. Alfred Wellesley proved himself a host of humour as the h-less Mr. Hook.—UMPIRE.

Mr. Wellesley wisely plays the part of Hook on entirely different lines to Mr. Huntley, and makes him a fat, genial, old gentleman, rather deficient in aspirates. Mr. G. P. Huntley is fulfilling an engagement elsewhere, or I am quite sure he, too, would have applauded his successor in the part.
—TOWN TOPICS.

The new Mr. Hook—the character created by Mr. G. P. Huntley—is Mr. Alfred Wellesley, and he makes the genial, convivial, fat old Dutch distiller not only quaint and amusing, but a "real" character.—SPORTING LIFE.

In the place of Mr. G. P. Huntley's Mr. Hook, we had Mr. Alfred Wellesley's, and were content.
—DAILY CHRONICLE.

Mr. Alfred Wellesley is very droll in Mr. G. P. Huntley's old part of Mr. Hook.—MORNING POST.

Mr. Wellesley has some fine moments as Mr. Hook.—EVENING NEWS.

Mr. Alfred Wellesley kept the house in roars of laughter as the wealthy distiller Hook, with a rooted aversion to the military, and a strong partiality for the consumption of his own products.
—HORSE AND HOUND.

Mr. Alfred Wellesley, succeeding Mr. G. P. Huntley as Mr. Hook, gave a display of acting which was very interesting as a conscientious and well-perfected method.—PALL MALL GAZETTE.

There is a wealth of humour in the piece, at times almost a glut of it; and Mr. Alfred Wellesley is richly amusing as the rotund Mr. Hook.
—STANDARD.

Mr. Alfred Wellesley as Mr. Hook was delightfully laughable.—THE STAR.

Mr. Alfred Wellesley and Mr. Dan Rolyat were both funny—Mr. Wellesley in particular, for he has a very engaging, restrained style, and a real sense of character.—SKETCH.

Mr. Alfred Wellesley plays Mr. Hook with dry humour and a sense of character.
—DAILY MAIL.

Mr. Alfred Wellesley has a tremendous amount of work to do, and his good spirits after a visit to his cellar to sample the new product "cream of the sky" are infectious.
—EVENING STANDARD and ST. JAMES'S GAZETTE.

The cast is a strong one; Mr. Hook is now played by Mr. Alfred Wellesley (in lieu of Mr. G. P. Huntley), and exceedingly funny is this honest, h-less old Dutch distiller.—THE QUEEN.

Practically unheralded and almost unsung, Mr. Alfred Wellesley made his appearance last night as Mr. Hook. It is as safe as anything in nature of prophecy can be, to predict that his name will be on many lips before the week is out, his personality so impressed upon the memory; he is playing a big part in "Miss Hook of Holland," but big as it is, it is not big enough for his talents; there is no doubt that the more he is "on" the greater is the delight of the audience; he deserves the highest possible praise for his performance—an ideal representation of a genial, jovial, sometimes tempted, and sometimes falling, elderly gentleman. Neither by act nor gesture does Mr. Wellesley overdo his part, and he even makes that oftentimes objectionable figure (a slightly inebriated man on the stage) a not unpleasant spectacle. There is a lot of humour in the part, and he extracts it all; indeed, as the fun merchant in "Miss Hook" he stands alone.—BRISTOL NEWS.

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VARIETY ARTISTES' LADIES' EMERGENCY RELIEF FUND.

(Under the Auspices of the Variety Artistes' Benevolent Fund and Institution.)

HON. SECRETARY (pro tem.) .....MISS MARIE STUART.
(To whom all communications must be addressed).
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MR. PLOWDEN.

The Committee will be glad to hear from any lady or gentleman who is willing to help the Fund in any way whatever.

Collecting cards to the value of 10s. will be sent to any responsible person applying to the Hon. Sec., 18, Charing Cross-road, W.C.

It is particularly requested that those ladies and gentlemen who have collecting cards will return the counterfoils as quickly as possible in order to facilitate the audit.

Gifts of boots, shoes (especially for children), and invalid foods are urgently needed.

With the approach of Christmas, the Committee will be very grateful for gifts of toys, games, &c., which will brighten the lot of poor children.

The Committee gratefully acknowledges toys, books, clothing, &c., from Miss Rosebery, Miss E. Connop, and several anonymous friends.

MUSIC HALL LADIES' GUILD.

3, Newport House, Great Newport-street, W.C.

Grateful acknowledgments are due from the committee to Miss Florence Hunton and ladies for collecting £7 4s. 6d.; Miss Niagara, 5s.; Miss Finnis, 5s.; Mr. Fred Barnes, 5s.; Mrs. Gascoigne, 5s.; and Mrs. Jacobson, 2s. 6d. (per Miss Helen Charles); Bella and Jules Terry, £1 1s.; Miss Alma Shelley (collecting), 2s. 6d.; Miss Maudie Vera, 1s.; Mr. James Welch, £1 1s.; Anonymous, £1 1s.; Mr. Rowlands, £1. The artistes on board the Norman, per Captain J. C. Hague, £2 1s. Miss Evelyn Jessop, Miss Doris Melrose, and Miss Nellie Clarence are thanked for clothing.

BENEFICENT ORDER OF TERRIERS.

The secretary regrets to report the death of Terrier William German, at Ravenworth Picture Palace. All Terriers in town are particularly requested to attend the meet on Sunday next at 7 p.m. Terrier Sid Baker is now a Rough-rider in the Army Service Corps.

Mr. Will Collins, the popular and enterprising agent and producer, has just returned to town from a booking tour in the Midland and Northern counties. He found gratifying activity prevailing in all branches of the variety world, and but few instances where business was materially affected by the war.

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"BOYS IN KHAKI, BOYS IN BLUE."

"IN JAPANESE BUTTERFLY LAND"
"YOU'VE GOT ME AND I'VE GOT YOU"
"KISS ME GOOD-BYE, SOLDIER BOY"
"WEDDING OF THE JOY-RIDE GIRL"
"SANDY BOY" (My Soldier Laddie)

"I DO LIKE A S'NICE S'MINCE S'PIE"
"IF I THOUGHT YOU LOVED ME"
"AU REVOIR, SWEET MARGUERITE"
"I'D LIKE TO BE A ——"

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*YOUR KING AND COUNTRY NEED YOU
(COME ON TOMMY, COME ON JACK)

YOUR DEAR OLD DAD WAS IRISH
(YOUR MOTHER CAME FROM WALES)

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"THE PLAYTHING."

A Play, in Three Acts, by Gertrude Robins, Produced at the Gaiety Theatre, Manchester, on Monday, Nov. 9.

James Trentwood .....Mr. Grendon Bentley
Norman Painton .....Mr. Gordon Ash
Arthur Hanover .....Mr. Milton Rosmer
Bibi Trentwood .....Miss Gertrude Robins
Mrs. Wolverton .....Miss Hilda Bruce-Potter
Richard Madero .....Mr. Herbert Lomas
Maid .....Miss Marie Royter
Waiter .....Mr. Douglas Johnstone

(FROM OUR OWN CORRESPONDENT.)

The theme of Miss Gertrude Robins's new play, "The Plaything," is broadly familiar to most theatregoers. It concerns the well-worn theatrical situation of a comfortably married—and, in this case, a rather brainless—young woman left to her own devices by a husband whose chief concern in life appears to be the pursuit of his business affairs. The action opens with an interview between James Trentwood (the husband), his friends, Norman Painton and Arthur Hanover, and a Dago adventurer, named Richard Madero, the latter having a big scheme which requires financing. During subsequent investigations of this scheme, over a period of several weeks, Madero contrives to ingratiate himself into the good graces of Trentwood's wife, Bibi, to the extent of calling upon her during the afternoons when her husband is at his office. Bibi's dissatisfied state of mind has already been indicated. The result of the investigations goes to prove that the scheme in question is nothing but a swindle, and that the author is wanted by the New York police on a criminal charge. Thereupon Trentwood informs Madero that he will have nothing to do with it, and threatens to hand him over to the police if he fails to leave the country in three days. In revenge, Madero induces Bibi, by false pretences, to leave the country with him, and they stay together for three days at an hotel in Dover; at the end of which time he brutally tells her that he intends to proceed by himself, in the meantime consummating his vengeance on Trentwood by writing him of what has taken place. Trentwood and his friend Hanover have meanwhile tracked the two down to the hotel, missing Madero by a few minutes. Trentwood will have nothing more to do with Bibi, who, in a state of distraction, endeavours to poison herself with an overdose of veronal. In this attempt, however she is arrested by Hanover, who eventually persuades her to go to his sister's house and make a fresh start.

The dialogue is in many parts cleverly written, but the play, as a whole, lacks the sincerity and naturalness of the author's successful playlet, "Makeshifts," and it would be rash to prophesy for it a popular vogue. Miss Gertrude Robins herself gave an acceptable interpretation of the pretty, vain wife, Bibi; Mr. Grendon Bentley played well as the husband, James Trentwood; and Mr. Milton Rosmer made the most of such opportunities as were contained in the rôle of Arthur Hanover, the benignant "friend" of the family. Of the remainder, Mr. Herbert Lomas as Madero was most notable for his effort to do well in a part to which he was singularly unsuited. Mr. Douglas Gordon produced the play in his usual discriminate style.

"GUENEVERE."

Play, in Three Acts, by Dr. A. R. Skemp, of the University, Bristol, Produced at the Theatre Royal, Bristol, on Monday, Nov. 2.

(FROM OUR OWN CORRESPONDENT.)

A clever and scholarly play, the only objection to which is that some of the author's passages and expressions (though strictly correct for the period of Arthur) are to modern taste more expressive than elegant. King Arthur, dedicated to a life of celibacy, nevertheless carries out his contract to wed Guenevere, but the marriage is never consummated. Arthur introduces his friend Lancelot to Guenevere as "her true knight," and they fall in love with each other, but their attachment is platonic. The King's ascetic ideals find no favour with his courtiers, and much dissension arises. Arthur and Morgan le Fay, the half-sister of Arthur, had formerly been more than friends, the result being the birth of Mordred, who had been brought up and duly recognised as Arthur's nephew. Morgan le Fay is madly jealous of Guenevere, and she makes Arthur believe that Lancelot and the Queen are guilty lovers. Arthur is in difficulties with his knights, who had joined with Sir Mordred in his attempt to seize the crown. Lancelot decides to fight for Arthur, but arrives too late to save the King, who is wounded to the death. Arthur forgives both Lancelot and Guenevere, and expresses his wish for them to marry, but Guenevere thinks that the memory of Arthur would always be between her and Lancelot, so she ends her life by means of poison.

The play was effectively staged, and was carefully stage-managed by Mr. Edward Broadley. Some pleasing music and songs were especially written for the production by Mr. Clive Carey. Both Miss Muriel Pratt and Mr. Carey are excellent in their respective parts of Guenevere and Lancelot; Mr. Ernest Bodkin presents a fine ascetic study of King Arthur; Mr. B. Marsh Dunn makes a sufficiently severe and dignified Bishop of Winchester; Mr. Brember Wills presents an exceptionally clever study of Dagonet, the Jester; Miss Lola Duncan acts with much power as Queen Morgan le Fay; and Mr. Eric Barber does well as Sir Mordred.

Mr. Arthur Jefferson's many friends will be pleased to hear that he is now recovering from the indisposition which has confined him to bed for the last three weeks.

The Secretary of the Guildhall School of Music would be glad to receive the names of students and ex-students of the School who are serving with his Majesty's Forces.

It is worthy of note that "The Earl and the Girl," at the Aldwych, was produced (for Mr. Howard) in nine days by Mr. Hy. Barrett Brandreth, the popular business manager of the Kennington Theatre.

The Leeds Royal is famous for funny pantomime, and Mr. Francis Laidler evidently means to live up to this reputation this year. He has engaged Fred Kitchen (who, by the way, had a remarkably successful time at the Leeds Empire last week) as chief comedian, and we can rely upon the fun being fast and furious.

Mr. Charles Hersee, who has lately returned from Worthing, where he has been a member of the Wedgwoods a concert party on the Pier, has enlisted in the 28th London (the Artists' Rifles). He would be pleased to hear from any member or manager of his past companies if they would care to write him at Headquarters, Duke's-road, Euston-road, N.W.

We record with regret the death of Mr. Tom Gallon, the novelist and playwright, who succumbed on the 2nd inst., at the age of 48, to an attack of pleurisy. The list of Mr. Gallon's dramatic works comprises "The Man Who Stole the Castle," 1900; "Memory's Garden" (in conjunction with Albert Chevalier), 1902; "Lady Jane's Christmas Party," 1904; "The Man in Motley," 1908; "The Devil's World," 1910; "The Great Gay Road," "The Angel of the White Feet," and "Aurora's Captive," 1911; and "All's Fair," produced at the Tivoli last year.

MUSIC HALL ARTISTES' WANTS.
Continued from Page 5.

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Thanks for many offers; but still open to accept Offers on either Salary or Shares.
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In active preparation, a New Sketch.
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PIFF, PAFF, and POFF,
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A Rare Troupe of English Acrobats, introducing novelties; 6-sheet posters, Allen's.
WANTED Known, wire for Monday. Next, Pringle's Palace, Edinburgh.

WANTED, Nov. 16, 23, and 30, by
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This, Empire, Bury St. Edmunds.
Next, Empire, Cambridge.

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Spanish Acrobats.
WANTED, Nov. 16 and 23.
This week,
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ASTLEY'S
Greatest Comedy Circus in Vaudeville.
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MLLE. HENGLER'S
BRITISH TERRIERS AND RUSSIAN POODLES.
This week, King's Hall, Gloucester.
Next, Workmen's Hall, Ferndale.
WANTED, Nov. 23 and 30.

WANTED, Nov. 23, and later PALETTE'S DOGS (from Yorkshire). Unbeatable.
Nov. 9, King's Theatre, Edinburgh (Return).
Nov. 16, Olympia, Newton-on-Ayr.

Britain's Best Animal Act.
FREDRICA'S WONDERFUL TERRIERS.
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SIGNOR NERO,
Celebrated Italian Instrumental and Dog Act. Record broken everywhere.
WANTED, through Continental dates being cancelled, Nov. 16, onwards. Managers and agents, please note that this is my first appearance in Wales. Wire, write; shares or certainty. Wednesday, Empire, Flint; Thursday to Saturday, Town Hall, Mold, or Alliance Agency, Liverpool.

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BASIL SCOTT,
The Frivolous Page.
Terminates present engagement Nov. 21.
WANTED Known, at liberty for any first-class Act. I do falls that are, and comedy that is. Engagements concluded: 4 years with Five Olraes, 3½ years with Charlene and Charlene. Address, BASIL SCOTT, c/o Charlene and Charlene, Hipp., Warrington.

MUSIC HALL ARTISTES' WANTS.

WANTED, Dec. 7, 21, 28, Scotland, CHARD'S 10 MILITARY DOG ARTISTES. Hippo., Airdrie, N.B. Next, Hippo., Bo'ness.

WANTED, Monday next, also Nov. 23 and 30, by COUNT, the Almost Human Animal. The Smartest Single-Dog Act ever seen. Wire or write, 35, Victoria-road, Stoke Newington, N.

WANTED, Nov. 16, 23, for CORBIN'S DOGS. Wire, CORBIN, Palladium, London.

WANTED Known, LEARTO and his clever Musical Pomeranian, vacant Monday next, Nov. 16. Coms., LEARTO, Coliseum, Bury St. Edmunds.

Music Hall Artists' Wants Continued on Page 16.

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Thursday, Dec. 3, 1914. 11 a.m.
COURT THEATRE, LIVERPOOL.
Thursday, Dec. 10, 1914. 11 a.m.
TYNE THEATRE, NEWCASTLE.
Friday, Dec. 11, 1914. 11 a.m.
THEATRE ROYAL, NOTTINGHAM.
Thursday, Dec. 10, 1914. 11 a.m.

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By Order,
H. J. WORWOOD, Town Clerk.

Town Clerk's Office,
Southend-on-Sea.
5th Nov., 1914.

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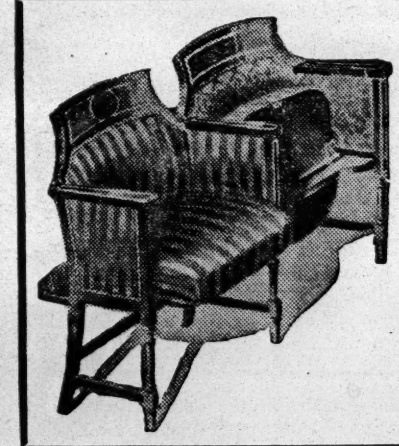

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CALLS FOR MONDAY, NOV. 16, 1914.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 10 a.m. for:—
New Hippodrome Revue, "Business as Usual," and Star Company.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Coram, Six Ceylons, Maud Mortimer, George Leyton and Co., Rosie Archer, James A. Watts, Terry and Lambert, Irma Lorraine, Two Bobs.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Anna Dorothy, Terry Twins, Artois Brothers, Minnie Mace, Bruce Green, Bobbie and Beattie, Ernest Shand, "The Dental Institute."

BROADWAY T., NEW CROSS.
Rehearsal at 12 noon for:—
"The Lights o London."

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
La Caron Troupe, Three Ernests, Adam Tomlinson, Powell and Vesey, Gladys Mavius, Lona Wayne, Gilday and Fox, George French, G. H. Elliott.

ALEXANDRA THEATRE, STOKE NEWINGTON.
Rehearsal at 12 noon for:—
Signor Torti, Les Frères Hassan, Picture Entertainment.

EMPIRE, CARDIFF.
Rehearsal at 2 p.m. for:—
Musical Johnstons, George Newburn, Bert Terrell, Livesey and Rosebery, Millie Payne, Rich and Rich, Maisie Dene, Gertie Gitana.

EMPIRE, SWANSEA.
Rehearsal at **12 noon** for:—
Broughton and Creedon, Tom Stuart, My Fancy, Lee and Kingston, Whittakers, George Prince, George Carney, Woodhouse and Wells.

EMPIRE, NEWPORT.
Rehearsal at 2 p.m. for:—
Lyn Harding and Co., Victor Travers, Vere and Nelldon, Ferguson and Mack, The Charrons, The Royals, Contesse Di Rubadi.

PANOPTICON, CARDIFF.
Rehearsal at 3 p.m. for:—
Searles, and Picture Entertainment.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Kit Keen, Picture Entertainment.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Mountfords, Jack Whiteford, Harry Atkinson, Tom E. Finglass, The Keppells, "Redheads."

EMPIRE, GLASGOW.
Rehearsal at 12 noon for:—
Inez and Pim, Vera Wootton, Queenie Leighton, Rose Sartella, Griffiths and Carmen, G. W. Hunter, Evelyn and Clayton, George Robey.

COLISEUM, GLASGOW.
Rehearsal at 12 noon for:—
Eddie Astor, Tenka Troupe, Lily Lena, Fred Curran, Howard and Harris, Sisters Reeve, Billy Williams, "The Heart of a Jew."

GRAND, GLASGOW.
Rehearsal at 12 noon for:—
Company as booked.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
"Britannia's Honour." Carr Lynn, Duncan and Godfrey, Lillie Lassah, Jimmy Learmouth and Co.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Cisalatus, Quaint Q's, Egbert Brothers, Gulliy and Jenny, Rawsons, Mona Vivian, George Rapley, Vesta Tilley.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
The Brennans, J. D. Hunter and Co., Picture Entertainment.

NEWTOWN PALACE, BIRMINGHAM.
Rehearsal at 12 noon for:—
Picture Entertainment.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Fred Conquest, Gus Garrick, Maud Courtney, Conway George, Hersleb Bros.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Brain and Reeve, Barrett and Knowles, Bradshaw Brothers, Bert Weston, Pender's Dandies, Fred Kitchen and Co.

EMPIRE PALACE, LEEDS.
Rehearsal at 2 p.m. for:—
Aldon and Loupe, Carmen Turia, Cosgrove and Burns, Walter Aubrey, Fred Wilson, Stacey and Williams, Harry Ford, Wee Georgie Wood, "What Would You Do?"

PALACE THEATRE, HULL.
Rehearsal at 2 p.m. for:—
Cornalla and Eddie, De Busse, Chas. Norton, Lillie Soutter, Jack Warman, King and Benson, Little Tich.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Molly Wells, Mazus and Mazette, Dora Lyric, Cooper and Lait, Devon and Earle, Dorma Morgan, Tom Clare, G. H. Chirgwin.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 2 p.m. for:—
Jack Lane, Woody Wood and Wells, Thornley Dodge, Belle Davis, Tom E. Hughes, Nash and Noel, Lily Burnand, Marck's Lions.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Harlequinaders, Benedetti Brothers, Kirkbys, Jennie Johns, Fred Durant and Co., Sammy Shields, Horace Hunter, George Mozart.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 2 p.m. for:—
"Miss Paris In London," Charles Mildare, Marriott Edgar, May Moore Duprez.

NEW EMPIRE CINEMA, NEWCASTLE
Picture Entertainment.

EMPIRE, SUNDERLAND.
Rehearsal at 12 noon for:—
Zona Vevey and Max Erard, Four Its, Madge Allen, Ernest Mills, Elsie Prince, Mandos.

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
The Findens, Brooklyn Comedy Four, Martini Trio Alansen, Frank and Vesta.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
George D'Albert, Ike and Will Scott, Harry Leybourne, Micksey Nolan, John and Lillian Grand, A. D. Robbins.

HER MAJESTY'S T., WALSALL.
Rehearsal at 12 noon for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 12 noon for:—
Picture Entertainment, Illustrated Songs, &c.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 12 noon for:—
A. E. Burtle, Arthur Brittain, Sisters Allen, Pictures, &c.

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 12 noon for:—
"Monte Cristo."

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12.30 p.m. for:—
Melody Makers, Tom Parker, Stewart and Morgan, Rosie Reys, A. C. Astor, Ivy Lea, Ryde and Beeman, Eddie Walker, Empirescope, Pathé Gazette.

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
Croisit Trio, W. R. Owen, Ivy Grant, George Prince, Ruby Rowe, Max Broadwood, Signorina Mallelle, Pictures, Pathé Gazette.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

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Nov. 16, WEST STANLEY, ALBERT HALL.

VACANT—
Nov. 23 and Dec. 7, 1914.

Owing to war all Continental contracts cancelled. Vacant for England from February 22, 1915, onward.

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Calls for Monday, November 16, 1914.

LONDON PAVILION.

OXFORD.

TIVOLI.
Closed for Re-building.

METROPOLITAN.
Rehearsal at 12.15
E. C. Rolls' Co. in "Step this Way," Harry Tate and Co. in "Motoring," Fred Douglas, Charles Stevens, Barney Murphy, Cassia Walmer, Stanelli and Carrados, Bioscope.

CHELSEA.
Rehearsal at 12
Graham Moffat's Co., Violet Black and Co., Cullen and Carthy, Chas. Stevens, Cassie Walmer, Wirth Family, Fred Douglas, Halma, Bioscope.

EUSTON.
Rehearsal at 12
Messrs. Conrad and Zeitlin's Revue "Honeymoon Express," Chas. E. Harvey, Damerall and Rutland, Stella Dell, Kitty Colyer, Louise Zetland, Charles Ulrick, Sisters Royce and Sid, Bioscope.

SOUTH LONDON.
Rehearsal at 12
I. Leigh Harvey's Co. in "Hullo, Darling," Alec Kennedy, Austin Rudd, Stella Dell, Kitty Colyer, Hedges Bros. & Jacobsen, F. Sylvester & Co., Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1
Miss Hetty King (Male Impersonator), Ernie Lotinga & Co. in "Three Knocks," Percy Dalton, Rinaldo, Elsie Roby, Daisy Wood, Sutcliffe Family, Syd Walker & Co., 3 Comerfords, Bioscope.

EAST HAM.
Rehearsal at 12
Horace Goldin, The McNaughtons, Chas. R. Whittle, Flora Cromer, Kirk and Saraski, Sisters Royce and Sid, George Benson, Walter Williams, Bioscope.

TOTTENHAM.
Rehearsal at 2
Fred Karno's Co., Graham Moffat's Co., Geo. Carvey, Lollette & Lord, Syd Walker & Co., Maver & Barton, Percy Dalton, Elsie Roby, Harry Grey, Bioscope.

BRIXTON EMPRESS.
Rehearsal at 12
A. C. Lilly's Co. in "The Gentleman Ranker," Tom Costello, Harold Montague, The Allied Quartette, Belle Mora, Bella and Jules Terry, H. Clayton and W. S. Percy's Co. in "A Cold Douche," The Villions, Harvey Boys, Bioscope.

WATFORD PALACE.
Rehearsal at 1
Messrs. Moreton & Heath's Co. in "The Balkan Princess."

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

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Communications—Messrs. FORTUNE & GRANVILLE, 91, St. Martin's Lane, W.C.; or direct.

This Week—HIPPODROME, ROCHDALE.
Next Week—HIPPODROME, WIGAN.

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HOLMAN SISTERS, Dainty Comediennes and Dancers, in their latest successes. This week, Queen's, Castleford.

KNIGHT, MISS FLORRIE (of Newman and Knight), is open to accept Engagement owing to the illness of Mr. Arthur Newman, as Partner to Juggler, Conjurer, Concert Party, or Sketch. Per. address, 12, Marina, Ramsgate.

WEBB BROS., the Musical Clowns. Town Hall, Brynmawr, S. Wales. Disengaged Nov. 16, and onwards.

YAMAMOTO and MISS KOYOSHI TROUPE. Japanese Equilibrists and Entertainers. This, 7, King-st., Warrington. Vacant Nov. 16, onwards.

CONCERT ARTISTES.

The Rates for Concert Artistes' Cards in this column are as follows:—
Three Lines for One Insertion, 6d. Thirteen Insertions, 5s. 0d. Additional Lines pro rata.

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NOTICE.

The Secretary desires the addresses of the following members:—The Mowatts, Wellman, Stanley Howard, Musical Baldwins, Muscatels, Josephine Davis, Irene Millar, Dakin and Fowler, DelVances, Rayland, Rhodes and Bonner, H. Bedford, Percy Davidson, Behans, Trevor and Ware, Waller, Victorine and Manelli, Spissell Bros. and Mack, Bert Russell, La Bas, Sidney Brandon, Sisters Florence, Eddie Martin, Rudyard Bann, and Graham's Monkeys. Will any member knowing the addresses of the above kindly communicate with the Secretary?

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ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR NOVEMBER 16, 1914.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Ellaline Terris, Seymour Hicks and Gladys Cooper in "The Bridal Suite," The Follies, Harry M. Vernon's Co. in "The Case of Johnny Walker," Irene Dillon, British Patriotic Chorus, Olga, Elgar and Eli Hudson, Les Carangeot, Bioscope.

THE NEW MIDDLESEX.
Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
W. L. Rowland, Nell Derry, Beatie and Babs, Daunton-Shaw Troupe, Van Camp Pigs, Richard McClelland, Lupino Lane, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
The Howards, Jane Ayr, Daisy Taylor, Hedges Bros. and Jacobsen, O'Wray and O'Dare, Constance Morl, Four Swifts, Arthur Ferris, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Barry Rayne, Harry Thurston, John Tom and Baby, Daphne Wynne, Conway and Leland, Dion Wade, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Five Petleys, Royce, Babs and Royce Stevanos, Melt and Bray, T. E. Dunville, Rene Ralph, Trumpet Major Wix, Bioscope.

CHATHAM EMPIRE.
Rehearsal for:—
Elise Malpas, Fred Milner, Miles-Stavordale Quintette, Hal Bert, Griffiths Brothers, Mlle. Berthe, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Winnie Wayne, The Melbahs, George Bass' Three Van Dammes, Sisters Gaye, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Bert Harrow, Sisters Webb, Daisy Dormer, Goodfellow and Gregson, The Falcons, Frank Le Dent, Daisy Yates, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Clive and Bunyea, Jean Aylwin, Farr and Farrland, Mannie Gilbert, Lily Flexmore, Walker and Lake, Carlton Brough, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
Victor and Louis, Owen Clark, Freddie Hackin, Milton, Hayes, Negri, Darling and Kawecki, "The Mumming Birds," Bioscope.

FLORAL HALL, LEICESTER.
Pictures.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

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ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

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Disengaged Nov. 23 and 30.
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This week, HIPPODROME, LEEDS.

Nov. 16, HIPPODROME, LIVERPOOL.

Coms., 65, Sudbourne-road, Brixton Hill, S.W.
'Phone, 2115 Brixton.

MISS RENE RALPH.
Dainty Character Comedienne.
This week, GRAND THEATRE, BOLTON.
Next week, EMPIRE, WOOD GREEN.
Vacant for Pantomime, Principal Boy.
Thanks for numerous offers already received.
Wire or write as above.

MAY ERNE and "HE."

"Patched Ballads"
and "Pot Shots."

This week, TIVOLI, HULL.

Next week, EMPIRE, DEWSBURY.

COOPER MITCHELL,
of the London Coliseum, &c.

Song and Story at the Piano.

This week,
HIPPODROME, LIVERPOOL.

'Phone, Chiswick 1112, and

Ashton's Royal Agency.

MENDEL.
Marvellous Blind Pianist, Lightning Composer, and Virtuoso.
There is only one Mendel, who stands alone.
A Unique Act that cannot be copied.

Agents, Tom Shaw and Co., D. Bliss.

Per. add., 63, Chestnut-street, Southport.

MR. GUS ELEN.

Business Manager, Mr. Walter Bentley,
168, Brixton-road, S.W.

MR. ARTHUR LENNARD.

On Tour.

Messrs. Tom Shaw and Co.

WILKIE BARD.

This, ARGYLE THEATRE, BIRKENHEAD.

ATTENTION!
MARK SHERIDAN
in
Latest Military Répertoire.

"Here We Are! Here We Are!! Here We Are Again!!!" The British Army Battle Cry.
(Charles E. Knight and Kenneth Lyle.)
"Belgium Put the Khibosh on the Kaiser."
(Alf Ellerton.)
"Tom, Tom, Tom." (Joseph Tabrar.)
"Colonel Knut."
(Fred Godfrey and Mark Sheridan.)
"The Perambulator Promenade."
(Fred Godfrey and Tom Mellor.)
"One of the B'hoys. One of the N'huts.
One of the L'hads."
(J. P. Harrington and John Neat.)
The above are all flavoured with a dash of Powder and Humour.
No Uniform required or Flag Wagging.
"That was Years and Years and Years and Years Ago."
(Mark Sheridan. Topical.)
"The High Street Promenade."
(T. F. Robson and John Neat.)
New Song,
"England's Contemptible Little Army."
Suitable for Drawing-room or Cottage.
If I'm not clever, thank God I'm clean.
Above Songs all Published by
Francis, Day and Hunter.
In the Press:—
"One of the B-hoys."
Polka. By Mark Sheridan.
"One of the B-hoys."
Waltz. By Mark Sheridan.
"One of the B-hoys."
March. Arranged by Mark Sheridan.
"One of the B-hoys."
Quadrille. Mark Sheridan.
Address, The Game Bag, Alwynton, via Rothbury, Northumberland; or Will Collins.

"The Jockey,"
by Wal Pink.

JOE ELVIN.

This, HOLBORN EMPIRE; PALACE, HAMMERSMITH.

Next, HIPPODROME, POPLAR; HIPPODROME, ILFORD.

MR. BRANSBY WILLIAMS.

Next week, HIPPO., BRIGHTON.

Business Manager, Ernest Edelsten.

ARTHUR AISTON.

On Tour.

Telephone, 1415 Chiswick.

Aldershot goes wild over
"Follow the Drum." Soldiers on march sing it as they once sung "Cheer up, Buller."

MR. F. V. ST. CLAIR,

whose "Follow the Drum" is the greatest Chorus out.

This, PALACE, LINCOLN.

TOM CLARE.
The Entertainer at the Piano.

Next week, EMPIRE, NOTTINGHAM.

ARTHUR WOODVILLE.

On Tour.

Agents, G. and F. Peel.

FRED BARNES,
the Famous Light Comedy Star.

This week, PALACE, LEICESTER.

Next week, EMPIRE, CHATHAM.

Booked on Starring Engagements until 1924.

MUSIC HALL ARTISTES' WANTS.

WANTED, by MAISIE COYNE
the Ideal Comedienne,
Nov. 30, Dec. 7, 14. This, Palace, Luton.
Next, Victoria Theatre, Sacriston, Durham.

WANTED, by FLORENCE LEONARD, Charming Mezzo Soprano, Nov. 16, 23, 30, Dec. 14, also vacant Panto, First-class Fairy Queen. This, Queen's Theatre, South Shields.

WANTED Known, VIOLET MAY, the Phenomenal Soprano, the Ideal Picture Palace turn. Change of Dresses and Songs mid-weekly. Vacant Nov. 16, 23, on. Vacant Panto. Wire, 7, Elm Green-lane, Conisboro', near Rotherham.

WANTED, Monday next, also Nov. 23, by
The Always Successful Act,
VI TONICA,
Popular Comedienne and Champion Lady Whistler. A great and genuine hit here. Refer Manager, then wire or write,
Olympia, West Bromwich.

WANTED, Nov. 16, 23, by
MARJORIE MAINE.
A Clean, Reliable, Combination of Clever Songs, Business, and Personality. Coms. to 15, Havelock-street, Ilford, or Claxton's Agency, 91, St. Martin's-lane, London.

TRIXIE WILLIS.
TRIXIE WILLIS.
TRIXIE WILLIS.
Comedienne with a Voice.
WANTED, Nov. 23, 30, Midlands.
This week, New Theatre, Mountain Ash.
Next, Stroud Emp., Glos.
Coms. to DAN ASTON, above address.

WANTED, Monday next, by JESSIE STAR, "the Little Dandy in Kilts," Scotch Comedy Artiste and Whistling Soloist. Wire, Gaiety; or 78, Howe-street, Birmingham.

WANTED, Monday next (Midlands), by
NELLIE BANKS,
Chic Comedienne, Smart Dancer.
Wire, Grand, Gravesend, or 38, Terrace-street.

The Patriotic Stirring Scena, "Florence Nightingale." Presented by ROSALINE THORNE.
WANTED, Wanted, Nov. 16, onwards.
Wire, 32, North Side, Clapham Common.

WANTED, Monday next, and later, by ROMANIE, the Military Girl in Khaki, the Queen of all Handcuff Acts. Wire or write, ROMANIE, 35, Bishophill, Senior, York.

WANTED, Monday next, Nov. 16, and also 23, by DORRIE IRVING (late Dot),
Comedienne and Dancer. A genuine success.
Wire, Palace, Stapleford, Notts.

WANTED, Nov. 23 and Dec. 7, by
the Charming and Talented
SISTERS WEBB (Tina and Inga),
Refined Musical Speciality.
This week, Empire, Shepherd's Bush, London.
Next week, Palace, Leicester.
Business Manager, Jo Jo Webb.
P.A., 4, Speenham-road, Stockwell, London, S.W.

WANTED, Wanted, Monday next,
SISTERS LESLIE,
Duettists and Dancers.

Also
VIOLA RAIE, Vocalist.
Great success at Coliseum, Cwm, Mon.
Wire for Monday.
South Wales preferred.
Will Uncle Bert write
This week, Park Hall, Cwmcarn, Mon.

WANTED Known, SISTERS TERRY,
Vocalists, Mimics, Dancers.
At liberty Nov. 16, 23.
Address, Empire, Rugby.

WANTED, Nov. 16, also 30, EILEEN and MAY, Brilliant Novel Musical Act,
Picturesque Dances.
Private address, 11, Gill-street, Liverpool.

WANTED Known, EDIE AND MADGE, Juvenile Actresses, in Original Scena, "The Nursemaid and the Baby." Vacant Nov. 23 and 30, Dec. 7. Nov. 16, Vint's, Rugby. Letters to 44A, Hackford-road, Brixton, S.W.

WANTED Known, SISTERS VAN EARLE, vacant Nov. 23, 30, Dec. 14, 21. The Incomparable Duo, in their refined and artistic Song and Dance Scena. Specialities, the marvellous Skipping-rope Dance, originated by Chris, and the clever Sword Dance, by Dolly, winner of upwards of 50 medals and two cups. Also Vocal Single if required. This, Park Hall, Senghenydd.

WANTED, Wanted, Monday,
also Nov. 23 and 30,
owing to cancelling Channel Islands,
4 MILITARY MAIDS 4,
AND THE NEW RECRUIT,
In a Novel Vocal, Comedy, and Dancing Revue. Shares or cert.
WIRE QUICK FOR MONDAY.
MADGE FENTON, Jubilee Hall, Weymouth.
(Vacant Panto).

WANTED, Engagement, Nov. 16 and 23, by the well-known BARTHOLOMEW GIRLS, in their usual Clever Character Studies and Neat Dancing. Alhambra, Stourbridge.

MUSIC HALL ARTISTES' WANTS

WANTED, by SILENT TAIT and AMEE, Eccentric Novelty Act,
Nov. 16 (between Clydebank and Spennymoor).

Big success everywhere, and always working. Own Scenery and own Comedy Props, &c.

Wire or write to
SILENT TAIT and AMEE,
Nov. 9, Cinema Theatre, Clydebank, Scotland.

WANTED, Monday, and Nov. 23.
First vacancies this year.
THEO MAURITUS,
THEO MAURITUS,
THEO MAURITUS,
THEO MAURITUS,
THEO MAURITUS,
THEO MAURITUS,
THEO MAURITUS,
the Famous Handcuff King
and
Jail Breaker.
Wire, Empire, Abertridwr.
THEO MAURITUS.

WANTED, Wanted, Wanted,
Monday next, Nov. 16, and Dec. 7, HARRY LUCK, HARRY LUCK, the Popular Comedian.
Wires, Palace, Poole, Dorset.

WANTED, Wanted, Monday next,
WILFRED FORD,
Novelty Magical Humorist.
Wire, Empire, Cambridge.

WANTED, Wanted, Monday next
BU-VAL, the Happy Dutchman,
with his Concertina. All British.
Empire, South Bank, Yorks.

ALF. DANIELS,
France's Famous Comedian,
assisted by Will Chewd,
in an Original Screaming Absurdity,
"THE RECRUIT."
WANTED, Nov. 16, 23, and 30.
6, Harber-road, S.E.

ARTHUR E. WALTON,
King of Concertina Soloists.
Terrific success last week, Hippo., Wednesbury. Refer.
WANTED, Monday, Nov. 16.
Theatre Royal, Goole, Yorks.

WANTED, Monday next, also Nov. 23, by TOMMY BANKS, Comedian. Songs, Patter, and ability to work them. Big success, this, Grand, Manchester. Wire, house, 29, Sidney-st., C.-on-M.

WANTED, Monday next, also Nov. 23, by
MARCUS BOYLE,
Comedian.
Wire, 4, Player-street, Nottingham.

WANTED Known, vacant Nov. 16 and 30,
WILL B. WILLBY, Comedian.
Hope he "won't be."
Wire, Tivoli, Hull.

WANTED, Nov. 23, by HARRY J. HORNE, Immaculate Light Comedian and Dancer. This week, Kyrle Palace, Ross-on-Wye, Herefordshire. Next, Cinema, Bishop's Stortford. Also vacant Xmas week.

WANTED Known, Vacant Nov. 23, 30, Jan. 11, onward, with few exceptions,
That Ever Successful Chorus Vocalist,
ALMA LE DARE.
Powerful Voice. Smart Appearance.
ALMA LE DARE.
A Vocalist that everyone can understand.
Wire quick for this reliable turn.
This week, Hippo., Cheltenham.
Next week, Palace, Heckmondwike.

WANTED, Monday next and Dec. 7, by GEORGE DIX, Eccentric Patter Comedian.
GEORGE DIX, Eccentric Patter Comedian.
GEORGE DIX, Eccentric Patter Comedian.
Wire, perm. address,
47, Comyn-road, Clapham Junction, London, S.W.

WANTED, next Monday, Nov. 16.
Also Nov. 23.
T. E. JOHNSTONE,
Popular Actor-Vocalist in Great War Songs.
Success last week, Palace, Retford.
This week (Nov. 9), Electroscope Theatre, High Wycombe, Bucks. Wire (house address),
9, Hughenden-road, High Wycombe, Bucks.

HARRY HERD, Comedian, SOPHIE KNIGHT, The Popular Songstress. Big success.
New numbers.
WANTED, Monday next, Nov. 16, 23, and 30. Dec. 21, and later. This, Tivoli. Wire, house add., 190, Church-rd., Haydock, Lancs.

WANTED, Monday, Nov. 16,
ERNIE CROSBY,
Character Comedian, to precede Newcastle.
44, Hackford-road, London, S.W.

Two Distinct Acts.
ALF. BROOKES, the Well-Known Burlesque Comedian. EDIE ANDERSON, Versatile Comedienne and Dainty Dancer.
WANTED, Nov. 16, 23. Wire, this week, O.H., Tunbridge Wells. Also Panto. Dame and Principal Girl. After Saturday, 17, Norfolk-road, Brighton.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, also Nov. 23, by DAISY GRAHAM and CO. Famous Troupe of Performing Birds, &c. Shares or cert. This week, Starring, Empire, Irving, N.B. Wire.

WANTED, Wanted Known,
FRANK H. DUNDAS,
SONGSTER AND RECITER.
At liberty Monday, on, with exceptions.

A real solid, successful act for any audiences.
An Artiste with a personality
AND A VOICE.

Topping this week, Palace Theatre, Ramsgate.
Where wire for An Artiste.
Third return in eight months.
So there must be something in it.
WIRE!

WANTED, Monday next, by
LESLIE DIGBY,
That Comedian. With Original Songs and Patter. This, Pal., Ross-on-Wye. Nov. 23, Emp., Mansfield.

WANTED, Monday next, Nov. 16, by TOM E. CLIFFE, Comedian, Dancer, and Whistleologist. The Real Goods. Wire, TOMMY CLIFFE, T.R., or 30, Ferguson-street, Attercliffe. Wire.

WANTED, Monday next, Nov. 16, onwards, near Newcastle, by CHARLIE JEROME, Coon Scenas and Speciality Dancing. This, Pavilion, Ashington, Durham.

WANTED Known, HADLEY HARMAN, the Rheumatic Comedian, a Misery Mover, Vacant Monday next; also Nov. 23 and 30. Wire quickly, 9, Morton-street, C.-on-M., Manchester. Re-booked at Empires Dublin and Belfast into 1917. Nuff said.

WANTED Known, HAL BERT, Vaudeville Entertainer, with Banjo, Song, and Story; vacant Monday next. Address, Pavilion Recreation Ground, Long Eaton.

WANTED, Monday next, by CLIVE WATTS, Eccentric Comedian, Patterer, and Dancer.
Wire, Theatre Royal, Colchester.
Perm., 16, Glengarry-rd., East Dulwich, S.E.

WANTED, Wanted, Monday Next.
SABINO,
Great Novel Musical Speciality.
Wire, Empress, Arnold, Notts.

WANTED, Nov. 23, by JIM NOLAN. A Comedian indeed. The personification of natural fun. Always a sure success. This week, Bottom of the Bill, Corporation Theatre, Chesterfield. To save disappointment, wire early for Nov. 23 to NOLAN, Theatre, Chesterfield.

WANTED, Monday next, and 23, by KING LEO, "He of the Long Note," all comedy, quick-fire ventriloquist. Wire, New Hall, Bargoed, S. Wales.

WANTED, Monday next, Nov. 16, by
NEIL and CREEDON,
Novel Comedy Speciality Act.
Wire, The Empire, Mansfield, Notts.

WANTED, Monday next, THE CONWAYS (Tom and Dora), in own Orig. Comedy Act, "Out on Night Duty."
Wire, Hippo., Ashton-in-Makerfield.

WANTED, Monday, also Nov. 23, by ESS and HOEY in a novel Winter Sport, Singing, and Dancing Act. Originators and only Double Ski and Snowshoe Dancers. Wire, Hippo., Aldershot.

WANTED, Monday, JACK DENNY AND JOSIE GORDON, the Coster and the Maid. Featuring our terrific patriotic success, "Sweet German Bill." Wire, 11, Parliament-place, Bury.

WANTED, Nov. 16, 23, Dec. 7,
PROBYN and BATES,
The Reliable Comedy Duo,
The Principal Boy and the Lissom Eccentric.
In Catchy Songs and Humorous Contortions.
Wires, Palace, Poole, Dorset.

WANTED, Monday next, also Nov. 23, by THE ASHBYS, Tom and Ciss, the Lady and Crazy Waiter, Singing, Dancing, Tumbling. Refer, success, Wales. Wire, 51, Fitzhamon Embankment, Cardiff.

WANTED, Monday, also Nov. 23 and 30, by MILLARD and BROGDEN, great Comedy Duo, "Carving a Duck." Also good single comedian. Add., 16, Shott-lane, Letchworth.

WANTED, Monday, CLIFF and KEAN; smart Singing, Comedy, and Novelty Dancing Act; reliable performers. Wire, 19, Upper Park-street, London, N.

WANTED, by HARPE and HARPER, Monday next, also Nov. 30.
Big Spectacular Musical Act. Always a great attraction. Wire, Playhouse, Hitchin.

WANTED, Monday next, and Nov. 30,
CORRIE and FOOTE,
the Unique Comedy Couple.
Wire, Bijou Theatre, Bridgwater.

WANTED, Monday next, MAUDE WALSH and BARRY OHO, Sensational New Act, "A Place Upon the Map." Good Top. Park-Hall, Senghenydd, S. Wales.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday, Nov. 23.
Vacant, Monday, Nov. 23.
THE GREAT ROHDE AND ROCHE.
THE GREAT ROHDE AND ROCHE.
THE GREAT ROHDE AND ROCHE.
Featuring their Original and Clever Comedy Act, "The Chameleon, The Artist, and IT."
Always a sure draw and a laughing and applauding success everywhere. Own stage set, D.C. lithos. Big success again (return), Hippodrome, Norwich. Next, Hippo., Ipswich.
House address, 5, St. Stephen's-square. Wire quick.

WANTED, Monday, also Nov. 23, by
THE GENTRYS,
in Mirth, Melody, Dance, Burlesque, Tumbling. An Act with a reputation. Can follow them all. Also First-class Single. Wire, one or both.
25, Albert-street, Didsbury.

WANTED, Monday next, also Nov. 30 (to follow Dumfries), by CAMBO and CASTELLE, the Monkey and the Maid. Screamingly Funny Musical Act, with Saxaphones, Concertinas, Fiddles, Cornets, Bagpipes, Post and Ballad Horns, Mandolines, Banjos, and all the latest Musical Novelties. Splendid six-sheet posters.
Wire for this draw, share or cert., to
CAMBO, 15, Duff-street, Aberdeen.

WANTED, Monday next, also Nov. 30,

WILLIAMS and HAYES,
the Refined Vocal Comedy Entertainers,
in a Novel and Artistic Act,
"THE PRIMA DONNA AND TRAMP."

This, Dooner's Cinema, Maesteg, S. Wales.
Wires, 3, Church-street, Maesteg.

JACK CLARE, Chocolate Coloured Coon.
MABEL COMELY, Eccentric Comedienne.
WANTED, Nov. 30, Dec. 7, 14, 21.
Address, Pringle's Palace, Edinburgh.

WANTED, Monday next, Nov. 16, 23, 30, THE BARRIES, the Original young comedy duo, in two versatile acts, "Music Hall Tit-bits" and "Mistaken." Also good com. single. Wire for reliable turns, Central Theatre, Carr Vale, Bolsover. We are vacant the next three weeks entirely through misunderstanding.

WANTED, Nov. 16, 23 and 30 by
THE DUBLIN DESMONDS
(Seaghan and Molly).
Best Irish Act in Vaudeville. Artistic, Refined, Humorous. Starred Macnaghten Tour. Booked for London Coliseum. 144, Coldharbour-lane, S.E.

WANTED, Nov. 16 and onwards, by
BROS. WEBB (Jojo and Rutè),
the Musical Clowns.
This week, Town Hall, Brynmawr, S. Wales.
P.A., 4, Speenham-road, Stockwell, London, S.W.

WANTED, Nov. 16 and 23, by
THE DANBYS,
Comedians, Knockabouts, and Dancers.
Wire, DANBYS, Crakehall, Bedale, Yorks.

BROS. ASTON.
BROS. ASTON.
WANTED Known to Proprietors, Managers, and Agents.
Beware of Similar Names.
Beware of Similar Names.
BROS. ASTON.
Proprietor and Originator,
DAN ASTON.
This week, New Theatre, Mountain Ash.
Next week, Empire, Stroud, Glos.
Vacant Dec. 14, 21, 28.

WANTED, Monday, on, Great Comedy Double, ELMORE and EVANS, Clever Comedian and Comedienne; singles if required. First vacancy twenty weeks; one, two, or three acts. Wire, 21, Elm-grove, Peckham, S.E.

FOLAY AND FRANCIS, COMEDIANS.
FOLAY AND FRANCIS, COMEDIANS.
WANTED, Monday next (16th), also 23rd. Enormous hit last week. Topping bill, Palace, Wolverton. This week, Queen's Hall, Brierley Hill, where wire for sure success.

WANTED, Nov. 16, by SELBY AND MAY, Burlesque Comedians, in their latest Screamer, "A Seaside Rehearsal." Wire, 8a, Holland-street, Brixton, London.

WANTED, THREE FLORADORAS.
Draws everywhere. Screaming Comedy Scena. Vacant Nov. 16, 23.
Address, 8, Hopbine-avenue, Bradford.

THE PAGET TRIO.
English Concertina Experts.
WANTED, Nov. 16 and 23.
This week, Palace, Plymouth.

LES NAPIER TRIO.
WANTED, Wanted, Monday next, Nov. 16.
Hippodrome, Mexborough.

WANTED, Monday next, onwards,
MUSICAL ALZENOS.
Incomparable, Gorgeous Electric Comedy Act; 7 cwt. of novelties.
This, Circus, Bury. Second time here this year. Wire. Wire.
100, Georgiana-street, Bury, Lancs.

MUSIC HALL ARTISTES' WANTS.

JOSH CLIFTON'S
Great Comedy Top Liners.
Great Comedy Top Liners.
Great Comedy Top Liners.
5 X RAYS.
5 X RAYS.
5 X RAYS.
5 X RAYS.
Mad Athletes.
See these Boxing Midgets fall.
One long scream from start to finish.
Acknowledged by all to be the funniest act in vaudeville.
WANTED, Wanted, Wanted.
Nov. 16, 23, 30, Dec. 7.
Wire, wire, wire, WILL OLIVER, or direct, JOSH CLIFTON, 82, Angell-road, Brixton, S.W.

WANTED, Wanted, Monday next, Nov. 16, also Dec. 7 and 14, by
THE BIRKENHEAD FAMILY,
introducing Singing, Dancing, Harmony, and Comedy, including a Clever Boy Comedian. Wire best offers for Monday, salary or shares.
This, Empire, Cambridge.

WANTED, Monday, also Nov. 23, FOUR SANGERS, the Great Sensational Daring High Pedestal Dancers on their Grand Electric Pedestal Palace of Lights. Wire, 50, Brookmill-road, Deptford, S.E.

WANTED, Engagement, Nov. 16,
by
THE FIVE MUSICAL TRITONS,
THE FIVE MUSICAL TRITONS,
THE FIVE MUSICAL TRITONS,
THE FIVE MUSICAL TRITONS,
Vocalists and Instrumentalists. New gorgeous, Electrically Illuminated Scena. Own full stage Set.
This week, Nov. 9,
Workman's Hall, Ferndale, S. Wales.

THE GREAT MORELLE COMBINATION
Scored again, bigger than ever, Shirebrook.
Beaten every Variety record.
Read this letter from the Midland Electric Theatre Companies:—
Dear Mr. Morelle,—
Close upon the genuine success you made at our Ripley Hall, thanks and congratulations upon your having this week, at Shirebrook, broken the variety record here. This is particularly meritorious in the fact that the receipts have continued to increase nightly throughout the week, in face of what has probably constituted one of the strongest oppositions we have yet had in the town. We are subsequently anticipating your near visit to our place at Heanor with renewed interest, and shall be happy to arrange return visits to these Halls when they can be brought in. Best wishes.—Yours faithfully,
H. W. RUGGINS.
Note.—Managers interested grab this attraction and ask no questions. I will do the rest.
Wire, Lyric Theatre, Dinnington, Yorks.
Manager, Morelle Co., F. Watkins.
WANTED, Wanted, Monday, Nov. 16, through war.

The All-British Act.
HERMYN'S FOUNTAINS,
featuring
MLLE. NINA,
in her superb creations, 'midst Cascades of Water.
A Beautiful Transposition of Water, Lighting, Scenic, and Colour Effects.
This Spectacular Attraction.
WANTED, Monday next, and Nov. 23.
Shares or Cert.
Wire for Monday,
HERMYN, Star Palace, Partick, Glasgow.

JOHN BULL'S NAVAL CADETS.
WANTED, Nov. 16 and 23. Drill Experts, Cutlass, Rifle, and Big Gun Manipulators. Sensational finish, Storming the Fort. Last week, Finsbury Park Empire. The act that is out on its own. Write or wire, 65, Andover-road, N., or phone, North, 2696.

WANTED, Nov. 23 and 30 (Scotland), BRADSHAW FAMILY, Master Musicians, Expert Xylophones, Cornets, and Bell Soloists. A big Act and a big draw. Wire, 188, Brinkburn-ave., Gateshead.

WANTED, Nov. 23, 30, Dec. 14, TOM FRANKS, Ventriloquist, and WILLIAMS AND DUNNIT, Musical Comedians. Booked in conjunction. Nov. 9, Vic., W. Stanley; 16, Hippo., Coventry.

BERT WILLIAMS,
BERT WILLIAMS,
Ventriloquist,
Presenting the Most Novel Ventriloquial Act in Vaudeville.
WANTED, Wanted, Nov. 23 and 30.
Wire.
This, Hip., Sheerness.
Next, Emp., Worksop.

WANTED, Nov. 16, 23, by
WALTER GRAY,
Lawn Tennis Juggler.
Wire, 39, Shakespear-street, Nottingham.

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